



## 第一屆 澳門青年樂師培訓計劃

### **1<sup>st</sup> Macao Young Musicians Training Programme**

**小提琴 Violin**

## **Solo:**

First movement of a self-selected concerto (without cadenza), to be performed solo without piano accompaniment

## **Excerpts:**

1. Mendelssohn: A Midsummer Night's Dream, Op. 61

Scherzo - 8 bars before letter A to 7 bars after letter D

2. Prokofiev: Symphony No. 1 in D Major, Op. 25

1st mvt. Beginning to 7 bars after letter D

3. R. Strauss: Don Juan, Op. 20

Beginning to 1 bar after letter B

1. Mendelssohn: A Midsummer Night's Dream, Op. 61

Scherzo - 8 bars before letter A to 7 bars after letter D

Scherzo.  
Allegro vivace.

Nº 1.

16

*p*

*crese.*

*crese.*

*sf*

*sf*

*sf*

*pp*

*pp*

*p*

*dim. - - - al - pp*

15

A

B

C

D

E

2. Prokofiev: Symphony No. 1 in D Major, Op. 25

1st mvt. Beginning to 7 bars after letter D

I

**Allegro con brio** ♩ = 100

*ff* *p* *ff* *p leggiero* *pp* *mp*

*pp* *mp* *pp* *ff* *p leggiero* *pp*

*mp* *pp* *mp* *f* *p* *pp*

*p* *f* *pizz.* *p* *arco* *pp*

*f* *mf* *dim.* *mp* *p* *mp* *mf* *f*

*pp con eleganza*  
*sul punto del arco* *pp*

*unis.*

3. R. Strauss: Don Juan, Op. 20

Beginning to 1 bar after letter B

**Allegro, molto con brio**

The musical score is written for a single staff in G major (one sharp) and 2/4 time. The tempo is marked "Allegro, molto con brio". The score begins with a red bracket on the first bar. The first few bars are marked *ff* and feature a melodic line with triplets and accents. A section labeled "A" begins with a dashed line above the staff. The score continues with various dynamics, including *mf* and *fff*. A section labeled "B" begins with a red bracket on the first bar of that section, which is marked *ff*. The score concludes with a *pp* dynamic and a final *ff* dynamic.