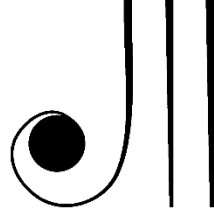


澳門樂團
ORQUESTRA DE MACAU
Macao Orchestra



第一屆 澳門青年樂師培訓計劃

1st Macao Young Musician Training Programme

打擊樂 Percussion

Solo:

First movement of a self-selected concerto (without cadenza), to be performed solo without piano accompaniment

Excerpts:

Timpani:

Beethoven: Symphony No.9

1st mvt. - Bar 513 to the end

Snare Drum:

Rimsky-Korsakov: Scheherazade

3rd mvt. – Letter D to letter I

Glockenspiel:

Dukas: Sorcerer's Apprentice

Figure 17 to 4 bars after figure 19

Timpani:

Beethoven: Symphony No.9

1st mvt. - Bar 513 to the end

Allegro ma non troppo e un poco maestoso ♩ = 88

Viol. I

507 *a tempo* 1 *rit. a tempo* *p*

517 *cresc.*

525 *f* *più f*

531 **S** *ff* *sempre ff* *tr* *sempre ff*

540 *tr* *sf* *ff*

The image shows a page of a musical score for the first movement of Beethoven's Symphony No. 9. The score is for the Timpani, Violin I, and other instruments. The tempo is marked 'Allegro ma non troppo e un poco maestoso' with a quarter note equal to 88 beats per minute. The score is divided into five systems, with bar numbers 507, 517, 525, 531, and 540 indicated. The first system (bars 507-516) includes a 'rit.' (ritardando) and 'a tempo' marking, and a 'p' (piano) dynamic. The second system (bars 517-524) includes a 'cresc.' (crescendo) marking. The third system (bars 525-530) includes 'f' (forte) and 'più f' (pianissimo) markings. The fourth system (bars 531-540) includes 'ff' (fortissimo), 'sempre ff' (sempre fortissimo), and 'tr' (trill) markings. A red bracket highlights the end of the score at bar 540.

Snare Drum:

Rimsky-Korsakov: Scheherazade

3rd mvt. – Letter D to letter I

Andantino quasi Allegretto.
24 A 24 B 14 C ^{Viol. I.}

pocchiss. più mosso
p *dim.*
ppp
pocchiss. cresc.
pp
p
p-f *p-f*

D **E** **F** **G** **H**

Come prima

Glockenspiel:

Dukas: Sorcerer's Apprentice

Figure 17 to 4 bars after figure 19

Vif ♩ = 126 (rythmé ternaire)

The musical score is written on a single treble clef staff in 3/8 time. It begins with a double bar line and a red bracket on the left side of measure 17. Measure 17 contains a triplet of eighth notes, marked with a circled '17' and a '3' above it, and the instruction 'p et détaché'. The second line of music shows a crescendo ('cresc.') leading to a fortissimo ('f') dynamic. The third line starts with a circled '18' and features a 'rfz' (ritardando) dynamic, followed by 'più f' (pizzicato fortissimo). The fourth line begins with a circled '19' and is marked 'sempre cresc.' (sempre crescendo). A red bracket on the right side of the fourth line indicates the end of the excerpt.

p et détaché

cresc. *f*

rfz *più f*

sempre cresc.