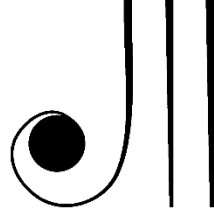


澳門樂團
ORQUESTRA DE MACAU
Macao Orchestra



第一屆 澳門青年樂師培訓計劃

1st Macao Young Musicians Training Programme

長號 Trombone

Solo:

First movement of a self-selected concerto (without cadenza), to be performed solo without piano accompaniment

Excerpts:

1. Wagner: Tannhauser Overture

Bar 37 to bar 53

2. Stravinsky: L' Histoire du Soldat

Marche Royale - Beginning to bar 60

3. Berlioz: Hungarian March

1 bar before figure 4 to 2 bars after figure 5

1. Wagner: Tannhauser Overture

Bar 37 to bar 53

Andante maestoso. (♩ = 50.)

37 **A**

f *ff* *ff*

43

27 **B** Allegro (♩ = 80)

31

3. Berlioz: Hungarian March

1 bar before figure 4 to 2 bars after figure 5

Allegro marcato (♩=88)

Viol. 19

mf cresc. < ff ff

4

5

The image shows a musical score for the Violin part of Berlioz's Hungarian March. It consists of four staves of music. The first staff is marked with a red bracket on the left and contains measures 19 through 24. Measure 19 is marked with a '3' above it. The first staff has dynamics 'mf cresc.' and 'ff' with a hairpin. A circled '4' is above the first staff in measure 21. The second staff has dynamics 'ff' and 'ff' with a hairpin. The third staff has dynamics 'ff' and 'ff' with a hairpin. The fourth staff has a circled '5' above it in measure 23 and is marked with a red bracket on the right. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics.