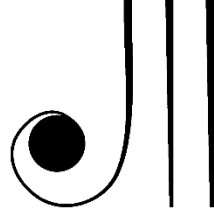


澳門樂團  
ORQUESTRA DE MACAU  
Macao Orchestra



## 第一屆 澳門青年樂師培訓計劃

### **1<sup>st</sup> Macao Young Musicians Training Programme**

**圓號 Horn**

## **Solo:**

First movement of a self-selected concerto (without cadenza), to be performed solo without piano accompaniment

## **Excerpts:**

1. Beethoven: Symphony No.7, Op.92

1st mvt. – Bar 84 to bar 101

2. Shostakovich: Symphony No. 5, Op.47

1st mvt. – 3 bars after figure 17 to 1 bars after figure 21

3. Tchaikovsky: Symphony No.4, Op.36

1st mvt. – Beginning to bar 20

1. Beethoven: Symphony No.7, Op.92

1<sup>st</sup> mvt. – Bar 84 to bar 101

**Corno II**

in A  
Poco sostenuto  $\text{♩} = 69$

15 **A** 9 Viol. I *dim. pp* *p cresc.*

38 **B** *fag.* *cresc. ff* *ff*

63 **Vivace**  $\text{♩} = 104$  *Fag. I* *Fag. II* *cresc. p*

79 *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *ff*

91

100 **C** *p* *cresc.* *ff* *Viol. I*

2. Shostakovich: Symphony No. 5, Op.47

1<sup>st</sup> mvt. – 3 bars after figure 17 to 1 bars after figure 21

Corno III (F)

Moderato

V-ni III

5 1 6 2 6 3 6 4 7 5 3 6

mf p p cresc. f

7 8 1 9 9 10 7 11 7 12 10 13 10

14 1 2 5 15 8 16 6 17 2

p ff dim. p

18

poco animando 19 mp

20 1 21 6

f <ff>

3. Tchaikovsky: Symphony No.4, Op.36

1<sup>st</sup> mvt. – Beginning to bar 20

Horn 4 in F

Andante sostenuto

ff

6

74

*f* *mf* *p*

A