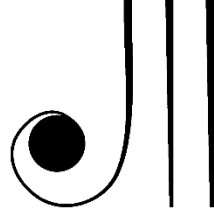


澳門樂團
ORQUESTRA DE MACAU
Macao Orchestra



第一屆 澳門青年樂師培訓計劃

1st Macao Young Musicians Training Programme

巴松管 Bassoon

Solo:

First movement of a self-selected concerto (without cadenza), to be performed solo without piano accompaniment

Excerpts:

1. Beethoven: Symphony No. 4 in B-flat Major, Op. 60

4th mvt. – Bar 184 to end

2. Tchaikovsky: Symphony No. 4 in F Minor, Op. 36

2nd mvt. – Bar 274 to end

3. Mozart: The Marriage of Figaro: Overture, K. 492

Beginning to end

1. Beethoven: Symphony No. 4 in B-flat Major, Op. 60

4th mvt. – Bar 184 to end

Allegro ma non troppo $\text{♩} = 80$

The musical score consists of three staves of music in bass clef, 2/4 time, and B-flat major. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 80 beats per minute. The first staff starts at bar 184, marked 'I.', with a dynamic of *p dolce*. The second staff starts at bar 300, marked 'p', and includes a dynamic change to *ff* at bar 348, followed by *pp* and another *ff* at the end of the staff, marked 'I II.'. The third staff starts at bar 351 and ends with a double bar line. Red brackets highlight the beginning of the first staff and the end of the third staff.

2. Tchaikovsky: Symphony No. 4 in F Minor, Op. 36

2nd mvt. – Bar 274 to end

Andantino in modo di canzone [$\text{♩} = 60$]

274 I.
pp (cantabile)

280
espress.

288
pp *morendo*

3. Mozart: The Marriage of Figaro: Overture, K. 492

Beginning to end

Presto
I. II.

pp

5

101

I.

p

104

112

120

133

I. II.

f

135

139

pp

143

156

p

158

163

214

I.

p

219

229

235

274

I. II.

f

I.