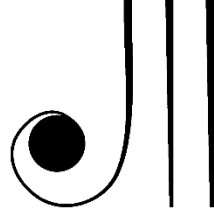


澳門樂團  
ORQUESTRA DE MACAU  
Macao Orchestra



## 第一屆 澳門青年樂師培訓計劃

### **1<sup>st</sup> Macao Young Musicians Training Programme**

**單簧管 Clarinet**

## **Solo:**

First movement of a self-selected concerto (without cadenza), to be performed solo without piano accompaniment

## **Excerpts:**

1. Mendelssohn: Midsummer night's dream

Scherzo – Beginning to 1 bar after letter E

2. Beethoven: Symphony No. 6 in F Major, Op. 68

2nd mvt. - Letter D to letter E

3. Brahms: Symphony No. 3 in F Major, Op. 90

1st mvt. – Bar 36 to bar 46

2nd mvt. – Beginning to bar 32

1. Mendelssohn: Midsummer night's dream

Scherzo – Beginning to 1 bar after letter E

in B.  
Scherzo.  
Allegro vivace.

Nº1.

1 2 1

*dim.*

A 2

1 9 B 20 C *pp*

*cresc.*

D 5

E 1 2 3 4 5 6 7 *f cresc.* *ff*

*p cresc.*

2. Beethoven: Symphony No. 6 in F Major, Op. 68

2nd mvt. - Letter D to letter E

Klarinette I in B

Andante molto moto

62 *p* **2** Viol. I **D** Solo *cresc. f* *p*

71

75 *cresc.* *p* *f* *tr.*

79 **E** *p dolce* *cresc.*

3. Brahms: Symphony No. 3 in F Major, Op. 90

1st mvt. – Bar 36 to bar 46

Allegro con brio

31 mutano in A mezza voce  
p grazioso

38 pp p

42 pp p C

46 mutano in B Ob.I p legg. 2

3. Brahms: Symphony No. 3 in F Major, Op. 90

2nd mvt. – Beginning to bar 32

in B Andante  
p espress. semplice

7

13 1 A pp p

20 1 B p mf

27 f sf sf 4 K-B.