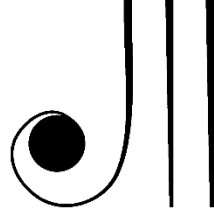


澳門樂團  
ORQUESTRA DE MACAU  
Macao Orchestra



## 第一屆 澳門青年樂師培訓計劃

### **1<sup>st</sup> Macao Young Musicians Training Programme**

**雙簧管 Oboe**

## **Solo:**

First movement of a self-selected concerto (without cadenza), to be performed solo without piano accompaniment

## **Excerpts:**

### 1. Brahms: Violin Concerto

2nd mvt. – Bar 3 to bar 32

### 2. Strauss: Don Juan

Letter L to 17 bars after letter M

### 3. Beethoven: Symphony No. 3

2nd mvt. - Beginning to letter A

1. Brahms: Violin Concerto

2nd mvt. – Bar 3 to bar 32

Adagio

Fag. Tutti Hr. (Solo)

*p dolce*

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *f* Solo **11** Solo-Viol.

## 2. Strauss: Don Juan

Letter L to 17 bars after letter M

**Allegro, molto con brio.**  
*a tempo, ma tranquillo*  
Solo

*p* sehr getragen und ausdrucksvoll

*espr.*

*cresc.* *dim.*

*pp* *molto espr.* *molto*

3. Beethoven: Symphony No. 3

2nd mvt. - Beginning to letter A

**MARCIA FUNEBRE**  
Adagio assai (♩=80)

6 Viol. I

14 *cresc. decresc. p* **A** 17 Viol. I *f p sf p cresc. f*

The image shows a musical score for the first violin part of the second movement of Beethoven's Symphony No. 3, 'Marcia Funebre'. The score is in B-flat major and 2/4 time, with a tempo of Adagio assai (♩=80). It begins at measure 6 and ends at measure 17. The music is marked with dynamics including piano (p), crescendo (cresc.), decrescendo (decresc.), and forte (f). A red bracket highlights the section from measure 6 to measure 17, which is labeled with a red 'A' above measure 17. The score includes various musical notations such as slurs, ties, and articulation marks.