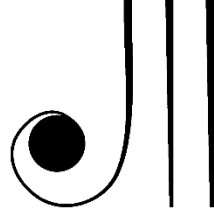


澳門樂團
ORQUESTRA DE MACAU
Macao Orchestra



第一屆 澳門青年樂師培訓計劃

1st Macao Young Musicians Training Programme

低音提琴 **Contrabass**

Solo:

First movement of a self-selected concerto (without cadenza), to be performed solo without piano accompaniment

Excerpts:

1. Beethoven: Symphony No. 5 in C minor, Op. 67

3rd mvt. - Beginning to bar 5 after letter A

2. Beethoven: Symphony No. 9 in D minor, Op. 125

4th mvt. - Bar 8 to bar 29; Bar 38 to bar 47

3. Mozart: Symphony No. 40 in G minor, K. 550

1st mvt. - Bar 114 to bar 138

1. Beethoven: Symphony No. 5 in C minor, Op. 67

3rd mvt. - Beginning to bar 5 after letter A

Allegro $\text{♩} = 96$
unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *Corni* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

68 *f*

82 *sf* *sf* *sf* *sf*

96 **A** *dimin. pp* *Vello* *Cb.* *f > p* *pizz.* *pizz.*

2. Beethoven: Symphony No. 9 in D minor, Op. 125

4th mvt. - Bar 8 to bar 29

Presto $\text{♩} = 96$
Legni
Fag.
f
dim.
p

2. Beethoven: Symphony No. 9 in D minor, Op. 125

4th mvt. - Bar 38 to bar 47

Presto $\text{♩} = 96$
Tempo I
unis. b
f *ff* *ritard.*
dim.
poco Adagio
Vcll. *Vivace*
pizz.

3. Mozart: Symphony No. 40 in G minor, K. 550

1st mvt. - Bar 114 to bar 138

Allegro molto

114 *f*

120

126

131 C

136 Viol. I 6 Vcll.