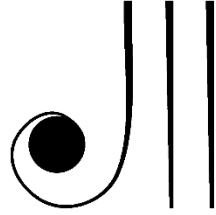


澳門樂團  
ORQUESTRA DE MACAU  
Macao Orchestra



## 第一屆 澳門青年樂師培訓計劃

### **1<sup>st</sup> Macao Young Musicians Training Programme**

**大提琴 Violoncello**

## **Solo:**

First movement of a self-selected concerto (without cadenza), to be performed solo without piano accompaniment

## **Excerpts:**

1. Beethoven: Symphony No. 5 in C minor, Op. 67

2nd mvt. - Beginning to bar 10; Bar 49 to bar 59; Bar 98 to bar 106

2. Mendelssohn: A Midsummer Night's Dream, Op. 61

Scherzo - Letter C to letter D

3. R. Strauss: Don Juan, Op. 20

Beginning to letter B

1. Beethoven: Symphony No. 5 in C minor, Op. 67

2nd mvt. - Beginning to bar 10

**Andante con moto** ♩ = 92

Vcllo  
*p dolce*

9 unis.  
*f p*

1. Beethoven: Symphony No. 5 in C minor, Op. 67

2nd mvt. - Bar 49 to bar 59

**Andante con moto** ♩ = 92

48 Vcllo  
*f f p dolce f*

57 Vcllo unis.  
Cb. *p arco cresc. f p*

1. Beethoven: Symphony No. 5 in C minor, Op. 67

2nd mvt. - Bar 98 to bar 106

**Andante con moto** ♩ = 92

97 Vcllo  
*f ff p dolce*

102 *pp*

2. Mendelssohn: A Midsummer Night's Dream, Op. 61

Scherzo - Letter C to letter D

Allegro vivace.

16

Nº 1.

*p*

**A**

*cresc.*

*p*

**B**

*cresc.*

*sf* *sf* *sf* *p* *sf*

*pizz.* *p* *pizz.* *arco* *pp*

**C**

*pp* *pp*

*pp* *pp*

**D**

21

3. R. Strauss: Don Juan, Op. 20

Beginning to letter B

**Allegro, molto con brio**

The musical score consists of several systems of staves. The first system shows the beginning of the piece with a red bracket on the left. The tempo is marked 'Allegro, molto con brio'. The score includes various dynamics such as *ff*, *mf*, and *pp subito*. There are also articulations like *pizz.* (pizzicato) and *arco* (arco). The score is written in 3/4 time and D major. The key signature has two sharps (F# and C#). The score includes various rhythmic patterns, including triplets and sixteenth notes. The score ends with a red bracket on the left, indicating the beginning of letter B.

**B**

*pp subito*  
*tranquillo*  
*sul ponticello*  
*p*