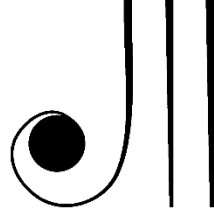


澳門樂團
ORQUESTRA DE MACAU
Macao Orchestra



第一屆 澳門青年樂師培訓計劃

1st Macao Young Musicians Training Programme

長笛及短笛 Flute & Piccolo

Solo:

First movement of a self-selected concerto (without cadenza), to be performed solo without piano accompaniment

Excerpts:

Flute:

1. Ravel: Mother Goose Suite

1st mvt. - Beginning to bar 8

2. Smetana: Má Vlast

No. 2 "The Moldau" - Beginning to letter A

Piccolo:

3. Ravel: Piano Concerto in G Major, M. 83

1st mvt. - Beginning to bar 16

Flute:

1. Ravel: Mother Goose Suite

1st mvt. - Beginning to bar 8

The image shows a musical score for the Flute part of the first movement of Ravel's Mother Goose Suite. The score is written for two flutes: the 1st Flute (1^{re} Gde FLÛTE) and the 2nd Flute (2^e Gde FLÛTE). The tempo is marked "Lent" and the time signature is 4/4. The 2nd Flute part is marked "SOLO" and "pp expressif". The 1st Flute part is marked "pp". The score consists of two systems of music. The first system shows the beginning of the piece, with the 2nd Flute playing a melodic line and the 1st Flute playing a supporting line. The second system continues the piece, with the 2nd Flute playing a melodic line and the 1st Flute playing a supporting line. A red bracket highlights the beginning of the 2nd Flute part in the first system, and another red bracket highlights the beginning of the 2nd Flute part in the second system.

1^{re} Gde
FLÛTE

Lent

SOLO

pp

2^e Gde
FLÛTE

pp expressif

2

p

Flute:

2. Smetana: Má Vlast

No. 2 "The Moldau" - Beginning to letter A

Die beiden Quellen der Moldau
Allegro (a 2 batt.) commodo non agitato
Solo

p lusingando *p*

5
10
15
20
25
29
33

13

Piccolo:

3. Ravel: Piano Concerto in G Major, M. 83

1st mvt. - Beginning to bar 16

Allegramente $\text{♩} = 116$

Solo
p

6

10

14

1

mf