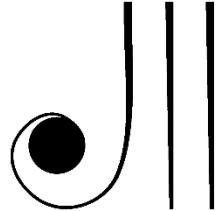


澳門樂團  
ORQUESTRA DE MACAU  
Macao Orchestra



**2025-26 澳門樂團樂師招聘**

**2025-26 Macao Orchestra Musicians Audition**

**長號首席 Principal Trombone**

**Solo:**

1. Ferdinand David - Concertino for Trombone, Op. 4, 1<sup>st</sup> movement (no cadenza)

**\*No piano or orchestra accompanist\***

**Excerpts:**

1. Schumann - Symphony No. 3 in E-flat Major, Op. 97 "Rhenish"  
4th mvt. Beginning to bar 23 (Alto trombone)
2. Brahms - Symphony No. 2 in D Major, Op. 73  
4th mvt. Letter O to the end
3. Mozart - Requiem in D minor, K. 626  
Tuba Mirum (Tenor Trombone)
4. Ravel - Boléro  
3 bars after figure 10 to 1 bar after figure 11
5. Respighi - Roman Festivals, P 157  
4th mvt. 1 bar before figure 37 to figure 38
6. Stravinsky - The Firebird  
Introduction: Figure 1 to figure 2  
Infernal Dance: Bar 9 to bar 27; Bar 68 to bar 86
7. Stravinsky - L'Histoire du soldat  
Marche du Soldat: Figure 10 to figure 13  
Marche Royale: Beginning to 1 bar before figure 9
8. Wagner - Die Walküre, WWV 86B  
III. Aufzug - I. Scene: 1 bar before figure 3 to 3 bars after figure 6

**Note:****Preliminary Round - Video Recording:**

Please perform the solo piece(s) and the excerpts No. 1, 3, 4, 6, 7, 8 from the list. Excerpts should be performed in the order listed.

**Live Audition:**

This round includes solo piece(s) and excerpts, selected by the audition committee from the audition excerpts list on-site.

# 1. Schumann - Symphony No. 3 in E-flat Major, Op. 97 "Rhenish"

4th mvt. Beginning to bar 23 (Alto trombone)

Alt-Posaune

Feierlich Solo

IV

8 Trb. Basso Solo

Die Halben wie vor-her die Viertel

Cor.

2. Brahms - Symphony No. 2 in D Major, Op. 73

4th mvt. Letter O to the end

**Allegro con spirito**

Viol.

349

0 Solo

356

364

10

Viol. K.-B. Fag.

P

372

Hr. Trpt. f

389

cresc.

11

397

f

Trpt.

417

ff

ff

### 3. Mozart - Requiem in D minor, K. 626

## Tuba Mirum (Tenor Trombone)

3. Tuba mirum.

Andante.  
Solo

1 1 1 5 5 c 11 d 12

*p* *f*

#### 4. Ravel - Boléro

3 bars after figure 10 to 1 bar after figure 11



Musical score for Ravel's Boléro, showing measures 10 and 11. The score consists of two staves. Measure 10 starts with a melodic line in the first staff, followed by a dynamic instruction 'mf sostenuto' in a red box. Measure 11 begins with a '1º Solo' instruction in a red box. The score concludes with a final measure. The key signature is one sharp, and the time signature is common time.

## 5. Respighi - Roman Festivals, P 157

4th mvt. 1 bar before figure 37 to figure 38

The musical score consists of two staves of music. The top staff is in 6/8 time, B-flat major, and the bottom staff is in 12/8 time, B major. The key signature changes from B-flat major to B major at the beginning of the second staff. Measure 37 starts with a dynamic of  $\text{f}$  and includes a glissando instruction. Measure 38 begins with a dynamic of  $\text{f}$  and includes a glissando instruction. A red box highlights the beginning of measure 38, specifically the first two measures where the key signature changes. The score includes various dynamics, time signatures, and performance instructions like 'string' and 'gliss.'

## 6. Stravinsky - The Firebird

Introduction: Figure 1 to figure 2

M. M.  $\text{♩} = 108$  [1]

8 [1] 2 [2]

1 2

ppp

## 6. Stravinsky - The Firebird

Bar 9 to bar 27

M. M.  $\text{♩} = 168$

15 Solo 1 3

fff mf ffff

15 1 2 1

fff f ffff

21 1 1 1 f

fff f

27 3 4 1 con sord. 5 8 6 8

fff (Tutti) f sim.

## 6. Stravinsky - The Firebird

Infernald Dance: Bar 68 to bar 86

66 10 senza sord.  
1 2 3 4  
f

73 11 1 2 3 4 12 Sil., Pno  
ff

84 VI pos..... I..... VII 13 1 2 3 4  
gliss. come prima

7. Stravinsky - L'Histoire du soldat

Marche du Soldat: Figure 10 to figure 13

Handwritten musical score for Stravinsky's 'L'Histoire du soldat' showing measures 10 to 15. The score is in 9/8 time with various key changes. Measures 10 and 11 are on the treble clef staff, and measure 12 is on the bass clef staff. Measures 10 and 11 are bracketed with a red bracket. Measure 13 is also bracketed with a red bracket. Measure 14 is on the bass clef staff and is labeled '2'. Measure 15 is on the bass clef staff and is labeled 'lunga ad libit' and 'G.R.C.'

7. Stravinsky - L'Histoire du soldat

Marche Royale: Beginning to 1 bar before figure 9

MARCHE ROYALE

$J = 112.$   
Solo  
**f**

6 (1)  
*molto*

11 (2)

20 (3)

26 (4) (5)  
*poco sf* *p*

34

39 (6) (7)  
*p*

49 (8)  
Fag. *staccatissimo.* *sf*

57 (9)  
*f*

## 8. Wagner - Die Walküre, WWV 86B

Aufzug - I. Scene: 1 bar before figure 3 to 3 bars after figure 6

**III. Aufzug.**  
**I. SCENE.**

Vivace.

1 2 3 4 5 6 7 8 9 10 11 12

ff ff

Cello.