



2025-26 澳門樂團樂師招聘

2025-26 Macao Orchestra Musicians Audition

長號首席 Principal Trombone

Solo:

1. Ferdinand David - Concertino for Trombone, Op. 4, 1st movement (no cadenza)

No piano or orchestra accompanist

Excerpts:

1. Schumann - Symphony No. 3 in E-flat Major, Op. 97 "Rhenish"
4th mvt. Beginning to bar 23 (Alto trombone)
2. Brahms - Symphony No. 2 in D Major, Op. 73
4th mvt. Letter O to the end
3. Mozart - Requiem in D minor, K. 626
Tuba Mirum (Tenor Trombone)
4. Ravel - Boléro
3 bars after figure 10 to 1 bar after figure 11
5. Respighi - Roman Festivals, P 157
4th mvt. 1 bar before figure 37 to figure 38
6. Stravinsky - The Firebird
Introduction: Figure 1 to figure 2
Infernal Dance: Bar 9 to bar 27; Bar 68 to bar 86
7. Stravinsky - L'Histoire du soldat
Marche du Soldat: Figure 10 to figure 13
Marche Royale: Beginning to 1 bar before figure 9
8. Wagner - Die Walküre, WWV 86B
III. Aufzug - I. Scene: 1 bar before figure 3 to 3 bars after figure 6

Note:

Preliminary Round - Video Recording:

Please perform the solo piece(s) and the excerpts No. 1, 3, 4, 6, 7, 8 from the list. Excerpts should be performed in the order listed.

Live Audition:

This round includes solo piece(s) and excerpts, selected by the audition committee from the audition excerpts list on-site.

1. Schumann - Symphony No. 3 in E-flat Major, Op. 97 "Rhenish"

4th mvt. Beginning to bar 23 (Alto trombone)

Alt-Posaune

IV

Feierlich Solo

pp

f

8

8

Trb. Basso

Solo

p cresc

f

Die Halben wie vorher die Viertel

5

Cor.

2. Brahms - Symphony No. 2 in D Major, Op. 73

4th mvt. Letter O to the end

Allegro con spirito

Viol.

349 **0** Solo *fp*

356 *p* *f*

364 *f*

372 **10** Vcl. K.-B. Fag. **P** Hr. Trpt. *f*

389 *cresc.*

397 *f* **11**

417 Trpt. *ff* *ff*

Detailed description: This image shows a page of a musical score for the 4th movement of Brahms' Symphony No. 2. The music is in D major and 4/4 time. The score is for the Violin, Violoncello/Double Bass, Horns, and Trumpets. The measures shown are 349 to 417. Measure 349 features a Violin solo marked with a red box and the number 0, with a fortissimo piano (fp) dynamic. Measure 356 has a piano (p) dynamic for the Violoncello/Double Bass and a fortissimo (f) dynamic for the Violin. Measure 364 has a fortissimo (f) dynamic for the Violoncello/Double Bass. Measure 372 has a fortissimo (f) dynamic for the Horns and Trumpets, with a piano (P) dynamic for the Violoncello/Double Bass. Measure 389 has a crescendo (cresc.) marking. Measure 397 has a fortissimo (f) dynamic for the Violoncello/Double Bass. Measure 417 has a fortissimo (ff) dynamic for the Trumpets. The score is written in a standard musical notation with various dynamics and markings.

3. Mozart - Requiem in D minor, K. 626

Tuba Mirum (Tenor Trombone)

3. Tuba mirum.

Andante.
Solo

1

5

p

f

b

5 c 11 d 12

4. Ravel - Boléro

3 bars after figure 10 to 1 bar after figure 11

The image displays a musical score for Ravel's Boléro, specifically measures 10 and 11. The score is written on four staves. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. The score includes various musical notations such as notes, rests, and dynamic markings. A red bracket highlights the first measure of the 11th figure, which is marked with a first solo (1^o Solo) and the dynamic marking *mf sostenuto*. The score also features a second solo (2^o Solo) marking in measure 11. The key signature is one flat (B-flat), and the time signature is 4/4.

5. Respighi - Roman Festivals, P 157

4th mvt. 1 bar before figure 37 to figure 38

37 *Tempo più mod: 1° di Saltarello*

38 *Molto vivo*

16

string.

gliss.

6. Stravinsky - The Firebird

Introduction: Figure 1 to figure 2

M. M. ♩ = 108

Figure 1

Figure 2

ppp

pppp

6. Stravinsky - The Firebird

Bar 9 to bar 27

M. M. ♩ = 168

Bar 9

Bar 15

Bar 21

Bar 27

sfff

mf

f

sfff

f

sfff

f

sfff

f

sfff

f

sim.

Solo

con sord.

(Tutti)

6. Stravinsky - The Firebird

Infernal Dance: Bar 68 to bar 86

66 1 10 *senza sord.*
f

73 11 12 *Sil., Pno*
ff

84 *gliss.* 13 *gliss. come prima*
VI pos..... I..... VII 4

7. Stravinsky - L'Histoire du soldat

Marche du Soldat: Figure 10 to figure 13

This musical score is for the Marche du Soldat from Stravinsky's L'Histoire du soldat. It covers Figures 10 through 13. The music is written in bass clef with a 3/8 time signature. The key signature consists of one sharp (F#). The score is divided into five systems, each containing one or two staves. Figure 10 begins with a red bracket on the left. The first staff of Figure 10 is marked 'solo' and 'mf'. The second staff of Figure 10 is marked 'mf'. Figure 11 is marked 'f'. Figure 12 is marked 'f'. Figure 13 is marked 'f'. Figure 14 is marked 'f'. Figure 15 is marked 'Gr. C' and 'p'. The score includes various musical notations such as notes, rests, and dynamic markings. A red bracket is also present under Figure 13.

Figure 10: *solo*, *mf*

Figure 11: *f*

Figure 12: *f*

Figure 13: *f*

Figure 14: *f*

Figure 15: *Gr. C*, *p*

Other markings: *lunga ad libit*, *ca.*

7. Stravinsky - L'Histoire du soldat

Marche Royale: Beginning to 1 bar before figure 9

MARCHE ROYALE

$\text{♩} = 112.$
Solo
f

6 *molto*

11

20

26 *poco sf* *p*

34

39 *p*

49 *Fag.* *staccatissimo.* *sf*

57 *f*

8. Wagner - Die Walküre, WWV 86B

Aufzug - I. Scene: 1 bar before figure 3 to 3 bars after figure 6

III. Aufzug.
I. SCENE.

Vivace.

1 2 3 4 5 6 7 8 9 10 11 12 13

f *più f* *ff* *ff* *ff* *Cello.*