澳門樂團
ORQUESTRA DE MACAU
Macao Orchestra

2025-26 澳門樂團樂師招聘

2025-26 Macao Orchestra Musicians Audition

低音提琴樂師 Double Bass Tutti

Solos:

1. Carl Ditters von Dittersdorf - Concerto No. 2, Kr. 172
   1st movement with cadenza by Heinz Karl Gruber and
   2nd movement without cadenza

2. Serge Koussevitzky - Double Bass Concerto, Op. 3, 1st movement
   or
   Giovanni Bottesini - Double Bass Concerto No. 2 in B minor, 1st movement (no cadenza)

No piano or orchestra accompanist

Excerpts:

1. Beethoven - Symphony No. 5 in C minor, Op. 67
   3rd mvt. Beginning to bar 5 after letter A; Bar 133 to bar 218

2. Beethoven - Symphony No. 9 in D minor, Op. 125
   4th mvt. Bar 8 to bar 29; Bar 38 to bar 47; Bar 56 to bar 140

3. Brahms - Symphony No. 2 in D Major, Op. 73
   4th mvt. Beginning to bar 37

4. Mendelssohn - Symphony No. 4 in A Major, Op. 90
   4th mvt. Bar 26 to bar 52; Bar 164 to bar 195; Bar 216 to bar 239

5. Mozart - Symphony No. 40 in G minor, K. 550
   1st mvt. Bar 114 to bar 138; Bar 191 to bar 225
   4th mvt. Bar 49 to bar 70; Bar 229 to bar 246

6. R. Strauss - Don Juan, Op. 20
   Beginning to bar 5
   Letter A to 7 bars after letter A
   3 bars before letter B to 4 bars after letter B
   5 bars after letter I to 11 bars after letter I
   13 bars after letter P to 3 bars after letter U

Note:

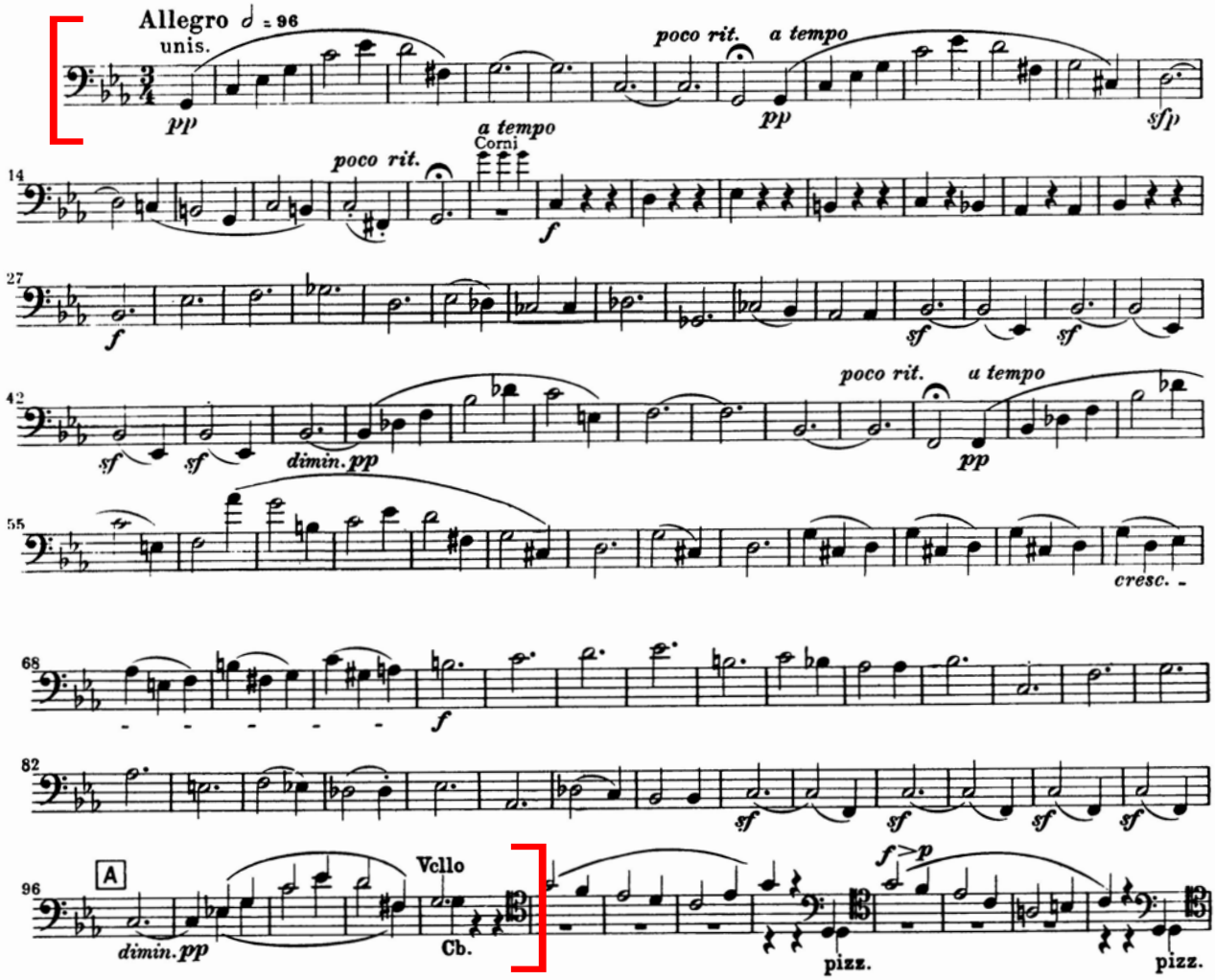
Preliminary Round - Video Recording:

Please perform the solo piece(s) and all excerpts from the list. Excerpts should be performed in the order listed.

Live audition:

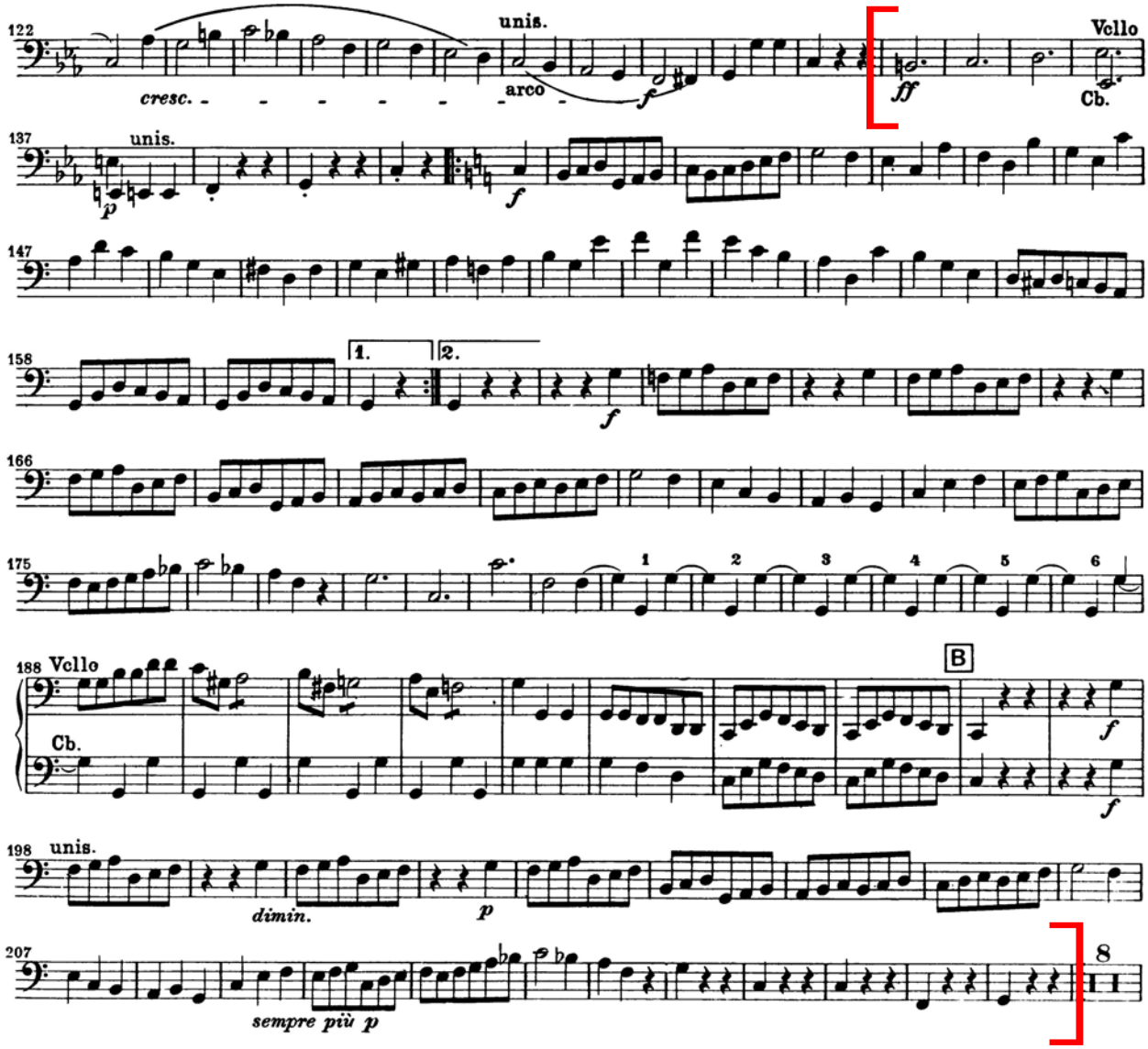
This round includes solo piece(s) and excerpts, selected by the audition committee from the audition excerpts list on-site.

1. **Beethoven - Symphony No. 5 in C minor, Op. 67**
   3rd mvt. Beginning to bar 5 after letter A



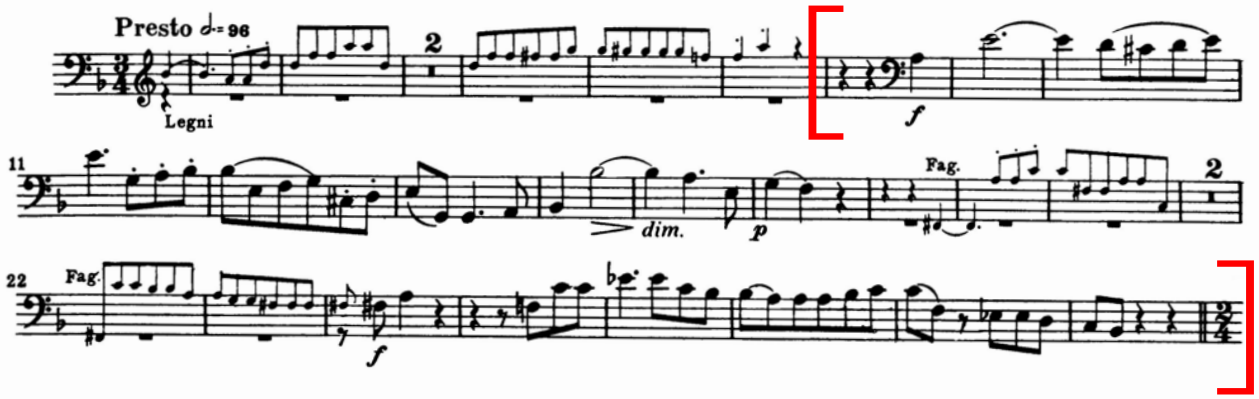
1. Beethoven - Symphony No. 5 in C minor, Op. 67

3rd mvt. Bar 33 to bar 28



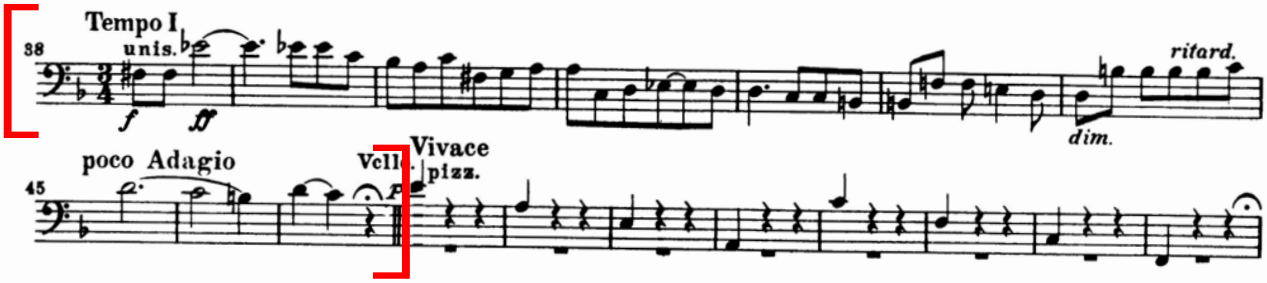
2. Beethoven - Symphony No. 9 in D minor, Op. 125

4th mvt. Bar 8 to bar 29



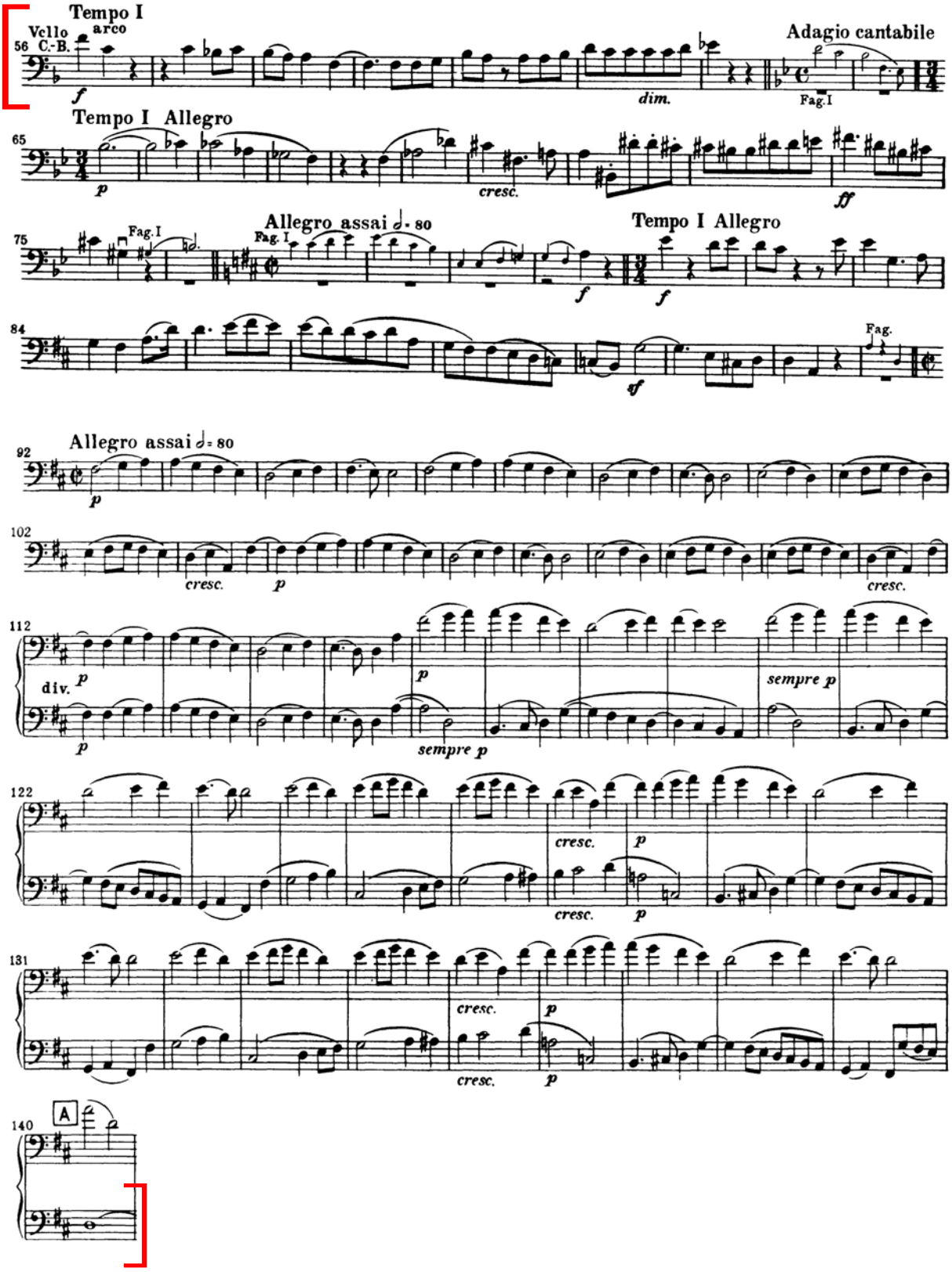
2. Beethoven - Symphony No. 9 in D minor, Op. 125

4th mvt. Bar 38 to bar 47



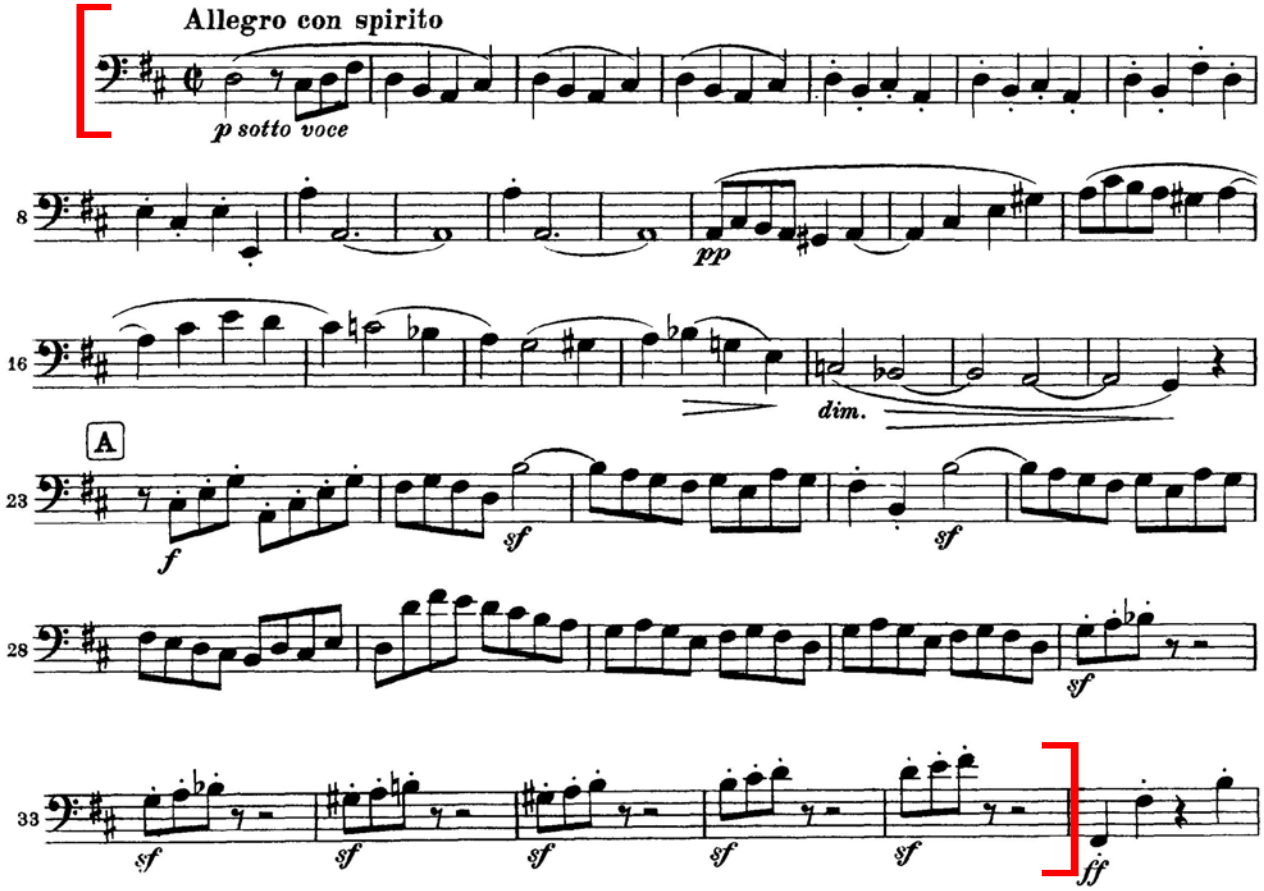
2. Beethoven - Symphony No. 9 in D minor, Op. 125

4th mvt. Bar 56 to bar 140



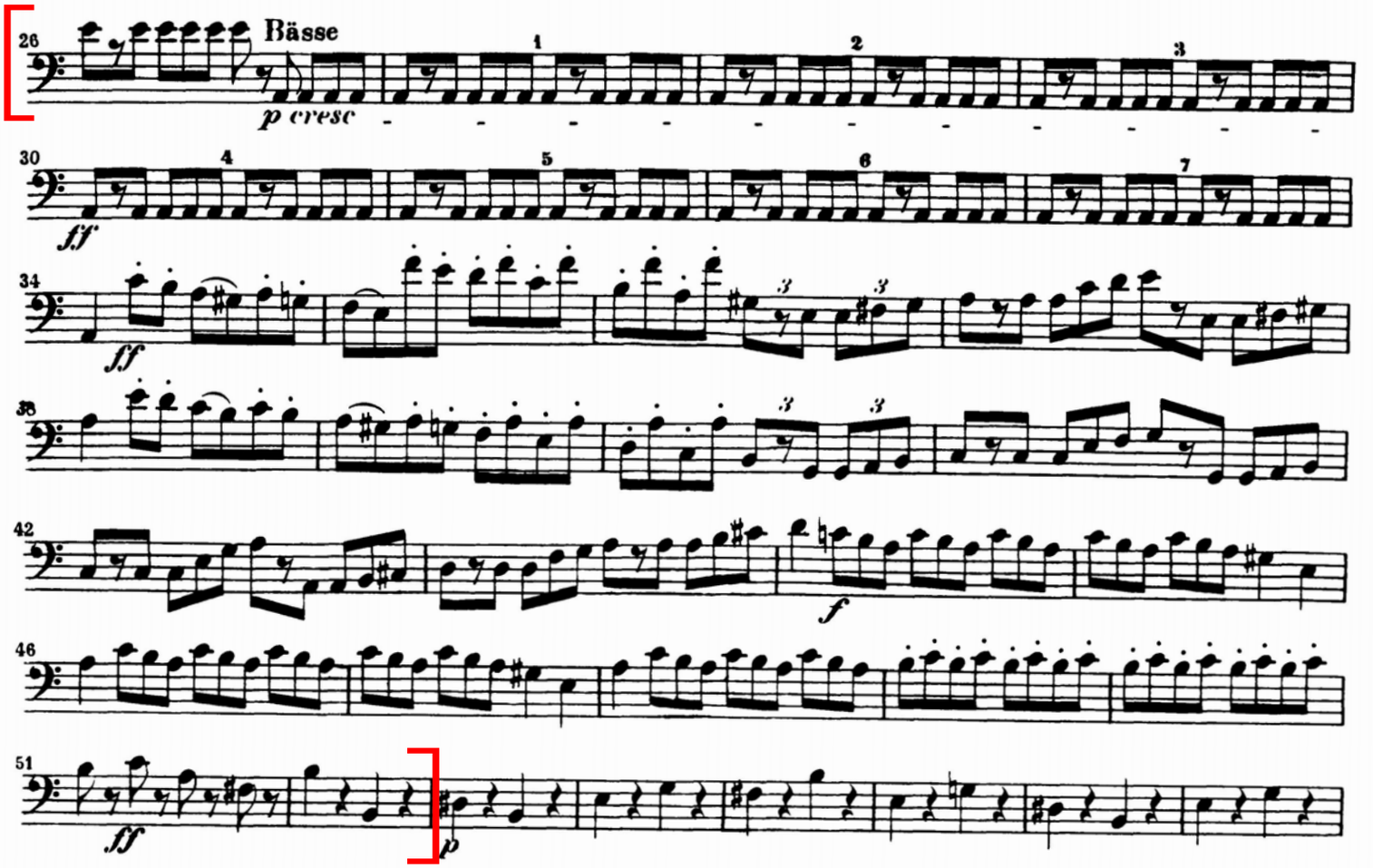
3. Brahms - Symphony No. 2 in D Major, Op. 73

4th mvt. Beginning to bar 37



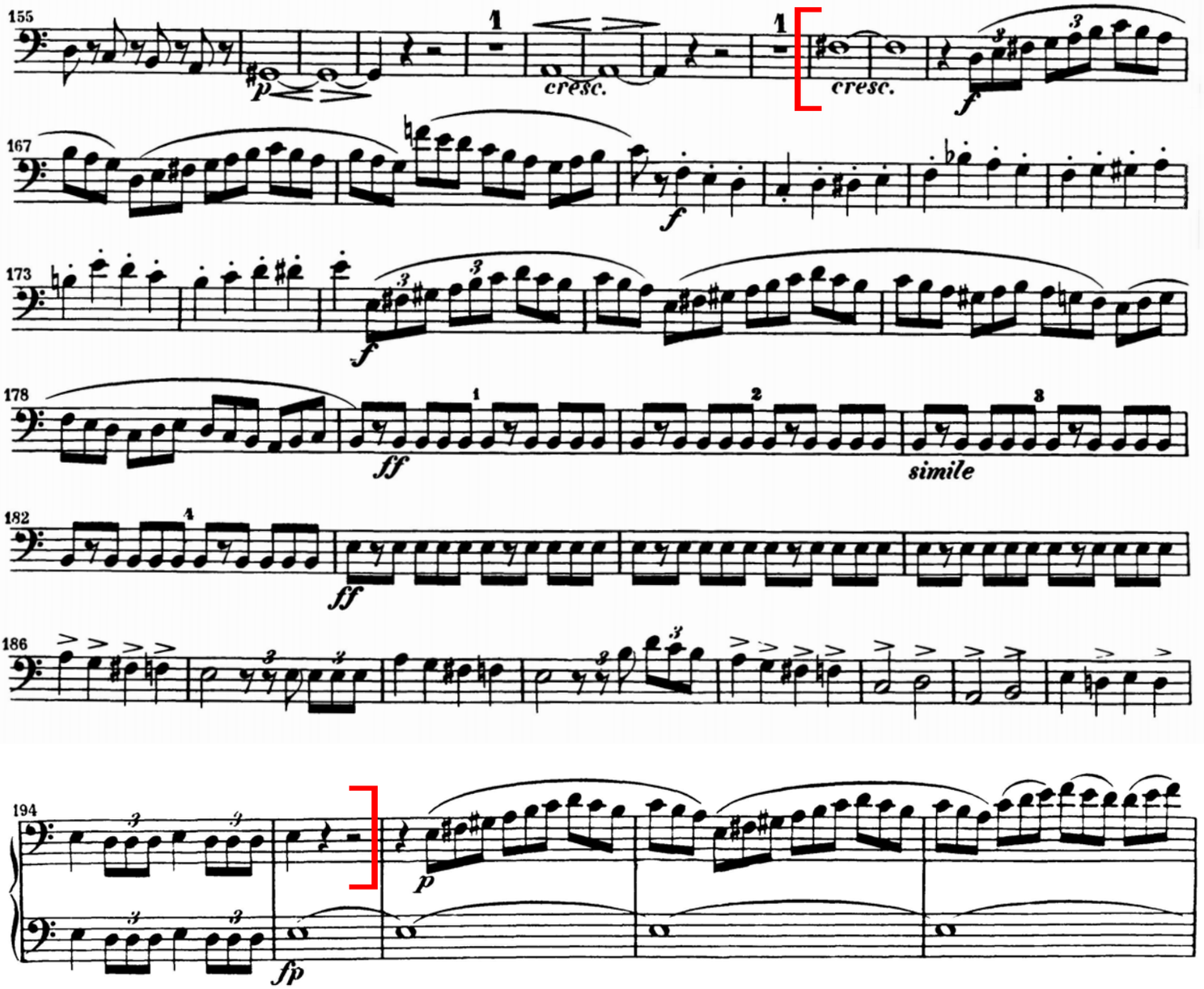
4. Mendelssohn - Symphony No. 4 in A Major, Op. 90

4th mvt. Bar 26 to bar 52



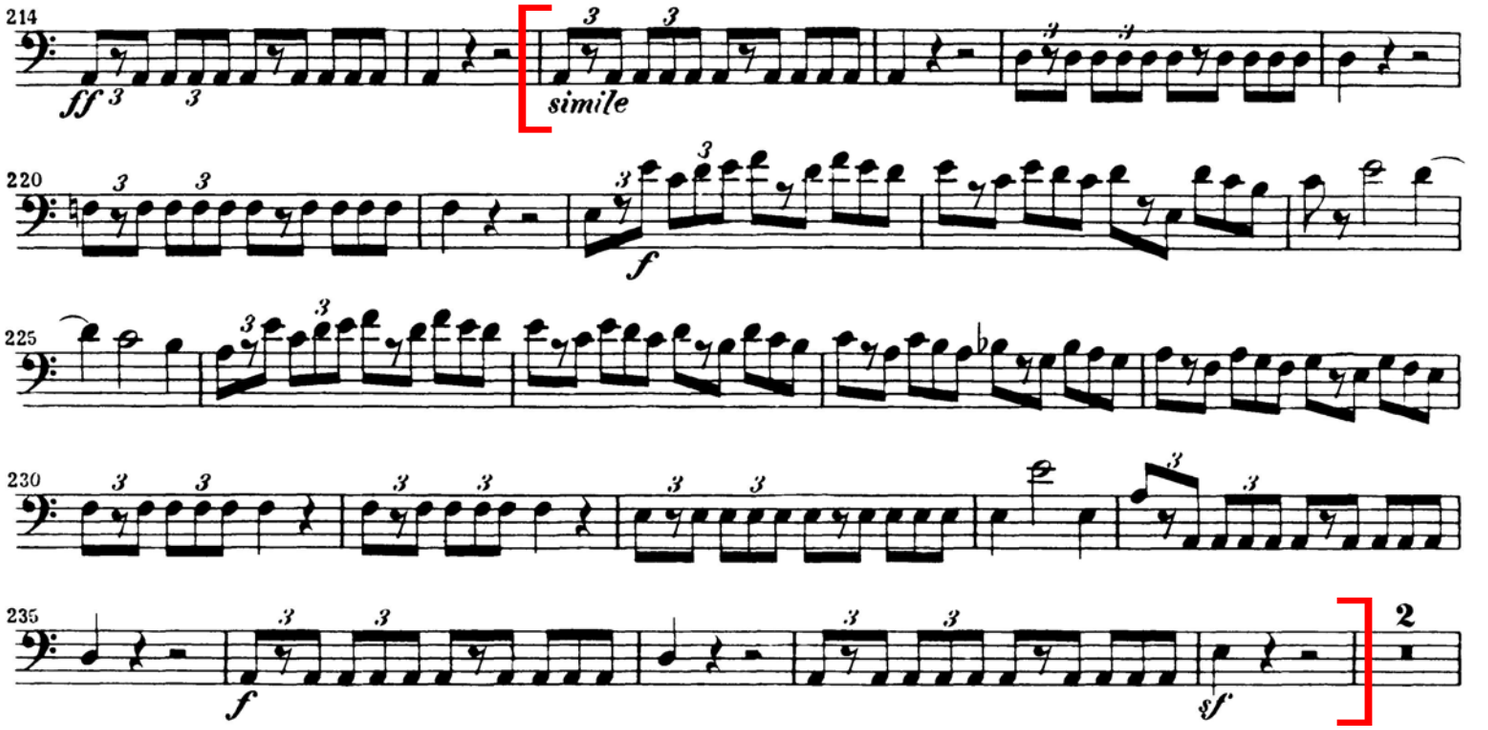
4. Mendelssohn - Symphony No. 4 in A Major, Op. 90

4th mvt. Bar 164 to bar 195



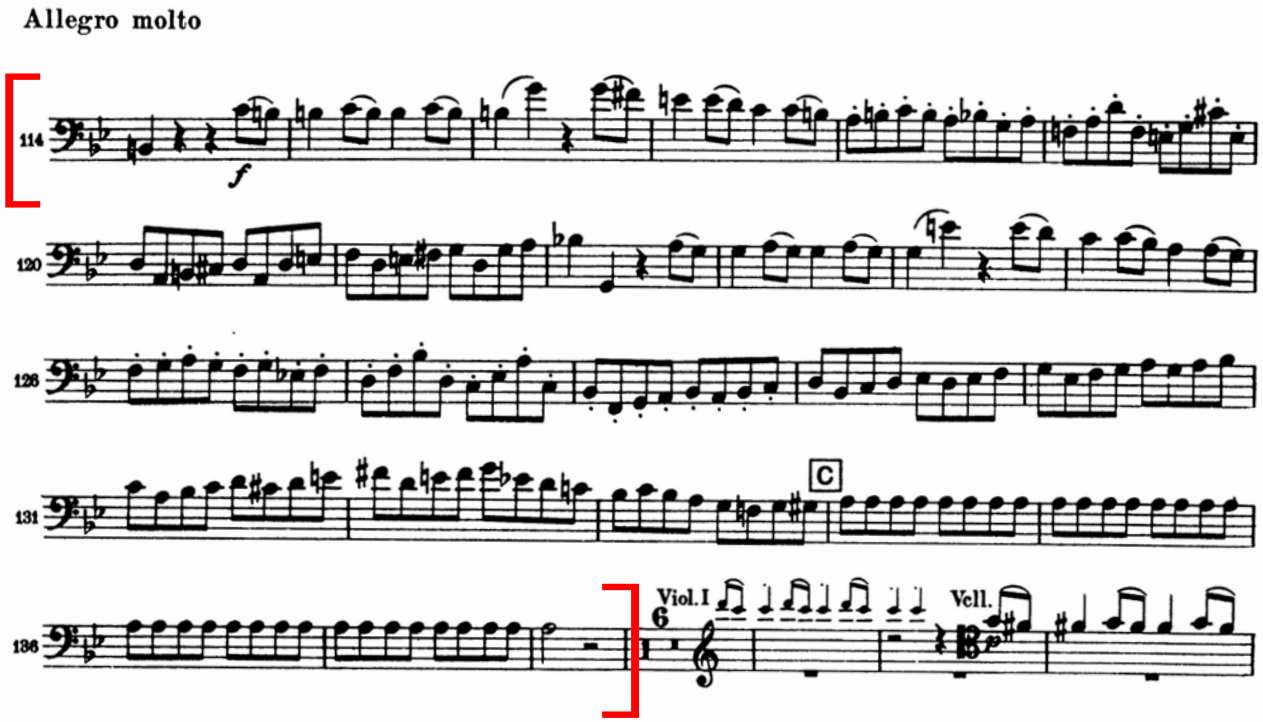
4. Mendelssohn - Symphony No. 4 in A Major, Op. 90

4th mvt. Bar 216 to bar 239



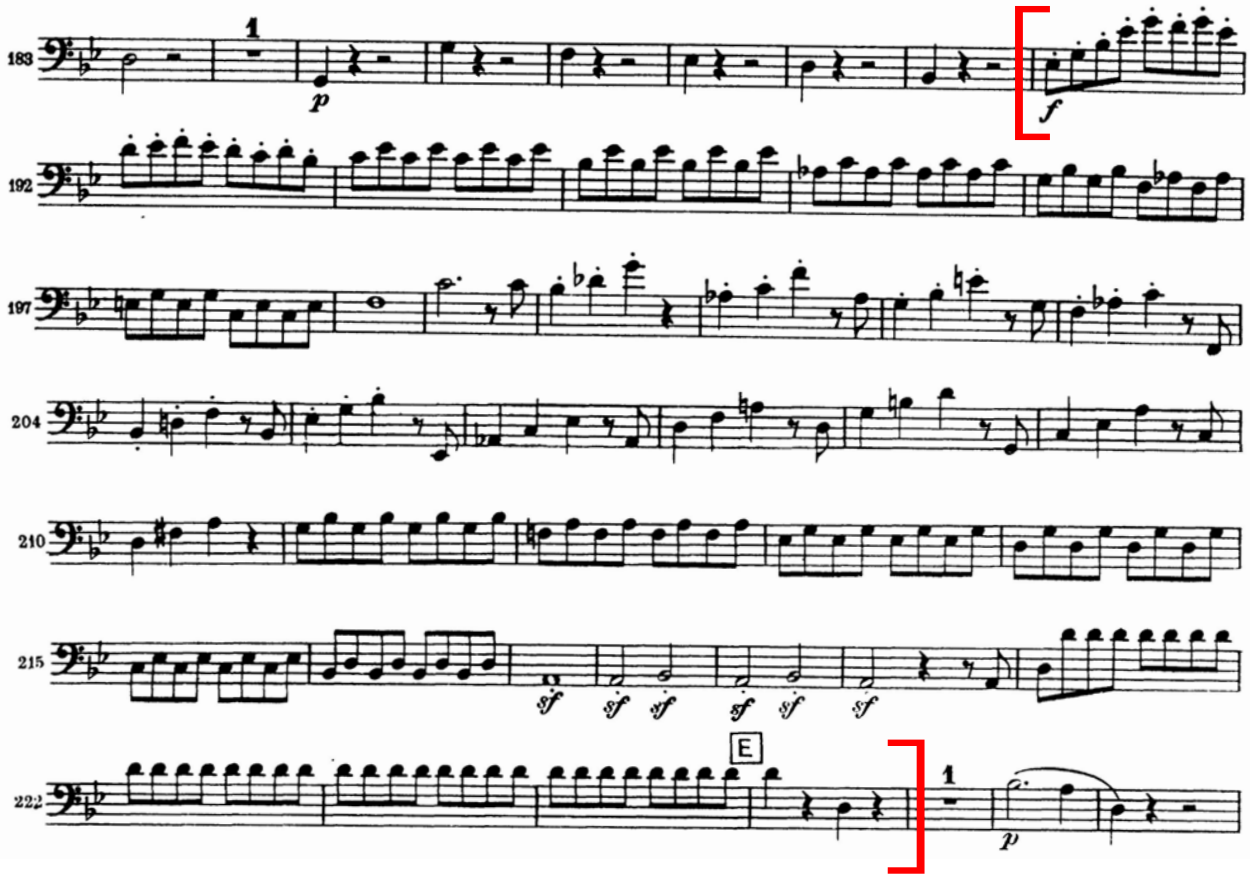
5. Mozart - Symphony No. 40 in G minor, K. 550

1st mvt. Bar 114 to bar 138



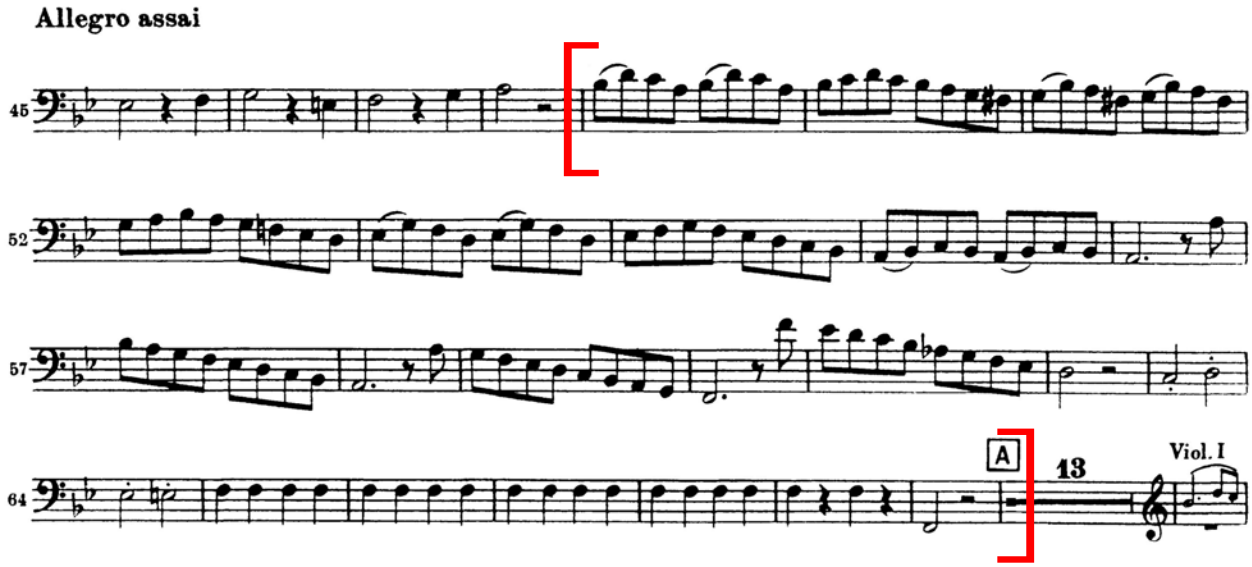
5. Mozart - Symphony No. 40 in G minor, K. 550

1st mvt. Bar 191 to bar 225



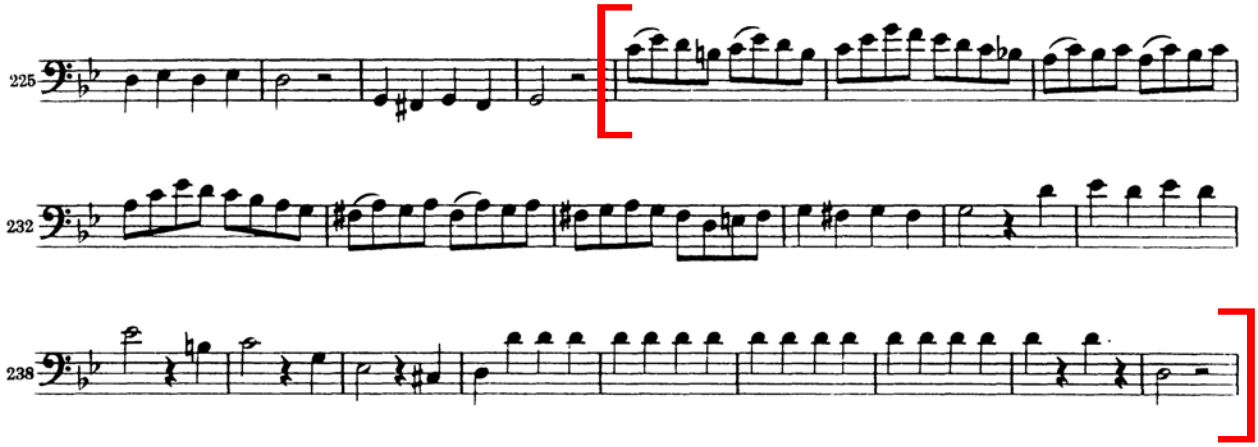
5. Mozart - Symphony No. 40 in G minor, K. 550

4th mvt. Bar 49 to bar 70



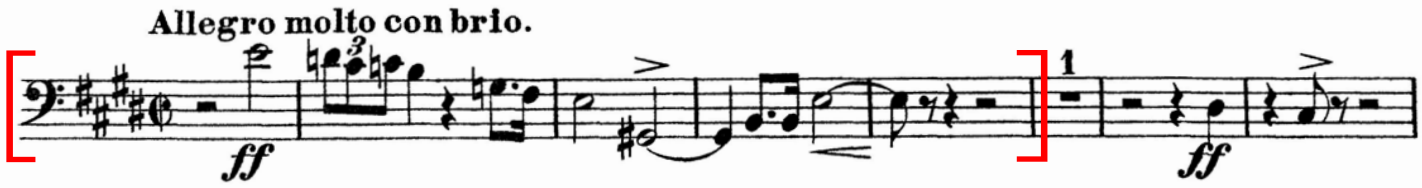
5. Mozart - Symphony No. 40 in G minor, K. 550

4th mvt. Bar 229 to bar 246



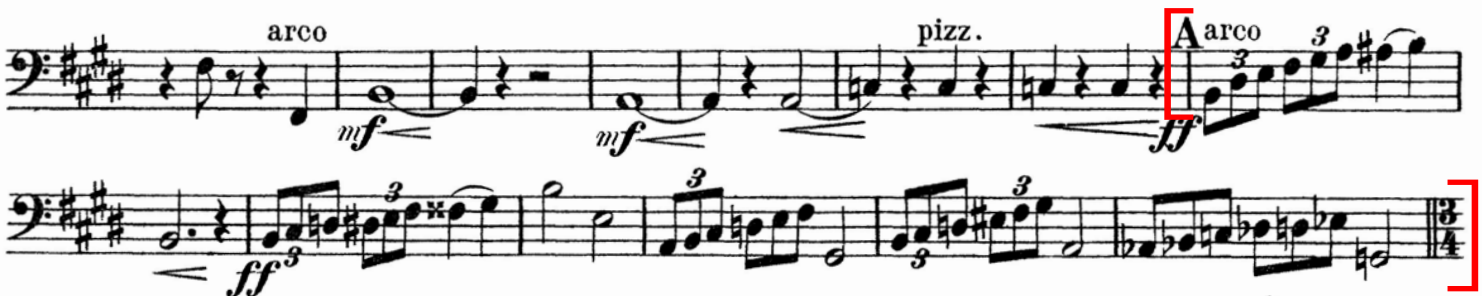
6. R. Strauss - Don Juan, Op. 20

Beginning to bar 5



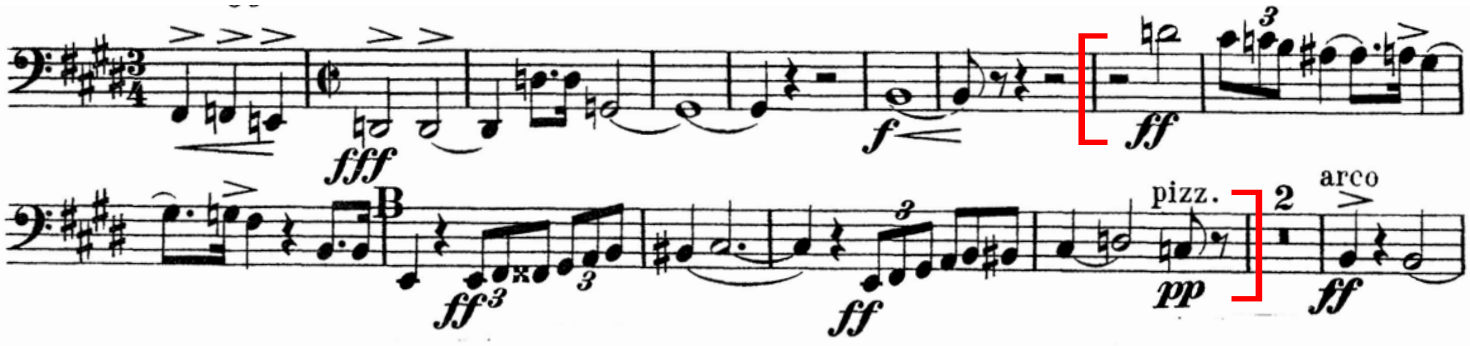
6. R. Strauss - Don Juan, Op. 20

Letter A to 7 bars after letter A



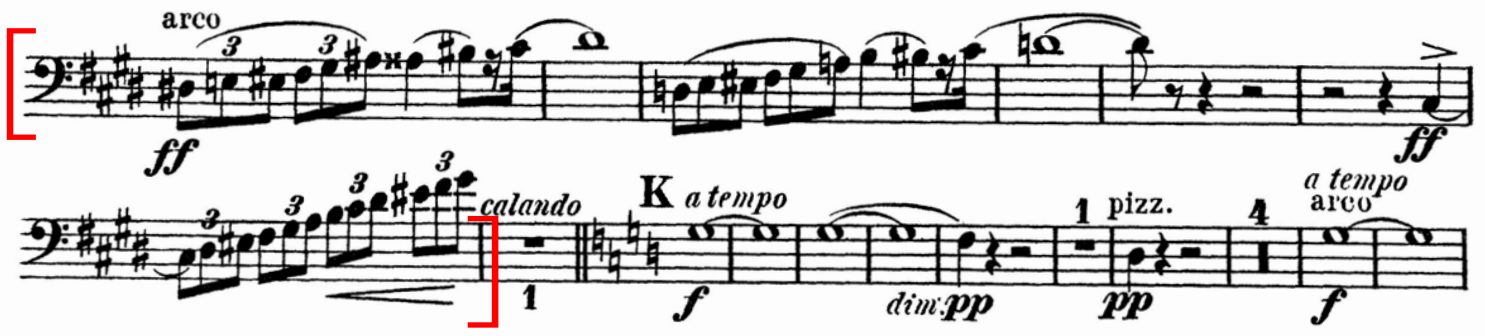
6. R. Strauss - Don Juan, Op. 20

3 bars before letter B to 4 bars after letter B



6. R. Strauss - Don Juan, Op. 20

5 bars after letter I to 11 bars after letter I



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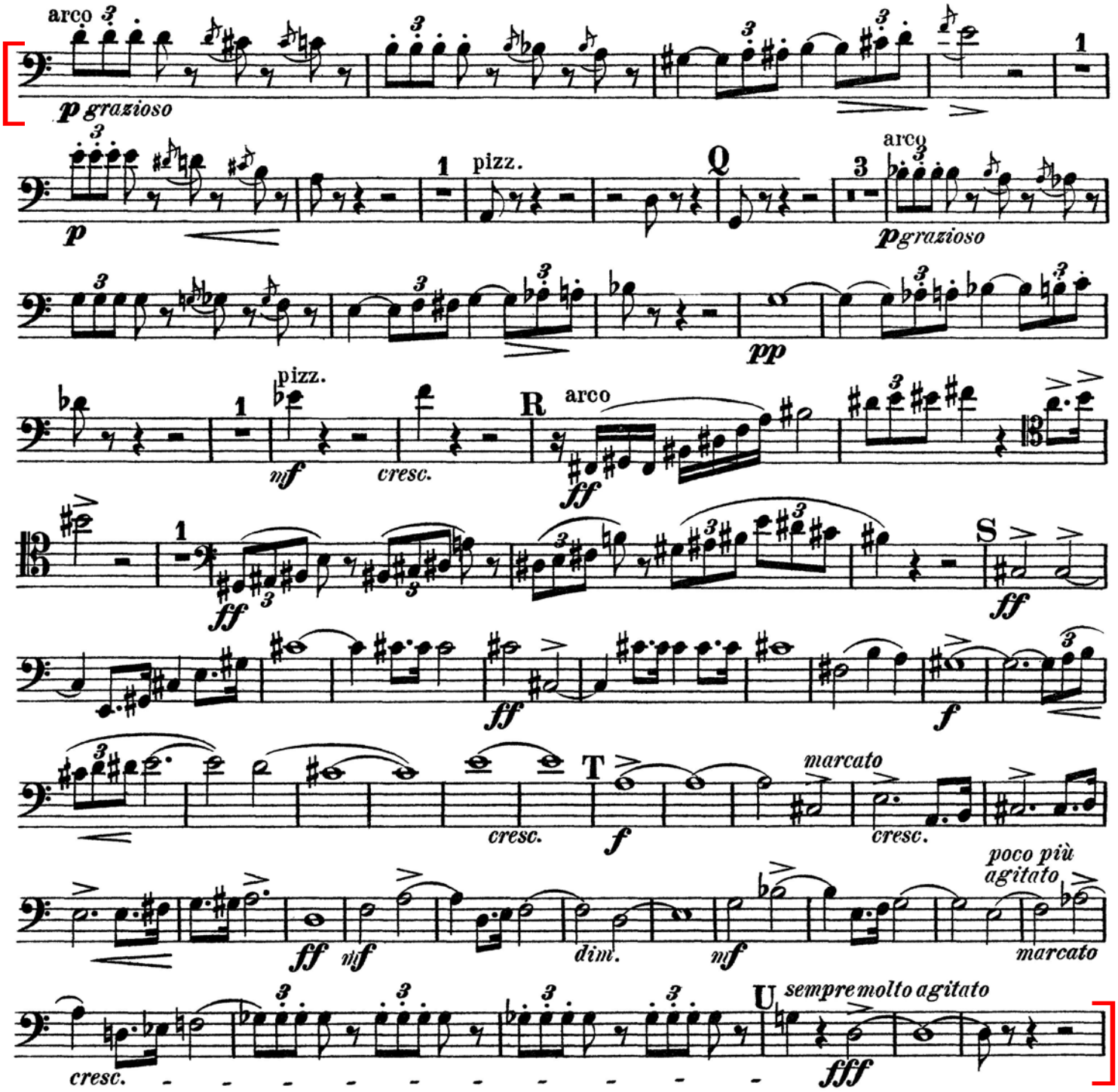
13 bars after letter P to 3 bars after letter U