



2025-26 澳門樂團樂師招聘

2025-26 Macao Orchestra Musicians Audition

大提琴樂師 Cello Tutti

Solos:

1. Haydn - Cello Concerto No. 2 in D Major, 1st movement (with cadenza)
2. First movement of any standard Concerto (Dvořák, Schumann, Saint-Saëns, etc.)

No piano or orchestra accompanist

Excerpts:

1. Beethoven - Symphony No. 5 in C minor, Op. 67
2nd mvt. Beginning to bar 10; Bar 49 to bar 59; Bar 98 to bar 106; Bar 114 to bar 123
3rd mvt. Beginning to bar 218
2. Brahms - Symphony No. 2 in D Major, Op. 73
2nd mvt. Beginning to bar 32
3. Debussy - La Mer
2 bars before figure 9 to 6 bars before figure 10
4. Mendelssohn - A Midsummer Night's Dream, Op. 61
Scherzo: Letter C to letter D; Letter M to letter O
5. Smetana - The Bartered Bride Overture
Beginning to letter A
6. R. Strauss - Don Juan, Op. 20
Beginning to 4 bars before letter D

Note:**Preliminary Round - Video Recording:**

Please perform the solo piece(s) and all excerpts from the list. Excerpts should be performed in the order listed.

Live Audition:

This round includes solo piece(s) and excerpts, selected by the audition committee from the audition excerpts list on-site.

1. Beethoven - Symphony No. 5 in C minor, Op. 67
2nd mvt. Beginning to bar 10

Andante con moto ♩ = 92

Vello

p dolce

f

p

9 unis.

f

p

1. Beethoven - Symphony No. 5 in C minor, Op. 67
2nd mvt. Bar 49 to bar 59

48 Vello

f

f

p dolce

f

57 Vello unis.

Cb. *p*

arco *cresc.*

f

p

1. Beethoven - Symphony No. 5 in C minor, Op. 67

2nd mvt. Bar 98 to bar 106

97 Vello

f ff

p dolce

102

pp

This musical score is for the Vello (Violoncello) part of the second movement of Beethoven's Symphony No. 5 in C minor, Op. 67. It covers bars 97 to 106. The notation is in bass clef with a key signature of three flats (C minor). Bar 97 starts with a forte (*f*) dynamic and a fortissimo (*ff*) marking. A red bracket highlights the first two measures of bar 97. From bar 98 onwards, the dynamic is *p dolce* (piano, dolce). The music consists of a continuous, flowing line of eighth and sixteenth notes, often beamed together. Bar 102 is marked with a pianissimo (*pp*) dynamic. A red bracket highlights the final two measures of bar 106.

1. Beethoven - Symphony No. 5 in C minor, Op. 67

2nd mvt. Bar 114 to bar 123

114 C unis. arco

f

118

pp

This musical score is for the Cello part of the second movement of Beethoven's Symphony No. 5 in C minor, Op. 67. It covers bars 114 to 123. The notation is in bass clef with a key signature of three flats (C minor). Bar 114 is marked with a forte (*f*) dynamic and a 'C unis. arco' marking. A red bracket highlights the first measure of bar 114. The music consists of a continuous, flowing line of eighth and sixteenth notes, often beamed together. Bar 118 is marked with a pianissimo (*pp*) dynamic. A red bracket highlights the final two measures of bar 123.

1. Beethoven - Symphony No. 5 in C minor, Op. 67

3rd mvt. Beginning to bar 218

Allegro $\text{♩} = 96$

unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* Corni *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

68 *f*

82 *sf* *sf* *sf* *sf*

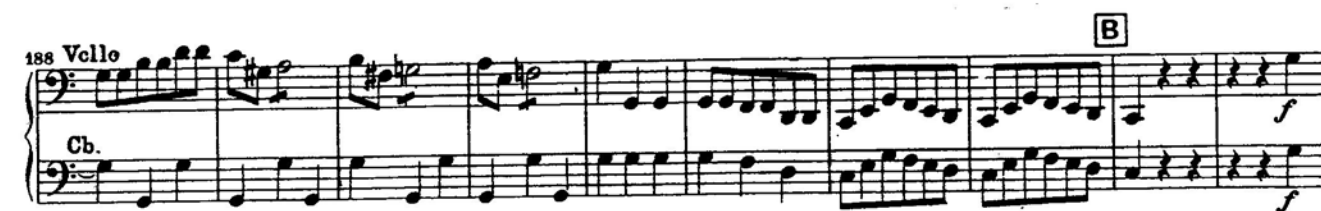
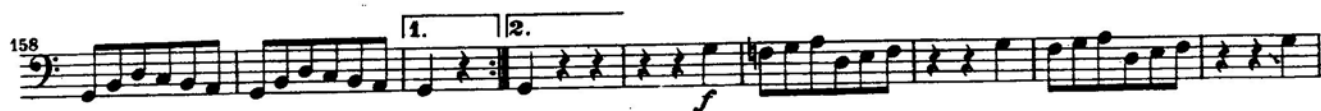
96 [A] *dimin. pp* Vello Cb. *f > p* *pizz.* *pizz.*

109 Vello *f > p* *sempre p*

122 *cresc. -* *arco* *unis.* *ff* Vello Cb.

137 *unis.* *p*

147



2. Brahms - Symphony No. 2 in D Major, Op. 73

2nd mvt. Beginning to bar 32

Adagio non troppo

poco f espr.

p

6

12

poco f

dim.

p

dim.

A

Fl. I

4

23

p

dim.

p cresc.

29

f

dim.

p

3

3

32

3. Debussy - La Mer

2 bars before figure 9 to 6 bars before figure 10

Un peu plus mouvementé

9

1-2 3-4 5-6 7-8 9-10-11-12 13-14-15-16

p *sfp* *mf* *f* *p*

16 *très rythmé* *villes* 5-6

p *sfp* *mf* *f* *p*

mf *sf* *f* *ff* *dim.*

p *mf* *sf* *f* *ff* *dim.*

pizz. *pp* *pizz.*

p *pp* *pizz.*

4. Mendelssohn - A Midsummer Night's Dream, Op. 61

Scherzo: Letter C to letter D

The image displays a musical score for the Scherzo section of Mendelssohn's A Midsummer Night's Dream, Op. 61, specifically the segment from Letter C to Letter D. The score is written for piano and is organized into four systems, each consisting of a grand staff (treble and bass clefs).

System 1: The first system begins with a forte (*sf*) dynamic. It features a pizzicato (*pizz.*) section in the right hand, marked with a piano (*p*) dynamic, and an arco section in the left hand, marked with a pianissimo (*pp*) dynamic. A red bracket labeled 'C' spans the first measure of the arco section.

System 2: The second system continues the musical development, maintaining the forte (*sf*) dynamic in the right hand and the pianissimo (*pp*) dynamic in the left hand.

System 3: The third system further develops the musical themes, with the right hand maintaining the forte (*sf*) dynamic and the left hand at pianissimo (*pp*).

System 4: The fourth system concludes the segment, marked with a piano (*p*) dynamic. A red bracket labeled 'D' spans the final measure of the system.

4. Mendelssohn - A Midsummer Night's Dream, Op. 61

Scherzo: Letter M to letter O

This musical score is for the Scherzo 'Letter M to letter O' from Mendelssohn's 'A Midsummer Night's Dream', Op. 61. The piece is in 3/8 time and B-flat major. It consists of six systems of staves. The first system begins with a red bracket on the left and includes the instruction 'Marco' above the staff. The notation features a variety of dynamics including *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *f* (forte). The second system continues the melodic and harmonic development. The third system is marked with 'N' and includes the instruction 'pizz.' (pizzicato). The fourth system features a piano (*p*) section with a crescendo. The fifth system includes a 'cresc.' marking. The sixth system is marked with 'O' and ends with a red bracket on the right. The score is written for a single melodic line, likely for a violin or flute, with a piano accompaniment indicated by the lower staves.

5. Smetana - The Bartered Bride Overture
Beginning to Letter A

Vivacissimo.

ff *sf non legato*

sf *sf* *sf* *sf*

36

ff *sf* *sf* *sf*

Viol. 37 I. Solo

ff *sf* *sf* *sf*

sf p subito

pp *pp*

sempre p

f *sf* *sf* *sf*



Beginning to 4 bars before Letter D

[illegible]