澳門樂團
ORQUESTRA DE MACAU
Macao Orchestra

2025-26 澳門樂團樂師招聘

2025-26 Macao Orchestra Musicians Audition

大提琴樂師 Cello Tutti

Solos:

1. Haydn - Cello Concerto No. 2 in D Major, 1st movement (with cadenza)
2. First movement of any standard Concerto (Dvořák, Schumann, Saint-Saëns, etc.)

No piano or orchestra accompanist

Excerpts:

1. Beethoven - Symphony No. 5 in C minor, Op. 67

   2nd mvt. Beginning to bar 10; Bar 49 to bar 59; Bar 98 to bar 106; Bar 114 to bar 123

   3rd mvt. Beginning to bar 218

2. Brahms - Symphony No. 2 in D Major, Op. 73

   2nd mvt. Beginning to bar 32

3. Debussy - La Mer

   2 bars before figure 9 to 6 bars before figure 10

4. Mendelssohn - A Midsummer Night's Dream, Op. 61

   Scherzo: Letter C to letter D; Letter M to letter O

5. Smetana - The Bartered Bride Overture

   Beginning to letter A

6. R. Strauss - Don Juan, Op. 20

   Beginning to 4 bars before letter D

Note:

Preliminary Round - Video Recording:

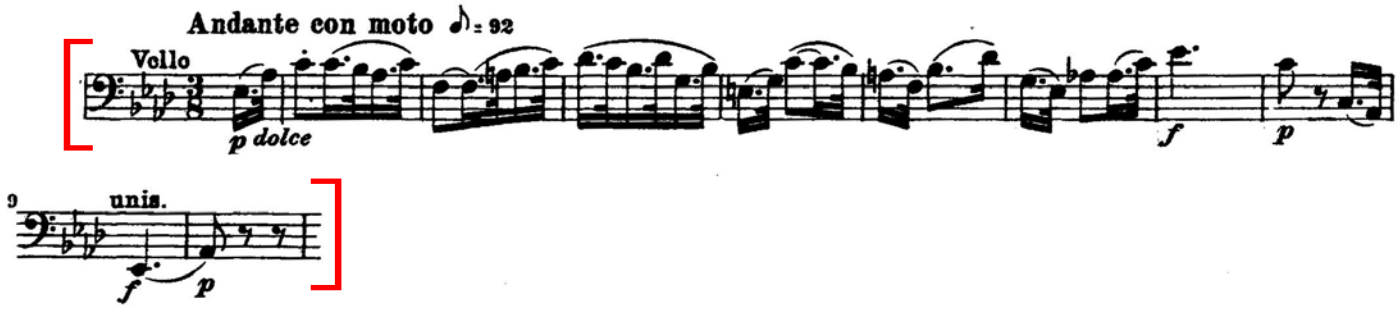
Please perform the solo piece(s) and all excerpts from the list. Excerpts should be performed in the order listed.

Live Audition:

This round includes solo piece(s) and excerpts, selected by the audition committee from the audition excerpts list on-site.

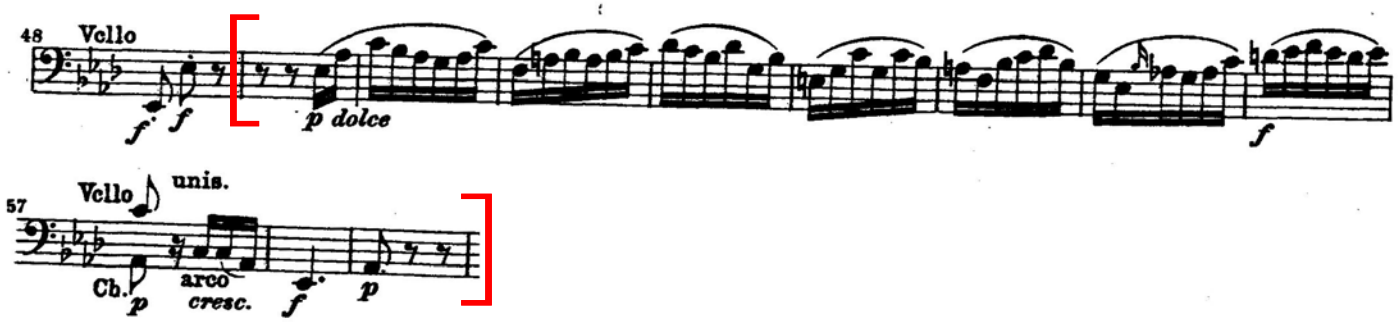
1. **Beethoven - Symphony No. 5 in C minor, Op. 67**

2nd mvt. Beginning to bar 10

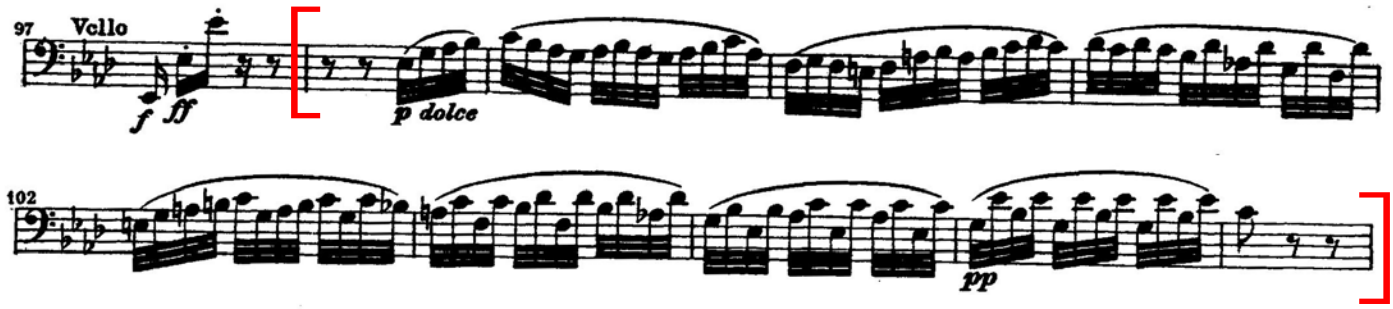


1. **Beethoven - Symphony No. 5 in C minor, Op. 67**

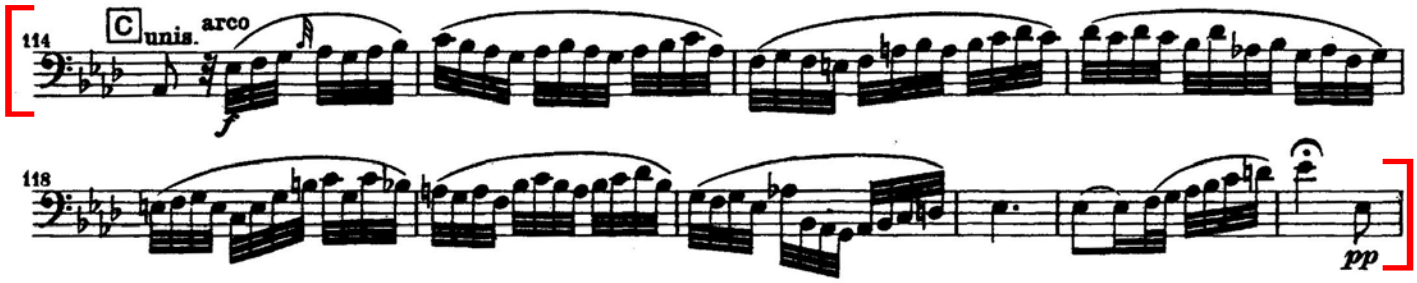
2nd mvt. Bar 49 to bar 59



1. **Beethoven - Symphony No. 5 in C minor, Op. 67**
   2nd mvt. Bar 98 to bar 106

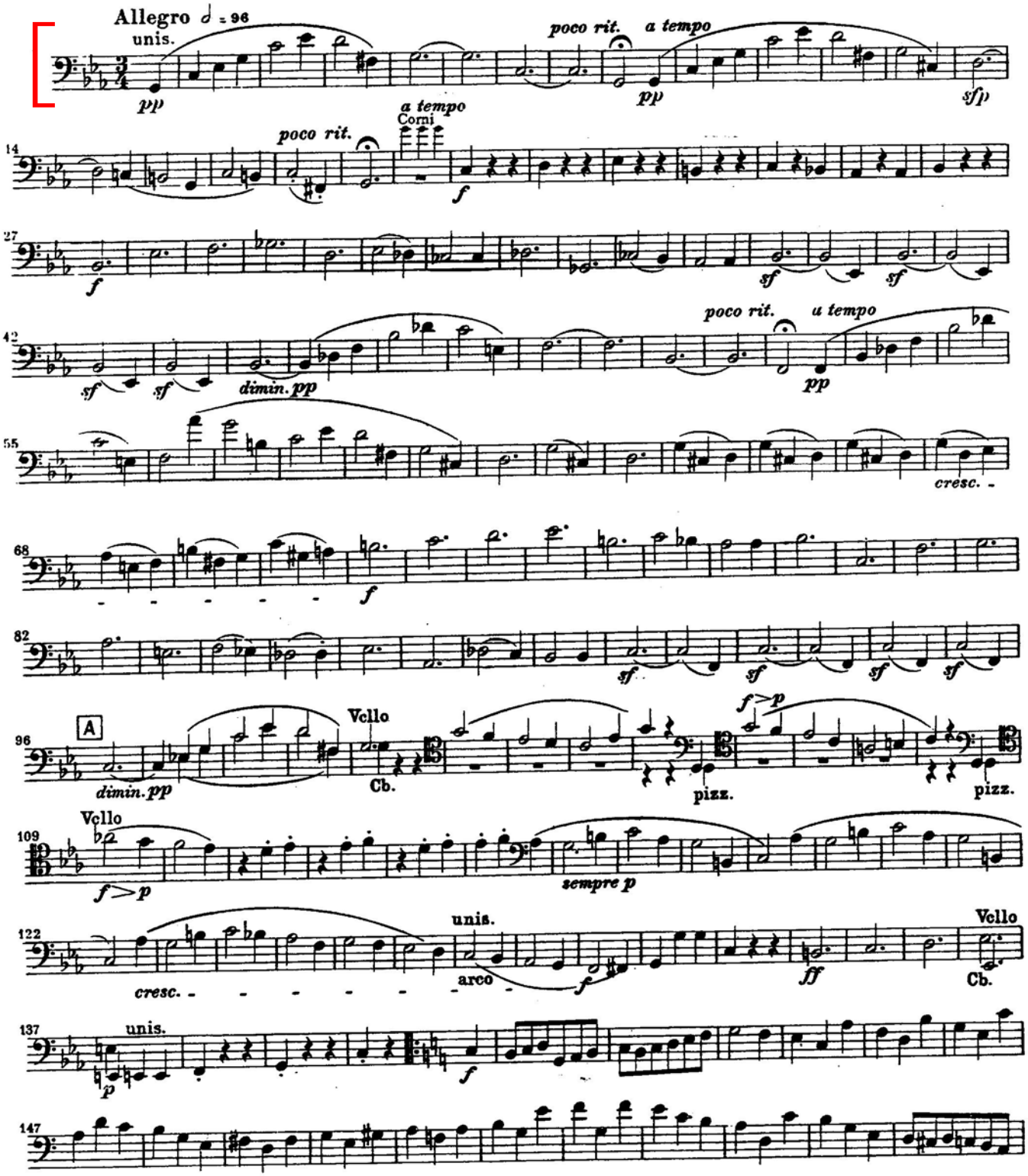


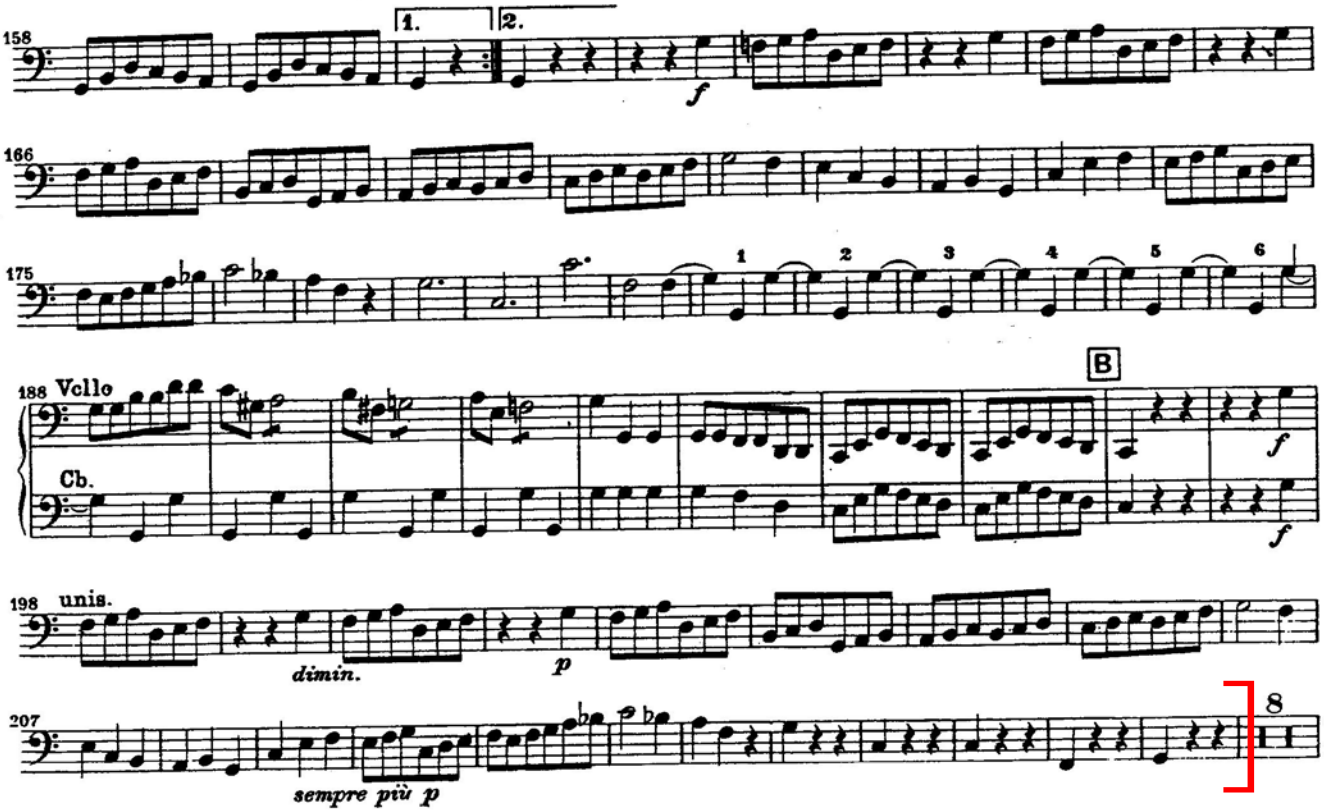
1. **Beethoven - Symphony No. 5 in C minor, Op. 67**
   2nd mvt. Bar 114 to bar 123



1. Beethoven - Symphony No. 5 in C minor, Op. 67

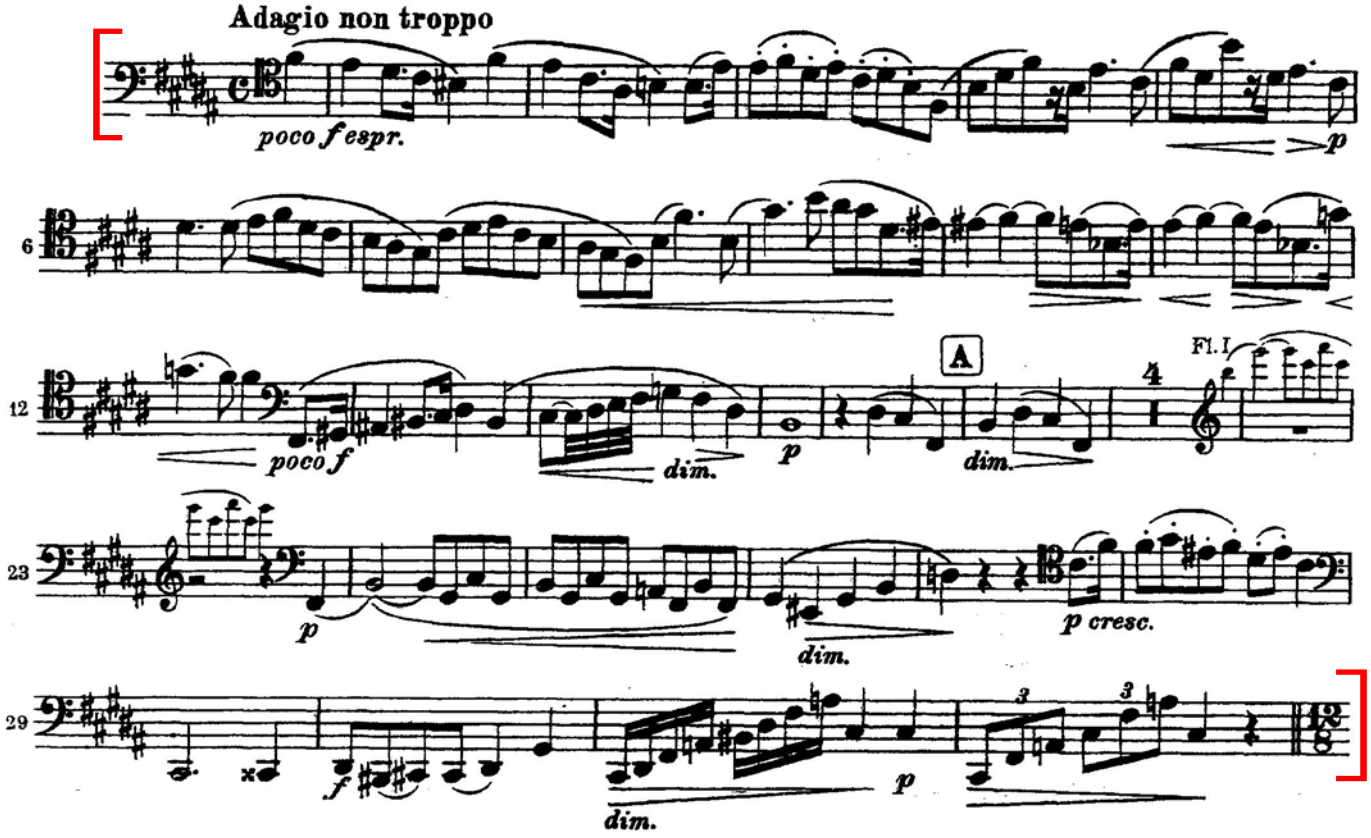
3rd mvt. Beginning to bar 218




158
1.
2.
f
166
175
1
2
3
4
5
6
188 Vcllo
Cb.
B
f
f
198 unis.
dimin.
p
207
8
sempre più p

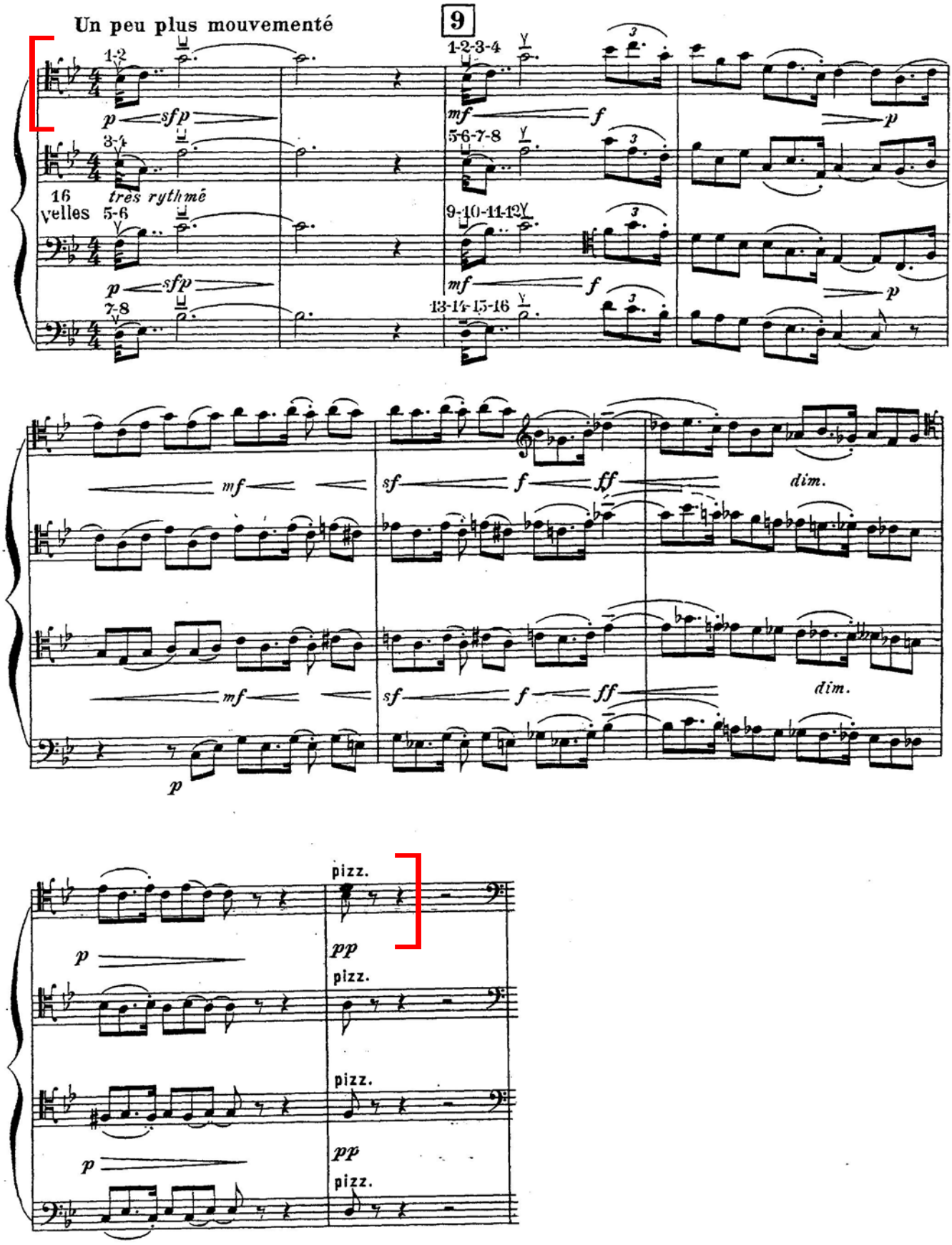
2. Brahms - Symphony No. 2 in D Major, Op. 73

2nd mvt. Beginning to bar 32



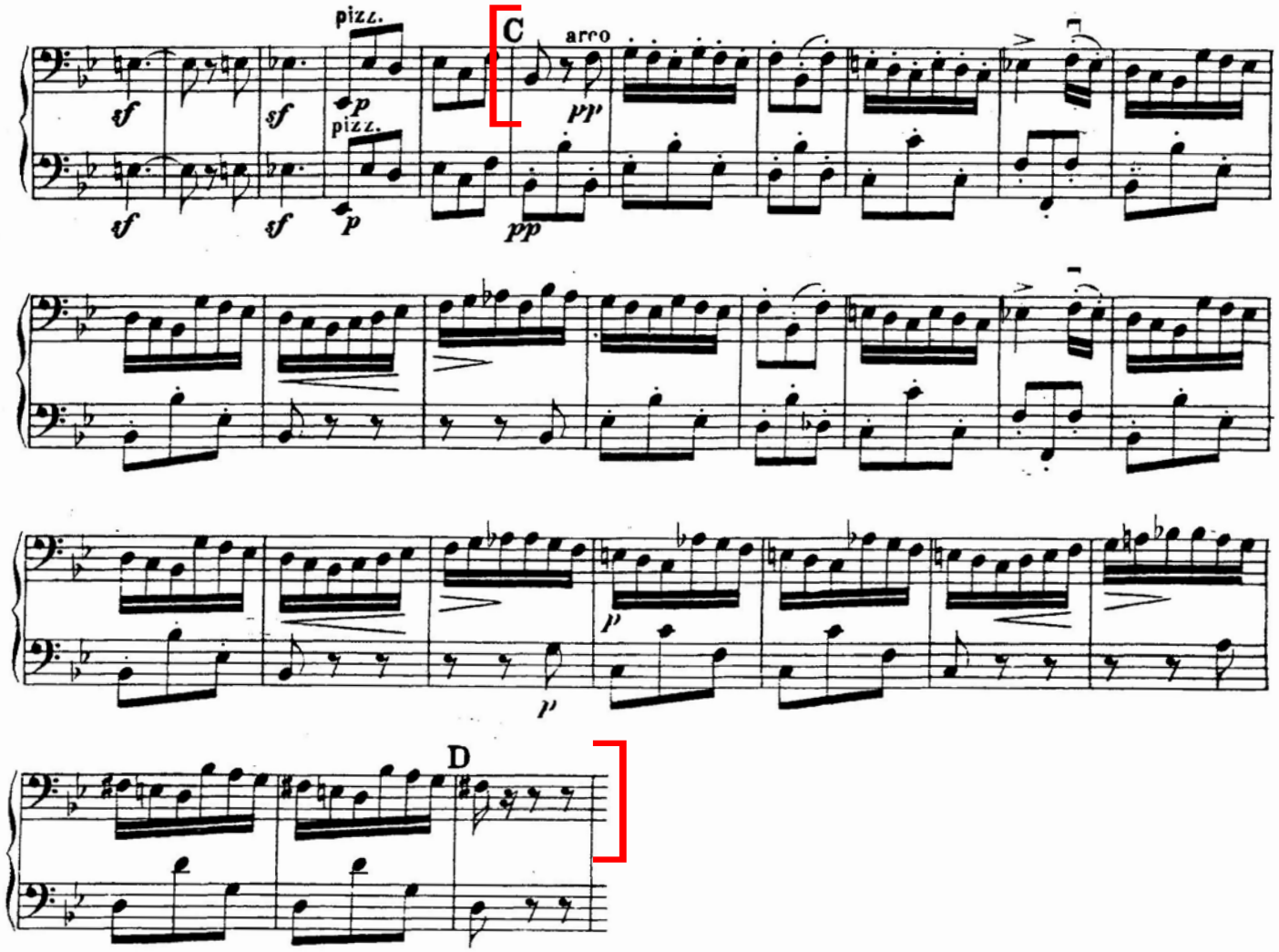
3. Debussy - La Mer

2 bars before figure 9 to 6 bars before figure 10



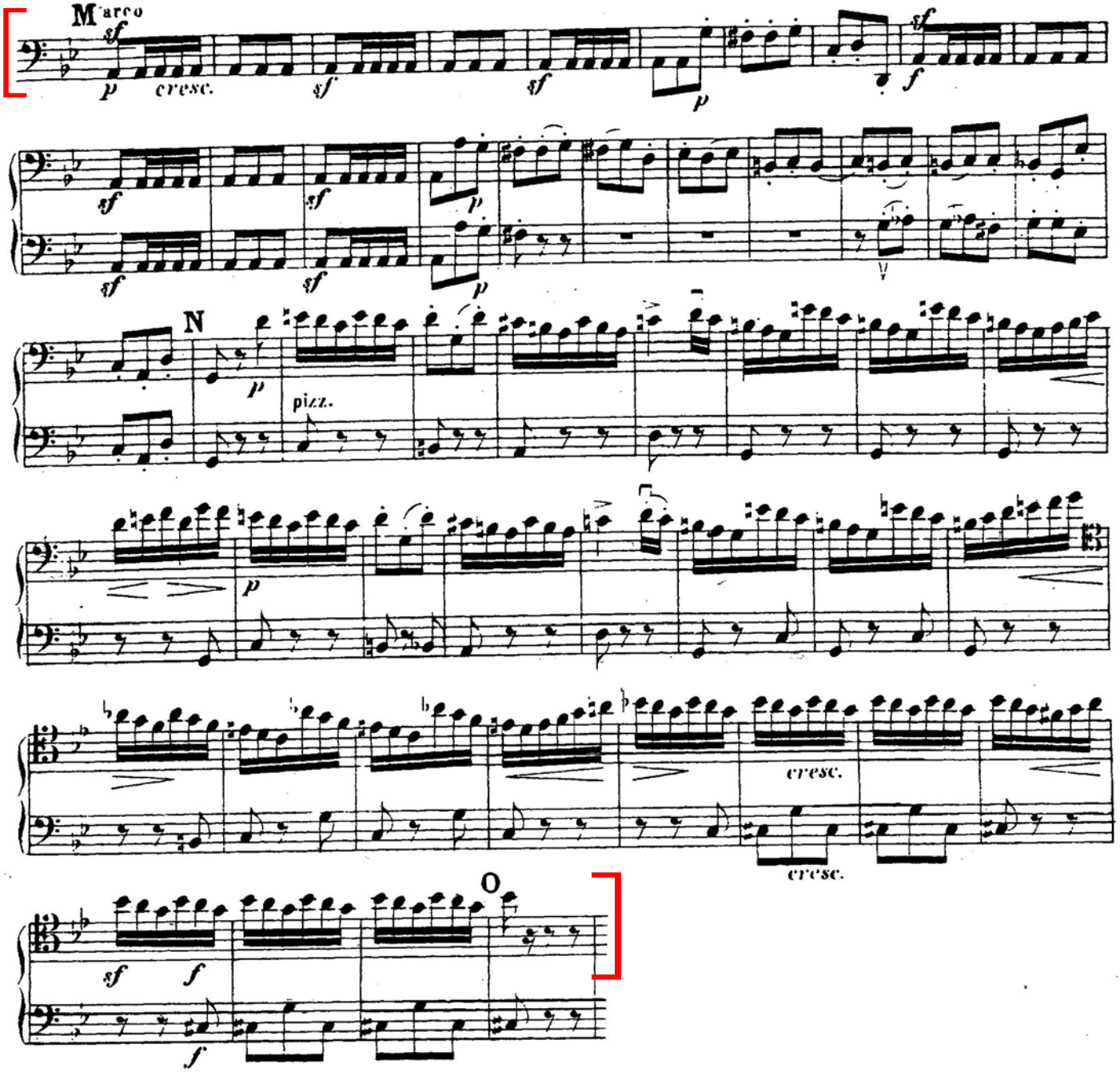
4. Mendelssohn - A Midsummer Night's Dream, Op. 61

Scherzo: Letter C to letter D



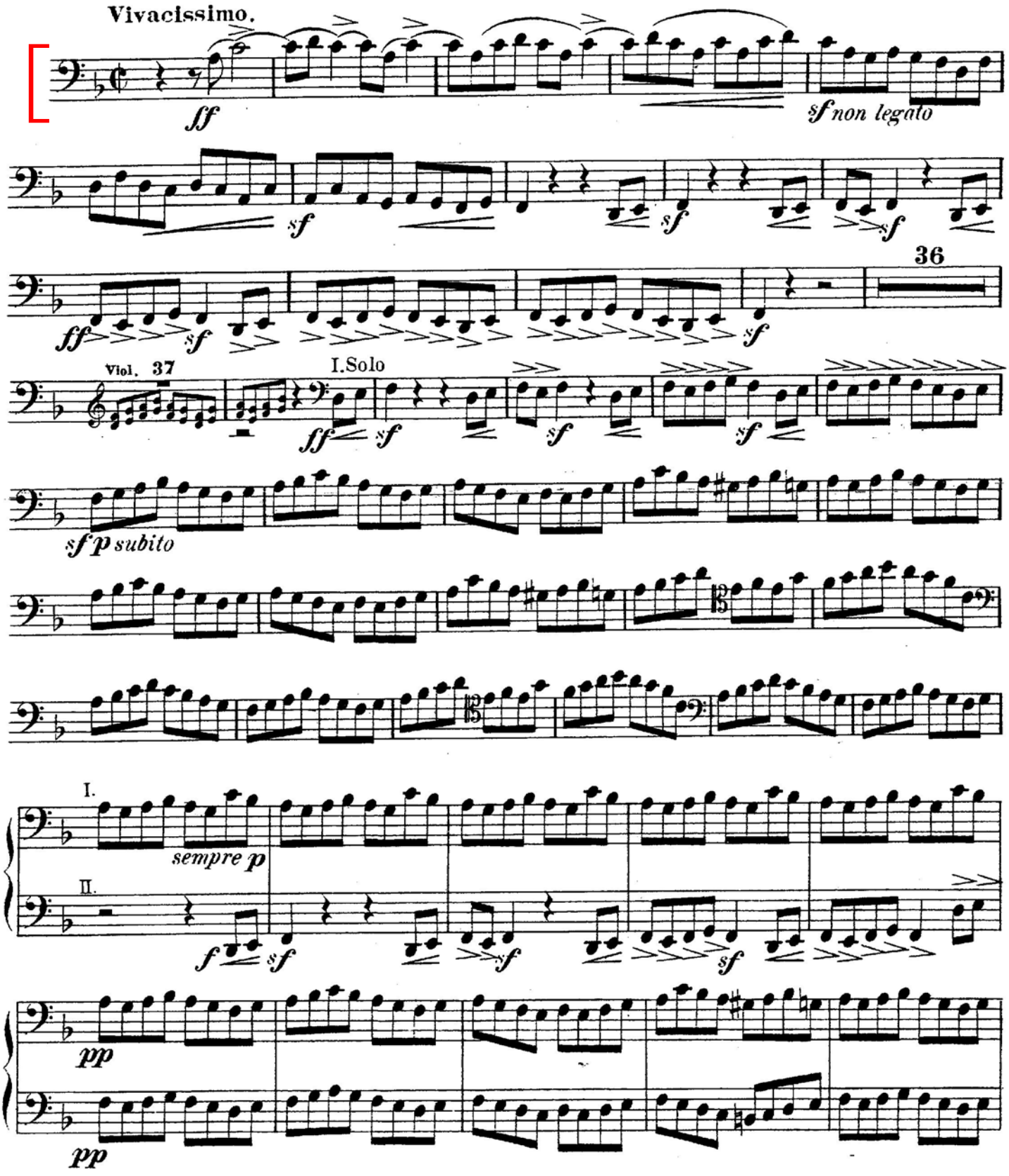
4. Mendelssohn - A Midsummer Night's Dream, Op. 61

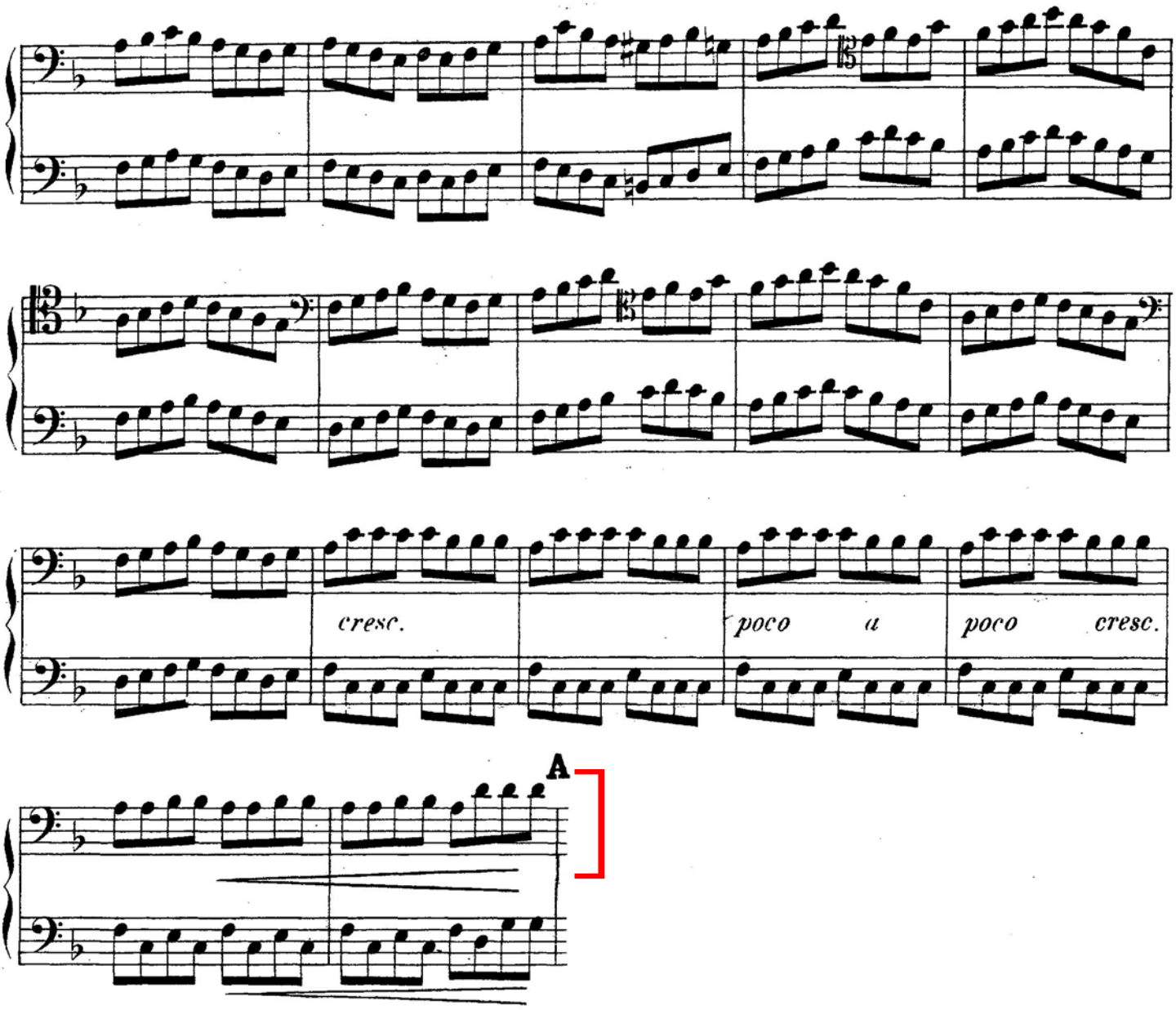
Scherzo: Letter M to letter O

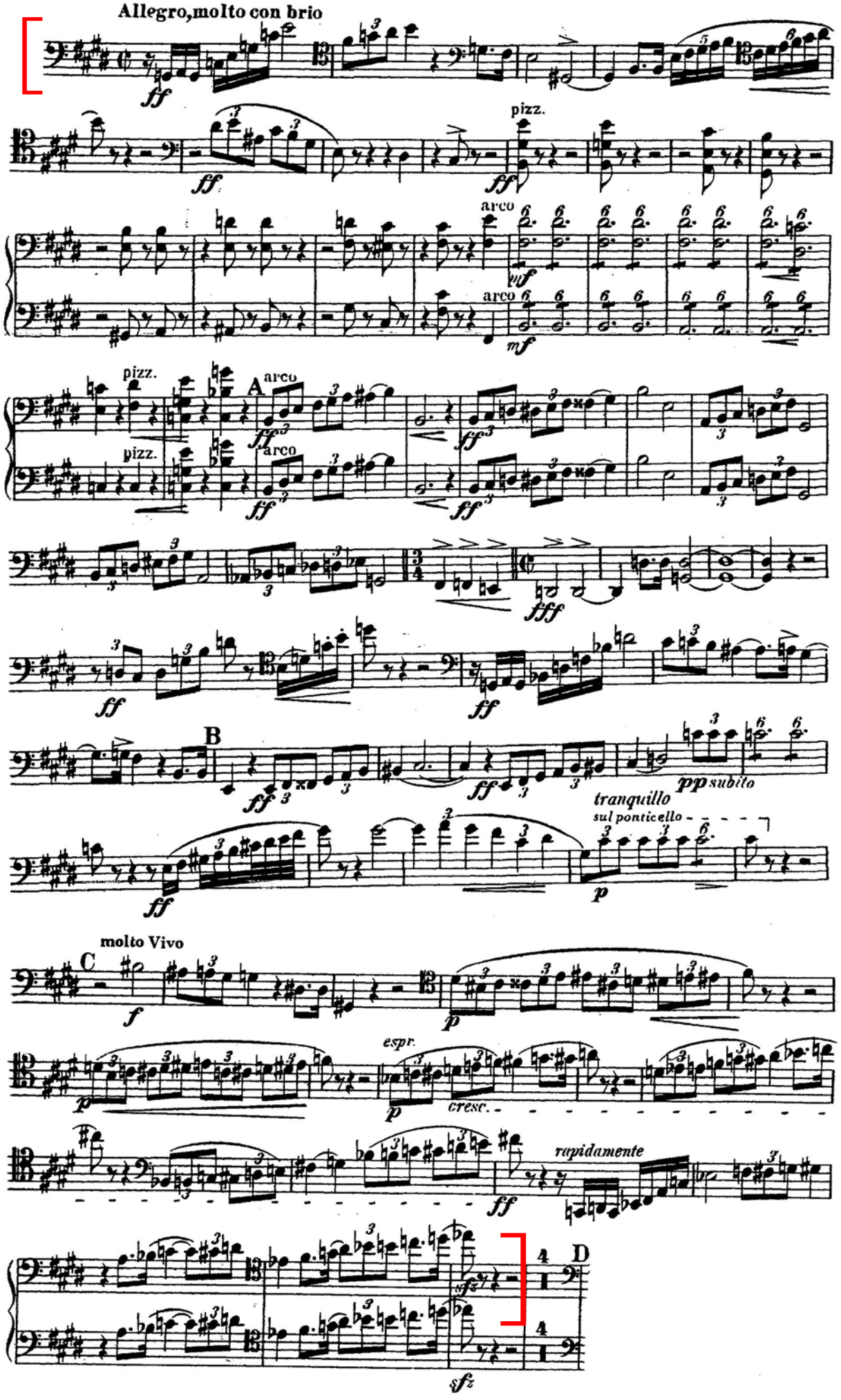


5. Smetana - The Bartered Bride Overture

Beginning to Letter A




cresc.
poco a
poco cresc.
A

6. R. Strauss - Don Juan, Op. 20

Beginning to 4 bars before Letter D