



2025-26 澳門樂團樂師招聘

2025-26 Macao Orchestra Musicians Audition

中提琴樂師 Viola Tutti

Solo:

The first movement of one of the following concertos: Walton, Hindemith, Bartok or Stamitz

Excerpts:

1. Beethoven - Symphony No. 7 in A Major, Op. 92
1st mvt. Bar 222 to bar 274
2. Brahms - Symphony No. 4 in E minor, Op. 98
2nd mvt. Bar 64 to bar 71
3rd mvt. Beginning to letter A; Bar 125 to bar 139
4th mvt. Bar 41 to bar 80
3. Mendelssohn - A Midsummer Night's Dream, Op. 61
Scherzo: Beginning to letter G
4. Mozart - Symphony No. 35 in D Major, K. 385
4th mvt. Beginning to bar 80
5. Shostakovich - Symphony No. 5 in D minor, Op. 47
1st mvt. Beginning to figure 17
6. R. Strauss - Don Juan, Op. 20
Beginning to letter D
7. Tchaikovsky - Symphony No. 6 in B minor, Op. 74
1st mvt. 12 bars before letter A to letter C (upper section);
10 bars before letter H to 5 bars before letter I

Notes:

Preliminary Round - Video Recording:

Please perform the solo piece(s) and the excerpts No.1, 2, 3, 7 from the list. Excerpts should be performed in the order listed.

Live audition:

This round includes solo piece(s) and excerpts, selected by the audition committee from the audition excerpts list on-site.

1. Beethoven - Symphony No. 7 in A Major, Op. 92

1st mvt. Bar 222 to bar 274

Poco sostenuto ♩ = 69

The musical score is written for a single staff in 3/8 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Poco sostenuto' with a quarter note equal to 69 beats per minute. The score consists of eight lines of music, each starting with a bar number: 222, 228, 234, 241, 249, 256, 263, and 270. The notation includes various note values, rests, and dynamic markings. A red bracket on the left side of the score spans from bar 222 to bar 270. A red bracket on the right side of the score spans from bar 270 to bar 274. The score includes the following markings: *pp* (pianissimo) at bar 222, *simile* at bar 228, *cresc. poco a poco* at bar 234, *f* (forte) at bar 249, *ff* (fortissimo) at bar 249, *simile* at bar 263, and *p più f* (piano più forte) at bar 270. There are also markings for *V* (crescendo hairpins) and *H* (harmonic) at bar 249.

2. Brahms - Symphony No. 4 in E minor, Op. 98

2nd mvt. Bar 64 to bar 71

Andante moderato

61 *p dolce* **D** div. 1

65

69 *dim.* *pizz.* *pp*

This musical score snippet shows three staves of music in E minor, 2/4 time. The first staff begins at bar 61 with a piano (*p*) and dolce marking. A red bracket highlights a measure at bar 64 containing a first ending bracket with a 'D' and a 'div.' marking. The second staff continues the melodic line. The third staff starts at bar 69, marked *dim.* and *pp*, with a red bracket highlighting a measure containing a *pizz.* marking.

2. Brahms - Symphony No. 4 in E minor, Op. 98

3rd mvt. Beginning to letter A

Allegro giocoso

ff *ff*

9 *ff* *6* *3* *6* *3*

14 *6* *3* *6* *3* **A** *p*

This musical score snippet shows three staves of music in E minor, 2/4 time. The first staff begins with the tempo marking **Allegro giocoso** and a red bracket. The second staff continues the music with a *ff* marking and triplet markings. The third staff starts at bar 14, marked *p*, and ends with a red bracket. A letter 'A' is marked above the final measure of the third staff.

2. Brahms - Symphony No. 4 in E minor, Op. 98

3rd mvt. Bar 125 to bar 139

Allegro giocoso

120 *pizz.* *f* *arco*

128 *f*

134 *ff*

2. Brahms - Symphony No. 4 in E minor, Op. 98

4th mvt. Bar 41 to bar 80

Allegro energico e passionato

40 *B*

47 *espress. cresc.*

54 *f f più f* *C*

60 *cresc.* *ff*

66 *sf* *sf* *fp* *dim.*

71 *f*

75 *p dim.* *pp*

Scherzo: Beginning to letter G

16

No. 1. *Op. 10, No. 1* in B-flat major, 3/8 time.

16

p

A

cresc.

5

p

B

cresc.

f

f

p

f

1

2

3

4

5

f

f

p

C

pp

f

p

D

21

Sheet music for a string quartet, featuring five staves with various musical notations and dynamics.

Staff 1: Starts with a treble clef and a key signature of one flat. The first measure is marked with a large **E**. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

Staff 2: Starts with a bass clef. Dynamics include *cresc.*, *arco* (arco), *ff* (fortissimo), *f*, *pizz.* (pizzicato), and *p*. A first ending bracket is marked with a **1**.

Staff 3: Starts with a treble clef. Dynamics include *p*, *cresc.*, and *f*. A large **F** is written above the staff.

Staff 4: Starts with a bass clef. Dynamics include *f*, *cresc.*, *ff*, and *f*. A section is marked *divisi* (divisi) with a second ending bracket marked with a **2**.

Staff 5: Starts with a bass clef. Dynamics include *pizz.*, *p*, *cresc.*, *arco*, *ff*, and *f*. A section is marked *G* with a first ending bracket marked with a **1**. A red bracket highlights a section of the music.

4. Mozart - Symphony No. 35 in D Major, K. 385

4th mvt. Beginning to bar 80

FINALE Presto

9

14

20

25

30

36 **A**

46 **B**

57

63

70

81

5. Shostakovich - Symphony No. 5 in D minor, Op. 47

1st mvt. Beginning to figure 17

Moderato

3

p

1

2

4

3

mp dim. *p*

cresc.

4

f *dim.* *p* *cresc.*

5

ff *dim.* *p* *dim.* *pp*

1

6

1

3

7

pizz. *f*

8

arco

1

9

p

10

11

pizz.

12 arco

div. p espress. arco.

p

13

molto dim.

9

9

14 3 *unls.*

p cresc. ff dim. ppp

15 1

p espress

16

17 12

Detailed description of the musical score: The score consists of four staves. Measures 9-11 are in B-flat major, featuring a melodic line in the first staff and a rhythmic accompaniment in the other three. Measure 12 is in D-flat major, marked 'arco', with a 'div.' (divisi) instruction for the lower staves. Measures 13-17 are in B-flat major. Measure 13 has a 'molto dim.' (molto diminuendo) instruction. Measure 14 has a 'dim.' (diminuendo) instruction. Measure 15 has a 'cresc.' (crescendo) instruction. Measure 16 has a 'p' (piano) dynamic. Measure 17 has a '12' (twelve) measure rest. The score includes various musical notations such as notes, rests, beams, and slurs.

6. R. Strauss - Don Juan, Op. 20

Beginning to letter D

Allegro, molto con brio

The musical score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). It begins with a red bracket on the first staff. The tempo is marked "Allegro, molto con brio". The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score is divided into sections labeled A and B. Section A starts at the beginning and ends at the first measure of section B. Section B starts at the second measure of the eighth staff and ends at the end of the score. The score concludes with a "1" indicating a first ending or repeat.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

pizz. *arco* *mf*

pp *sf* *sf* *pp* *tranquillo* *p*

1

molto vivo

C

f *p* *cresc.* *espr.*

rapidamente

ff *poco calando* *trem.* *sfpp*

D

tranquillo *div.* *dim.* *ppp* *p* *3* *2*

div. *poco calando* *dim.* *tranquillo* *ppp* *p* *3* *2*

7. Tchaikovsky - Symphony No. 6 in B minor, Op. 74

1st mvt. 12 bars before letter A to letter C (upper section)

Allegro non troppo

19

23

30

34

37

p

p

p

pp

pp

p

p

p

mp

cresc.

f

mf

mf

p

pp

saltando

saltando

43 *unis.* *p*

47 *p*

50 *B* *mp*

53 *pp*

56 *mp* *p* *p* *mp*

59 *mp*

61

63 *C* *p* *p*

7. Tchaikovsky - Symphony No. 6 in B minor, Op. 74

10 bars before letter H to 5 bars before letter I