

2025-26 澳門樂團樂師招聘

2025-26 Macao Orchestra Musicians Audition

小提琴樂師 Violin Tutti

Solo:

1. Mozart - Violin Concerto No. 3, 1st movement (no cadenza)

or

Mozart - Violin Concerto No. 4, 1st movement (no cadenza)

or

Mozart - Violin Concerto No. 5, 1st movement (no cadenza)

No piano or orchestra accompanist

Excerpts:

- Bartok Concerto for Orchestra, Sz. 116, BB 123
 1st mvt. Bar 76 to bar 134
- 2. Beethoven Symphony No. 9 in D minor, Op. 125 3rd mvt. Bar 99 to bar 114
- Berlioz Symphonie Fantastique, H 48
 1st mvt. Beginning to figure 2
- 4. Brahms Symphony No. 4 in E minor, Op. 98
 1st mvt. Bar 392 to the end
 4th mvt. Bar 33 to bar 80
- 5. Mendelssohn A Midsummer Night's Dream, Op. 61 Scherzo: 8 bars before letter A to 7 bars after letter D
- 6. Prokofiev Symphony No. 1 in D Major, Op. 25 1st mvt. Beginning to letter H
- R. Strauss Don Juan, Op. 20
 Beginning to 13 bars after letter C

Note:

Preliminary Round - Video Recording:

Please perform the solo piece(s) and all excerpts from the list. Excerpts should be performed in the order listed.

Live Audition:

This round includes solo piece(s) and excerpts, selected by the audition committee from the audition excerpts list on-site.

1. Bartok - Concerto for Orchestra, Sz. 116, BB 123

1st mvt. bar 76 to bar 134



2. Beethoven - Symphony No. 9 in D minor, Op. 125

3rd mvt. bar 99 to bar 114



3. Berlioz - Symphonie Fantastique, H 48

1st mvt. beginning to figure 2

I.
Träumereien, Leidenschaften.
Rêveries-Passions. Visions and Passions.



4. Brahms - Symphony No. 4 in E minor, Op. 98

1st mvt. bar 392 to the end



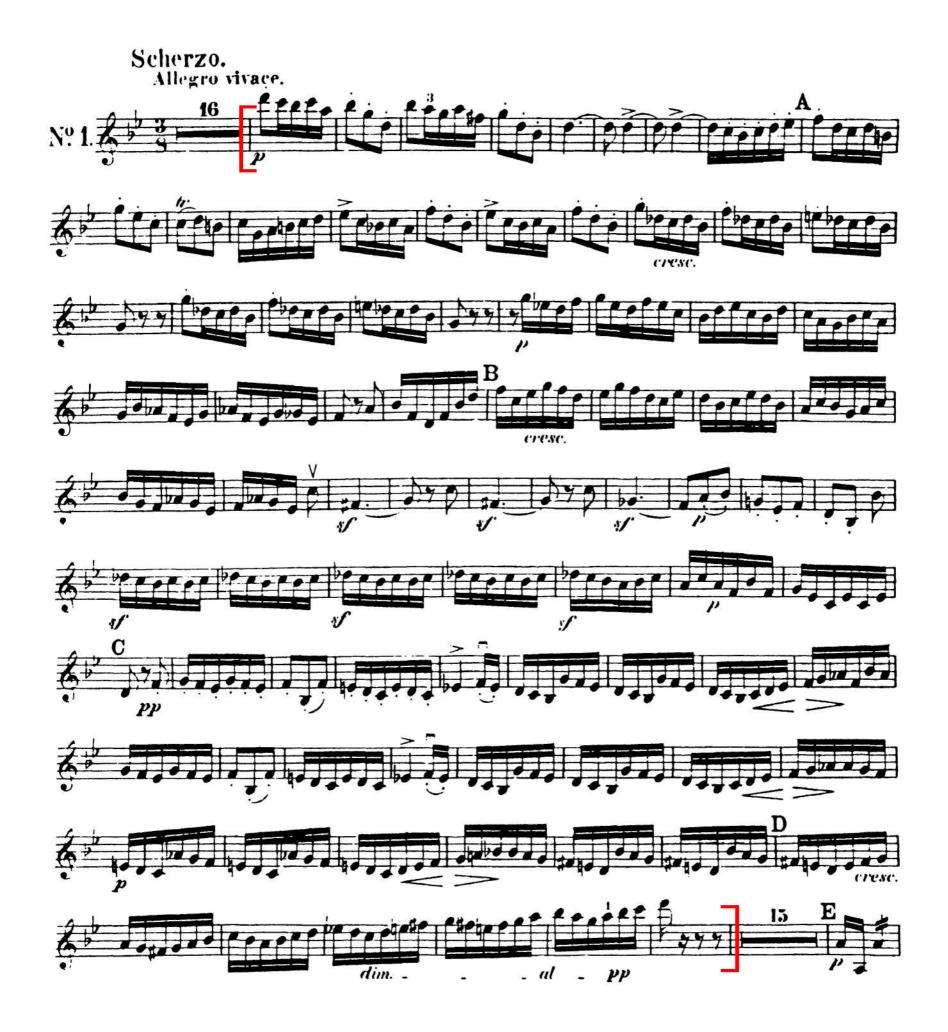
4. Brahms - Symphony No. 4 in E minor, Op. 98

4th mvt. Bar 33 to bar 80



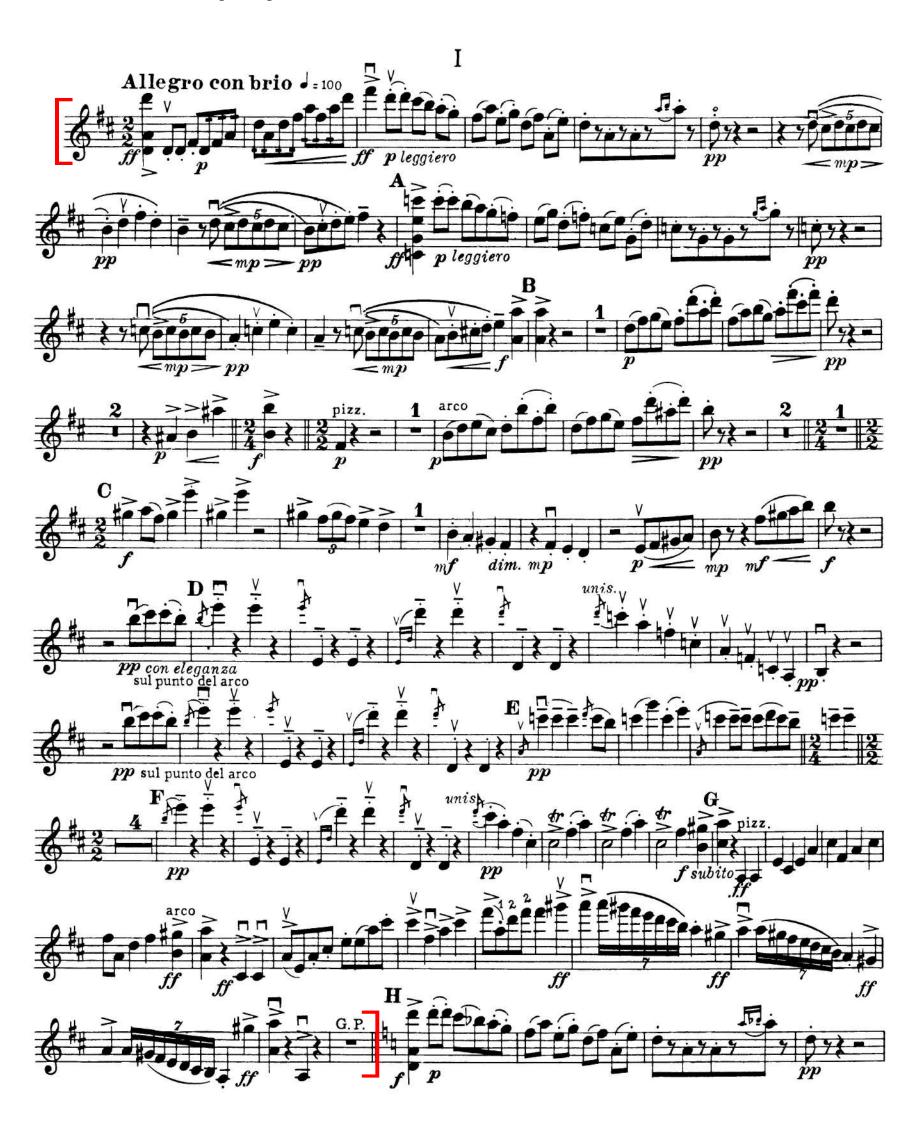
5. Mendelssohn - A Midsummer Night's Dream, Op. 61

Scherzo: 8 bars before letter A to 7 bars after letter D



6. Prokofiev - Symphony No. 1 in D Major, Op. 25

1st mvt. Beginning to letter H



7. R. Strauss - Don Juan, Op. 20
Beginning to 13 bars after letter C

