



**2025-26 澳門樂團樂師招聘**

**2025-26 Macao Orchestra Musicians Audition**

**小提琴樂師 Violin Tutti**

## **Solo:**

1. Mozart - Violin Concerto No. 3, 1st movement (no cadenza)  
or  
Mozart - Violin Concerto No. 4, 1st movement (no cadenza)  
or  
Mozart - Violin Concerto No. 5, 1st movement (no cadenza)

**\*No piano or orchestra accompanist\***

## **Excerpts:**

1. Bartok - Concerto for Orchestra, Sz. 116, BB 123  
1st mvt. Bar 76 to bar 134
2. Beethoven - Symphony No. 9 in D minor, Op. 125  
3rd mvt. Bar 99 to bar 114
3. Berlioz - Symphonie Fantastique, H 48  
1st mvt. Beginning to figure 2
4. Brahms - Symphony No. 4 in E minor, Op. 98  
1st mvt. Bar 392 to the end  
4th mvt. Bar 33 to bar 80
5. Mendelssohn - A Midsummer Night's Dream, Op. 61  
Scherzo: 8 bars before letter A to 7 bars after letter D
6. Prokofiev - Symphony No. 1 in D Major, Op. 25  
1st mvt. Beginning to letter H
7. R. Strauss - Don Juan, Op. 20  
Beginning to 13 bars after letter C

## **Note:**

### **Preliminary Round - Video Recording:**

Please perform the solo piece(s) and all excerpts from the list. Excerpts should be performed in the order listed.

### **Live Audition:**

This round includes solo piece(s) and excerpts, selected by the audition committee from the audition excerpts list on-site.

# 1. Bartok - Concerto for Orchestra, Sz. 116, BB 123

1st mvt. bar 76 to bar 134

Allegro vivace

76 *f*

86

Molto rit. a tempo

95 *f*

102

110 *mf* div. *un.*

122

cresc. *f*

135

## 2. Beethoven - Symphony No. 9 in D minor, Op. 125

3rd mvt. bar 99 to bar 114

Lo stesso tempo

99 *arco* *p dolce*

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *tr* *cresc.*

113 *p*



### 3. Berlioz - Symphonie Fantastique, H 48

I.

Träumereien, Leidenschaften.

Rêveries-Passions.      Visions and Passions.

**Largo.** (♩ = 56) *con sordino*

Fl. *Ob.*

*pp*

*cresc.* *f* *pp* *p*

**1** *Più mosso.*  
*a punta d'arco*

*senza sord.* *pp*

*animato*

*p cresc.*

**Poco più mosso.**

*cresc. poco a poco* *mf* *cresc.*

**2**

*poco rall. e ritenuto al tempo I.*  
*ff dim.* *pp* *mf > p* *mf > p*

#### 4. Brahms - Symphony No. 4 in E minor, Op. 98

1st mvt. bar 392 to the end

This musical score page contains the first movement of Brahms' Symphony No. 4, from bar 392 to the end. The music is written for a single staff in E minor (one sharp, F#) and 4/4 time. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings. A red bracket highlights the beginning of the section starting at bar 392. The score is divided into measures by bar lines, with measure numbers 389, 394, 403, 408, 412, 417, 422, 427, and 483 marked on the left. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with dynamics such as *ff*, *f*, *piu f*, and *div.*. The score concludes with a final double bar line and a red bracket at the end of the page.

389

394

403

408

412

417

422

427

483

*ff*

*f* *sempre piu*

*piu f*

*div.*

*ff*



#### 4. Brahms - Symphony No. 4 in E minor, Op. 98

4th mvt. Bar 33 to bar 80

31 *arco*  
*f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *f più f*

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

76 *pp*

80 **D** *poco cresc.* *pp*



## 5. Mendelssohn - A Midsummer Night's Dream, Op. 61

Scherzo: 8 bars before letter A to 7 bars after letter D

## Scherzo.

**Allegro vivace.**

Nº 1. 



# 6. Prokofiev - Symphony No. 1 in D Major, Op. 25

1st mvt. Beginning to letter H

I

**Allegro con brio** ♩ = 100

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

G. P.

*ff* *p* *ff* *p leggiero* *pp* *mp*

*pp* *mp* *pp* *ff* *p leggiero* *pp*

*mp* *pp* *mp* *f* *p* *pp*

*pizz.* *arco* *p* *pp*

*f* *mf* *dim. mp* *p* *mp* *mf* *f*

*pp con eleganza sul punto del arco* *pp*

*pp sul punto del arco* *pp*

*pp* *pp* *f subito* *ff*

*arco* *ff* *ff* *ff* *ff* *ff*

*ff* *p* *pp*



**7. R. Strauss - Don Juan, Op. 20**  
Beginning to 13 bars after letter C

**7. R. Strauss - Don Juan, Op. 20**  
Beginning to 13 bars after letter C

Allegro, molto con brio

*ff*

*ff*

*mf*

*ff*

*fff*

*ff*

*pp*

*ff*

*tranquillo*

*p flebile*

*1 C molto vivo*

*f*

*p*

*p*

*p*

*cresc.*

*ff*

1