

2025-26 澳門樂團樂師招聘

2025-26 Macao Orchestra Musicians Audition

長號首席 Principal Trombone

Solo:

1. Ferdinand David - Concertino for Trombone, Op. 4, 1st movement (no cadenza)

No piano or orchestra accompanist

Excerpts:

1. Schumann - Symphony No. 3 in E-flat Major, Op. 97 "Rhenish" 4th mvt. Beginning to bar 23 (Alto trombone)

Brahms - Symphony No. 2 in D Major, Op. 73
 4th mvt. Letter O to the end

3. Mozart - Requiem in D minor, K. 626
Tuba Mirum (Tenor Trombone)

4. Ravel - Boléro

3 bars after figure 10 to 1 bar after figure 11

5. Respighi - Roman Festivals, P 1574th mvt. 1 bar before figure 37 to figure 38

6. Stravinsky - The Firebird

Introduction: Figure 1 to figure 2 Infernal Dance: Bar 9 to bar 27; Bar 68 to bar 86

7. Stravinsky - L'Histoire du soldat

Marche du Soldat: Figure 10 to figure 13 Marche Royale: Beginning to bar 60

8. Wagner - Die Walküre, WWV 86B

III. Aufzug - I. Scene: 1 bar before figure 3 to 3 bars after figure 6

Note:

Preliminary Round - Video Recording:

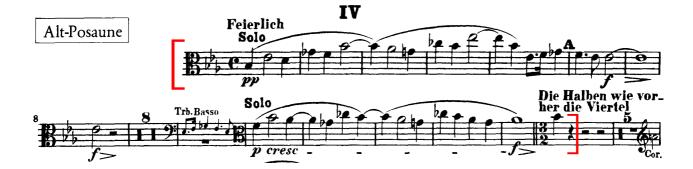
Please perform the solo piece(s) and the excerpts No. 1, 3, 4, 6, 7, 8 from the list. Excerpts should be performed in the order listed.

Live Audition:

This round includes solo piece(s) and excerpts, selected by the audition committee from the audition excerpts list on-site.

1. Schumann - Symphony No. 3 in E-flat Major, Op. 97 "Rhenish"

4th mvt. Beginning to bar 23 (Alto trombone)



2. Brahms - Symphony No. 2 in D Major, Op. 73

4th mvt. Letter O to the end

Allegro con spirito



3. Mozart - Requiem in D minor, K. 626

Tuba Mirum (Tenor Trombone)



4. Ravel - Boléro

3 bars after figure 10 to 1 bar after figure 11



5. Respighi - Roman Festivals, P 157

4th mvt. 1 bar before figure 37 to figure 38



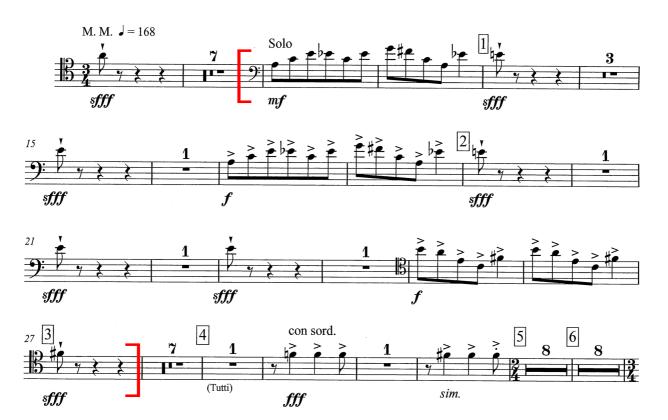
6. Stravinsky - The Firebird

Introduction: Figure 1 to figure 2



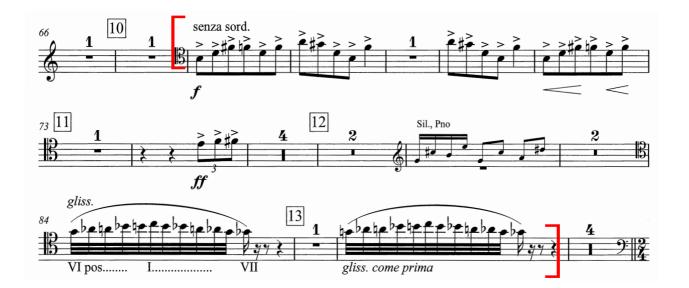
6. Stravinsky - The Firebird

Bar 9 to bar 27



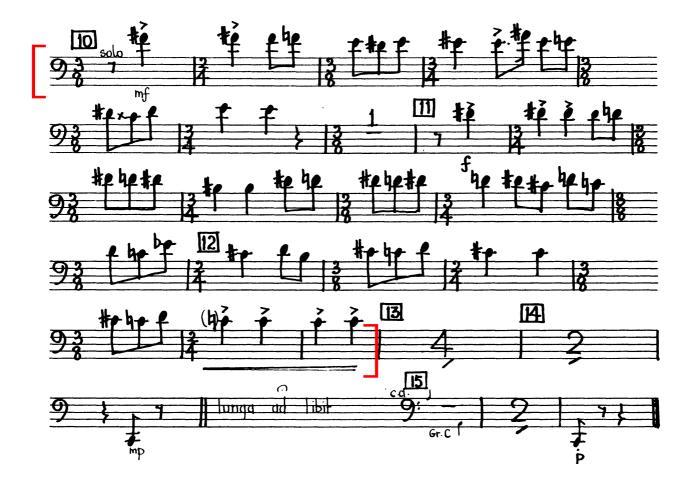
6. Stravinsky - The Firebird

Infernal Dance: Bar 68 to bar 86



7. Stravinsky - L'Histoire du soldat

Marche du Soldat: Figure 10 to figure 13



7. Stravinsky - L'Histoire du soldat
Marche Royale: Beginning to bar 60



8. Wagner - Die Walküre, WWV 86B

Aufzug - I. Scene: 1 bar before figure 3 to 3 bars after figure 6

