澳門樂團
ORQUESTRA DE MACAU
Macao Orchestra

2025-26 澳門樂團樂師招聘

2025-26 Macao Orchestra Musicians Audition

小號首席 Principal Trumpet

Solo:

1. Haydn - Trumpet Concerto in Eb-flat Major, Hob. VIIe/1
   1st and 2nd movement (no cadenza)

Excerpts:

1. Bach - Mass in B minor, BWV 232
   Gloria: Beginning to bar 101

2. Bartók - Concerto for Orchestra, Sz. 116, BB 123
   1st mvt. Bar 39 to bar 50; Bar 334 to bar 396
   2nd mvt. Bar 90 to bar 147
   5th mvt. Bar 211 to bar 249

3. Beethoven - Leonora Overture No. 2, Op. 72
   Offstage solo (one call)

4. Mahler - Symphony No. 3 in D minor
   3rd mvt. 1 bar before figure 14 to figure17 (posthorn solo)
   6th mvt. Figure 26 with pickup to figure 28

5. Mussorgsky / Ravel - Pictures at an Exhibition
   Promenade: Complete

6. Ravel - Piano Concerto in G Major
   1st mvt. Beginning to figure 3

7. Respighi - Pines of Rome, P 141
   1st mvt. Complete
   2nd mvt. Offstage solo

8. Rimsky-Korsakov – Sheherazade, Op. 35
   2nd mvt. Letter D to letter L
   4th mvt. 1 bar before letter C to letter F

9. R. Strauss - Eine Alpensinfonie, Op. 64
   1 bar before figure 68 to figure 71; Figure 75 to figure 76; Figure 91 to figure 95

10. R. Strauss - Don Juan, Op. 20
    Letter F to letter G

11. R. Strauss - Ein Heldenleben, Op. 40
    Figure 42 to figure 43; Figure 58 to figure 83

12. Stravinsky - Petrushka (1947)
    1 bar before figure 134 to figure 158; Figure 265 to figure 267

13. Stravinsky - Firebird Suite (1919)
    Infernal Dance: Complete

Note:

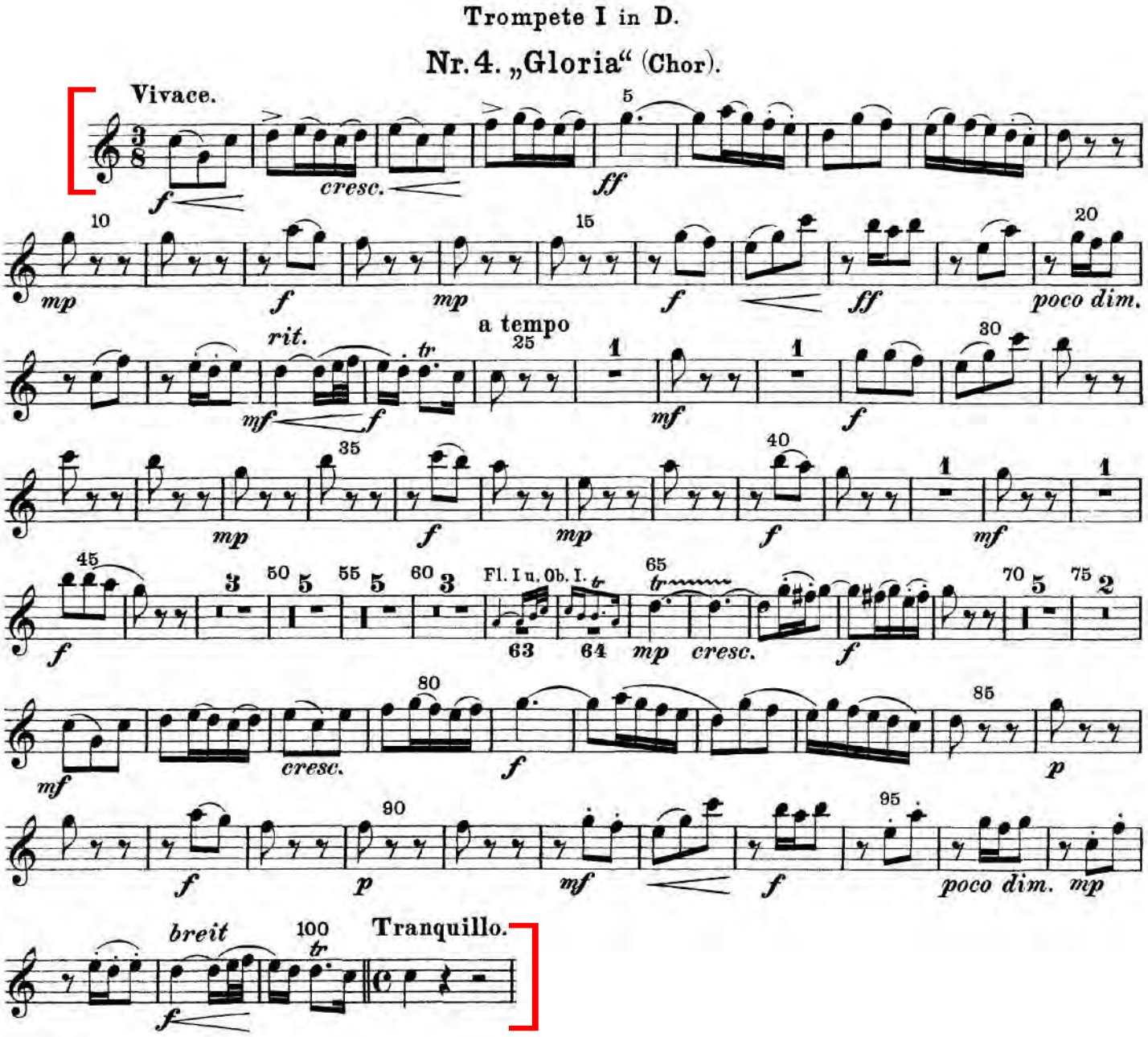
Preliminary Round - Video Recording:

Please perform the solo piece(s) and the excerpts No. 3, 5, 6, 7 (2nd mvt. only), 9, 12 from the list. Excerpts should be performed in the order listed.

Live Audition:

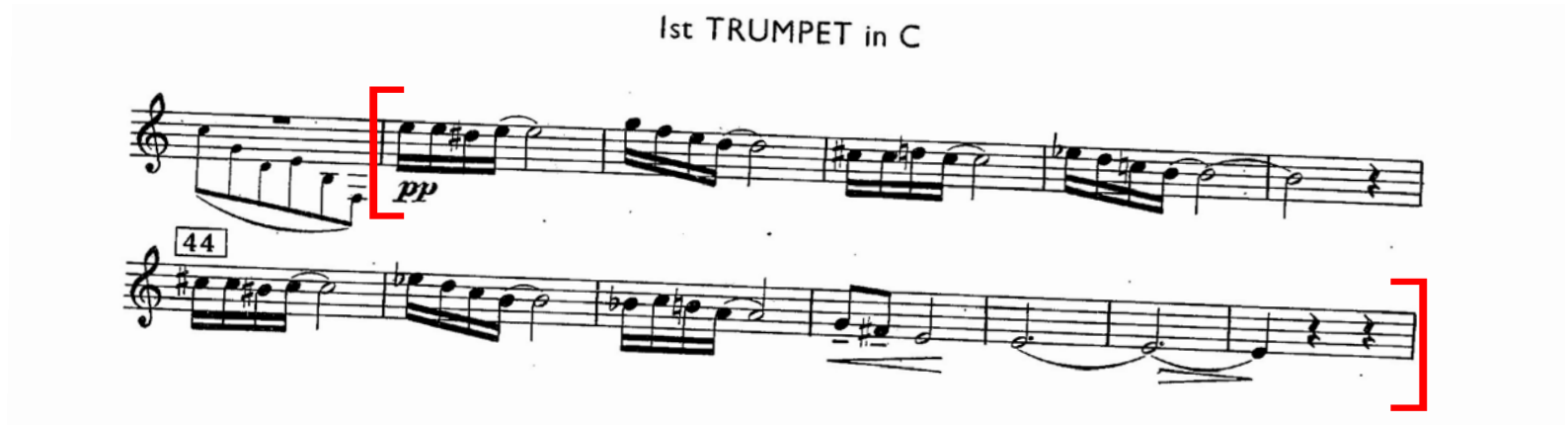
This round includes solo piece(s) and excerpts, selected by the audition committee from the audition excerpts list on-site.

1. **Bach - Mass in B minor, BWV 232**
   Gloria: Beginning to bar 101



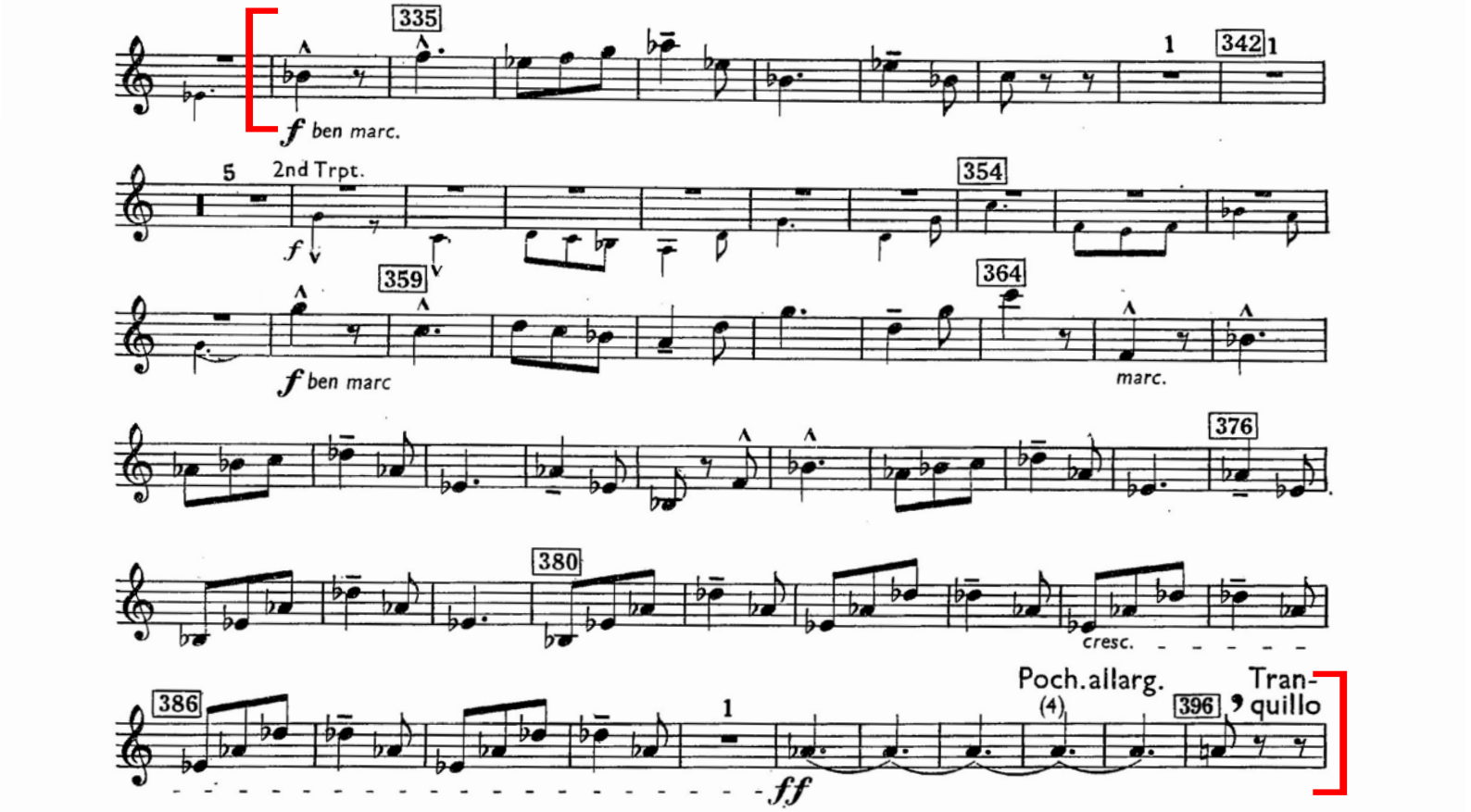
2. Bartók - Concerto for Orchestra, Sz. 116, BB 123

1st mvt. Bar 39 to bar 50



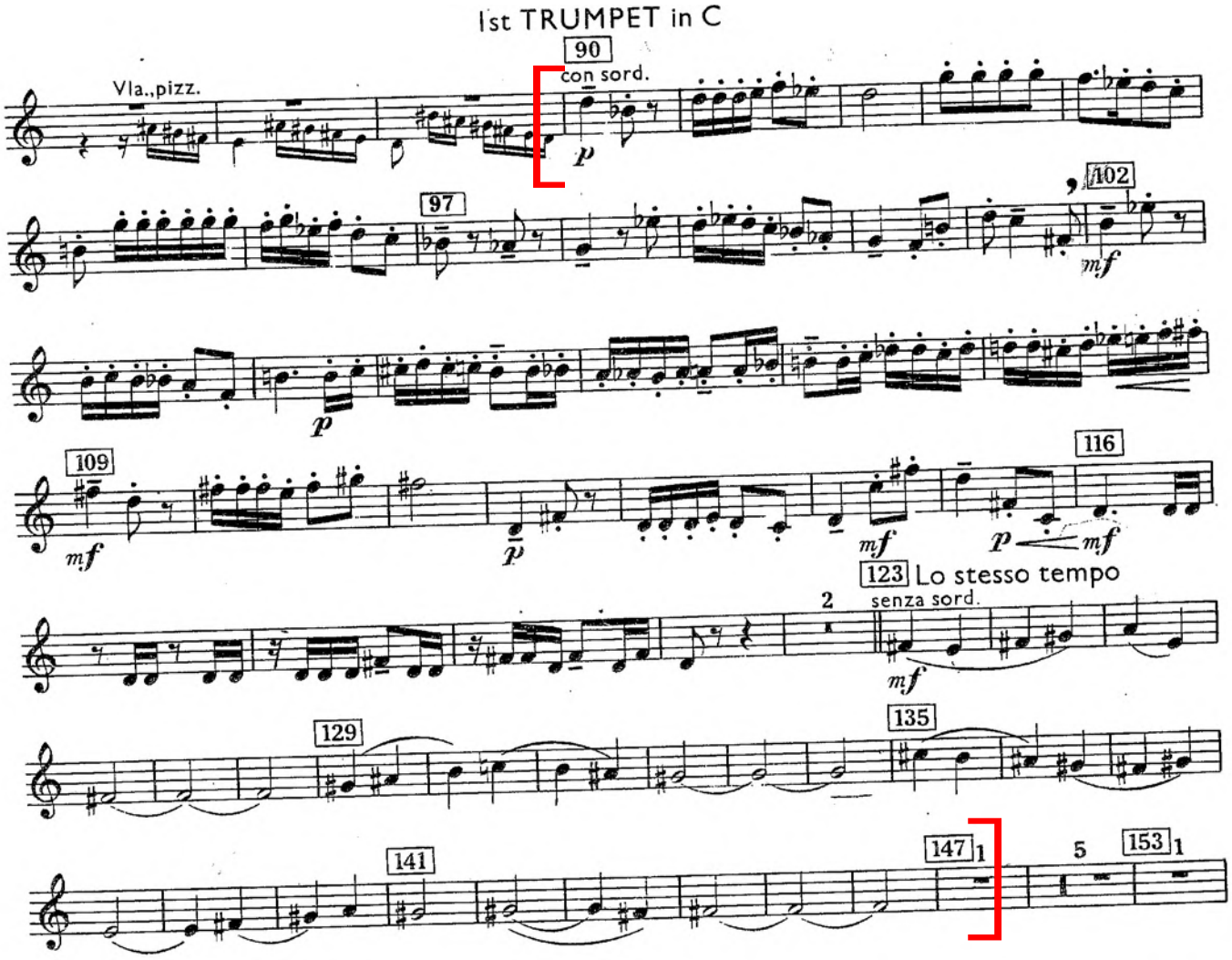
2. Bartók - Concerto for Orchestra, Sz. 116, BB 123

1st mvt. Bar 334 to bar 396



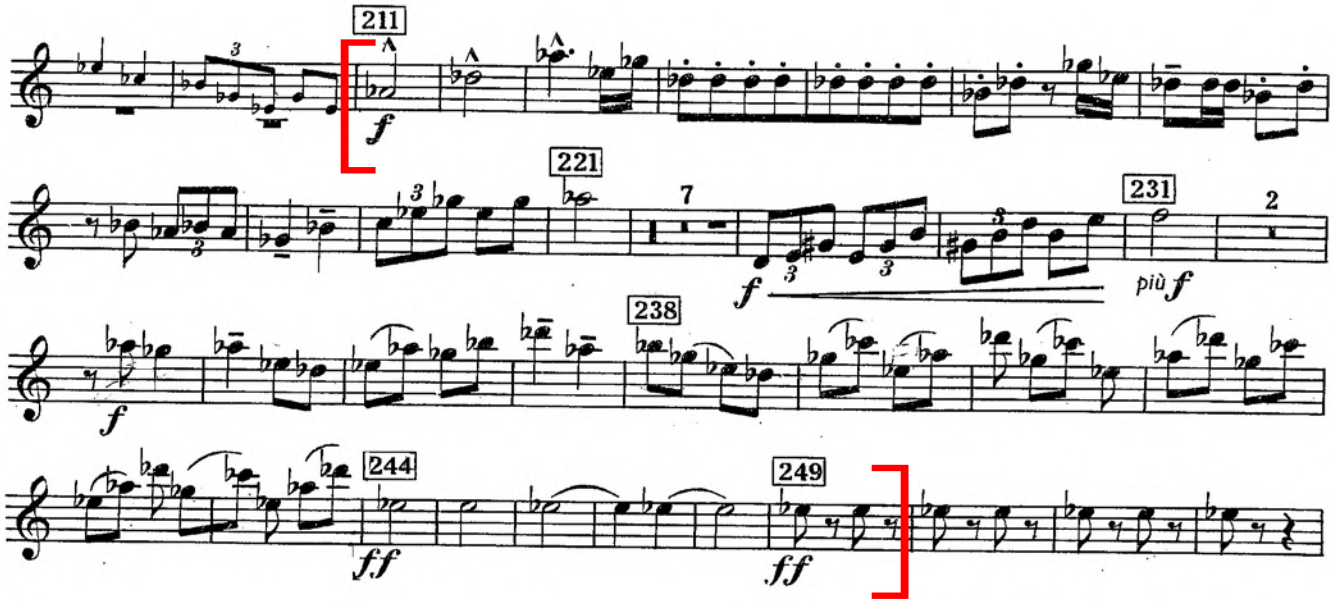
2. Bartók - Concerto for Orchestra, Sz. 116, BB 123

2nd mvt. Bar 9 to bar 147



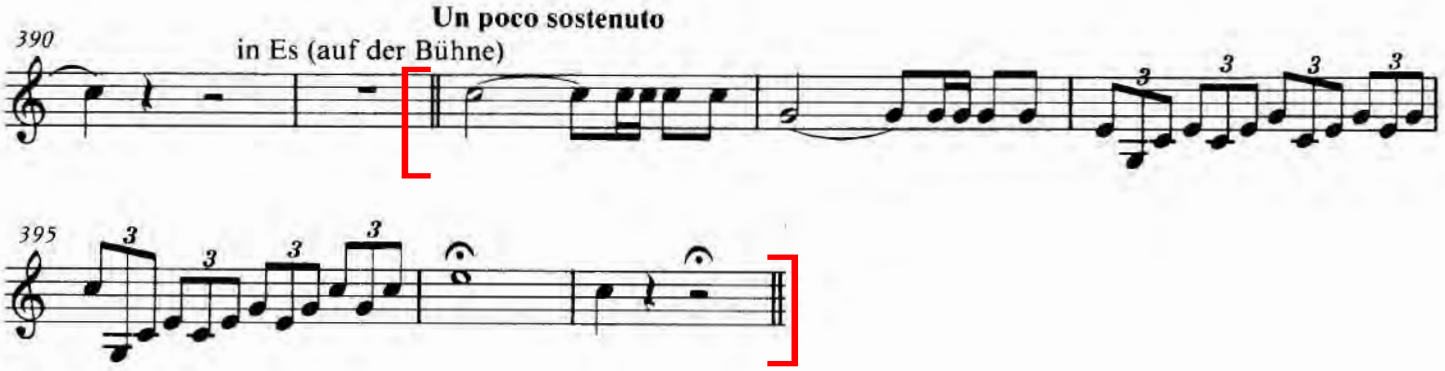
2. Bartók - Concerto for Orchestra, Sz. 116, BB 123

5th mvt. Bar 211 to bar 249



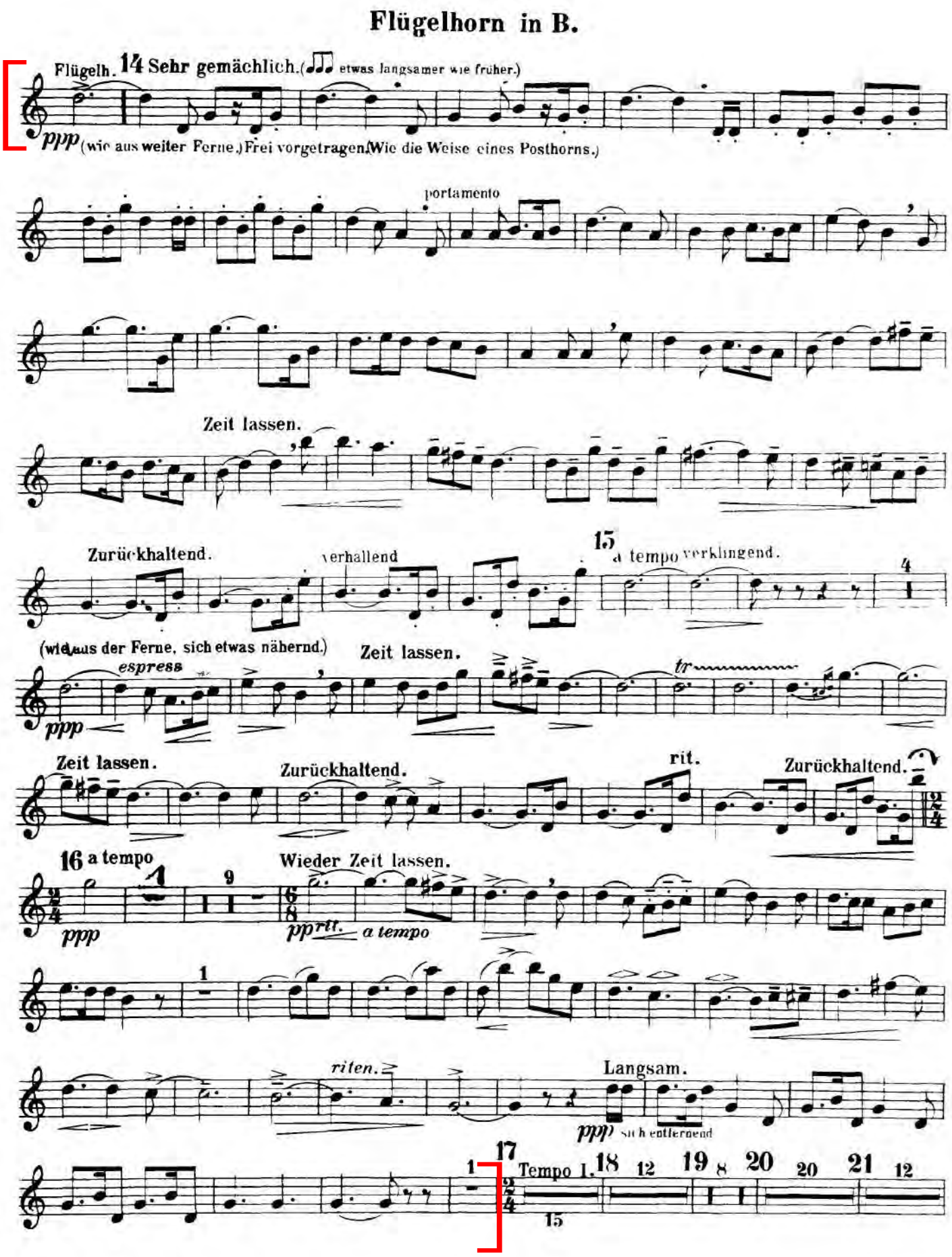
3. Beethoven - Leonora Overture No. 2, Op. 72

Offstage solo (one call)



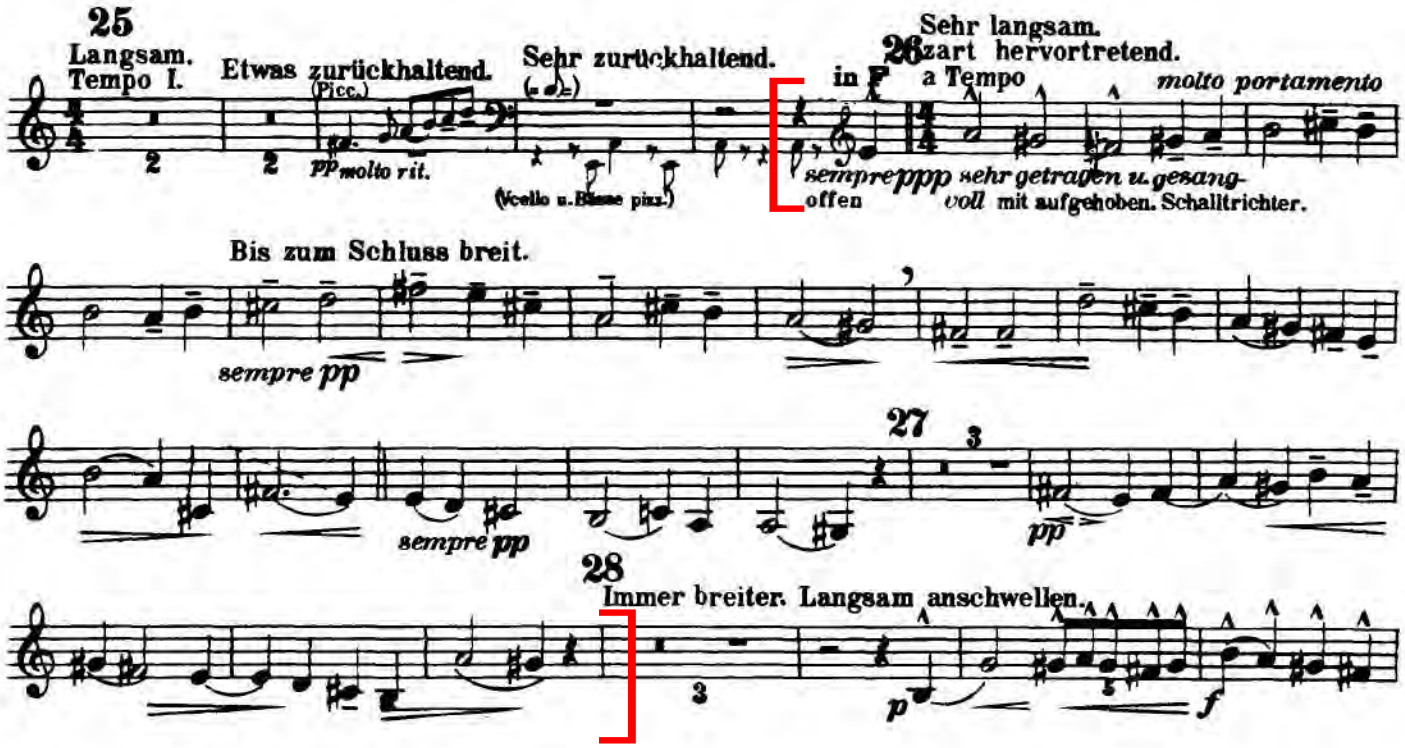
4. Mahler - Symphony No. 3 in D minor

3rd mvt. 1 bar before figure 14 to figure17 (posthorn solo)



4. Mahler - Symphony No. 3 in D minor

6th mvt. Figure 26 with pick up to figure 28



5. Mussorgsky / Ravel - Pictures at an Exhibition

Promenade: Complete

Tableaux d'une Exposition

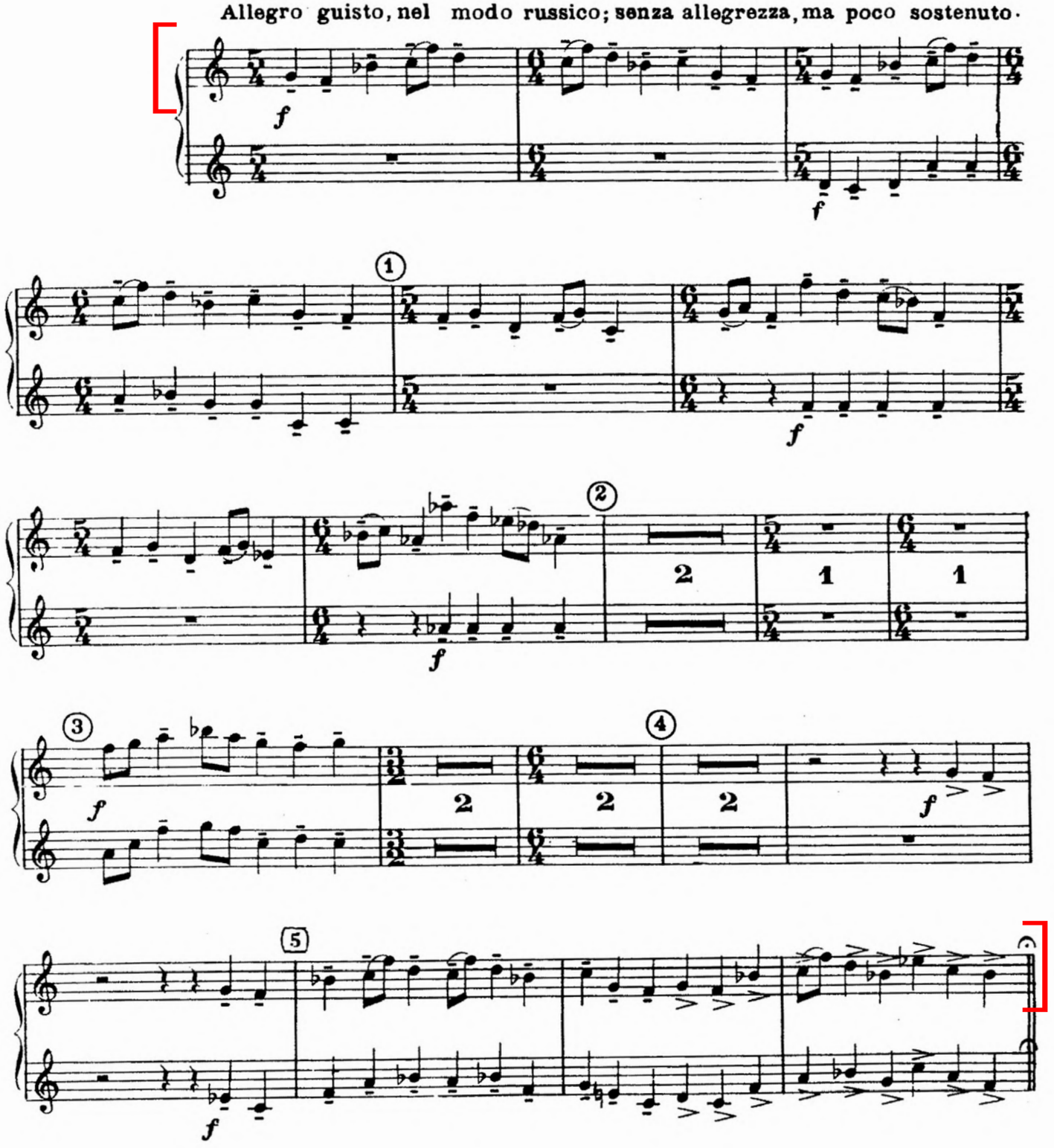
de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

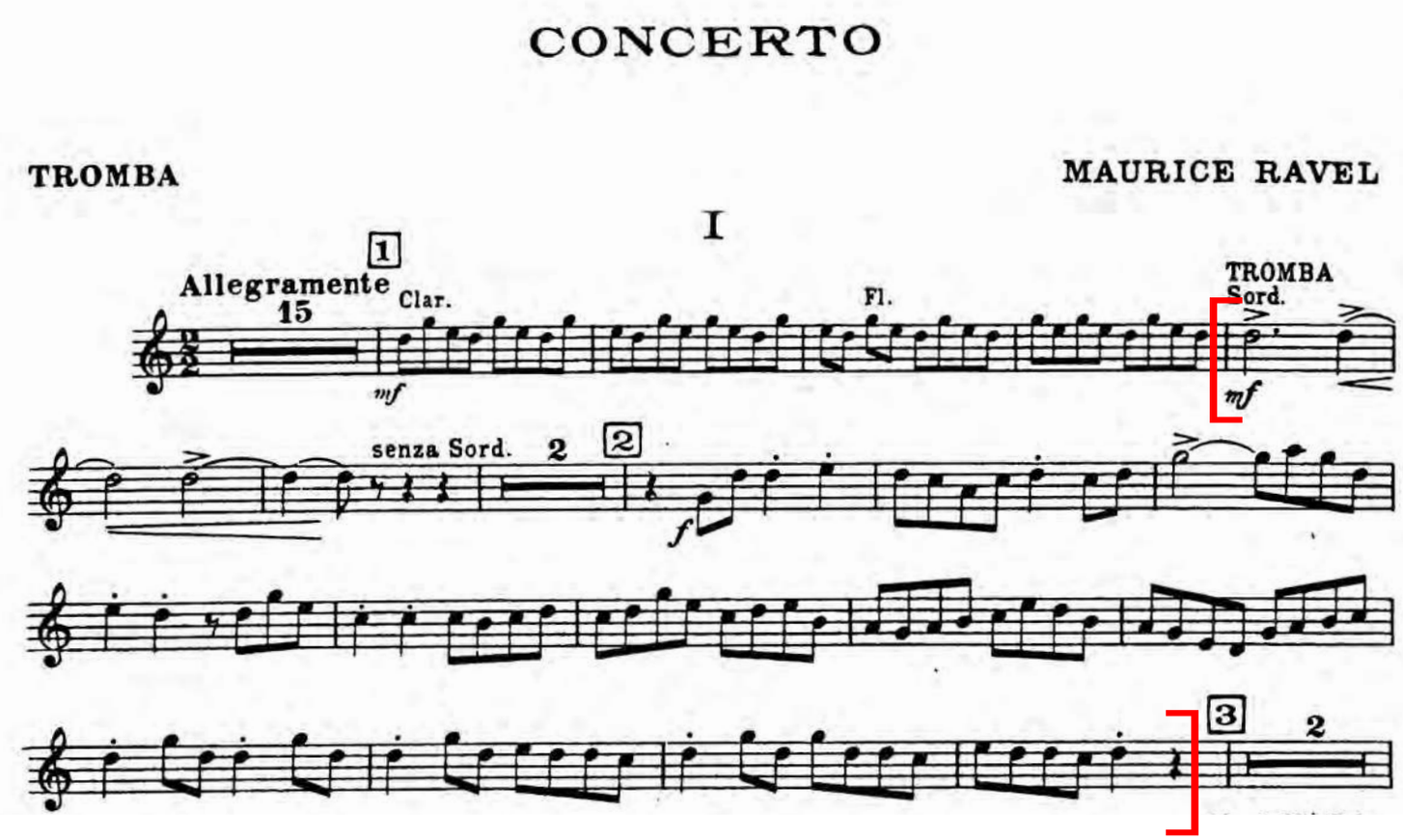
Promenade

Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto.



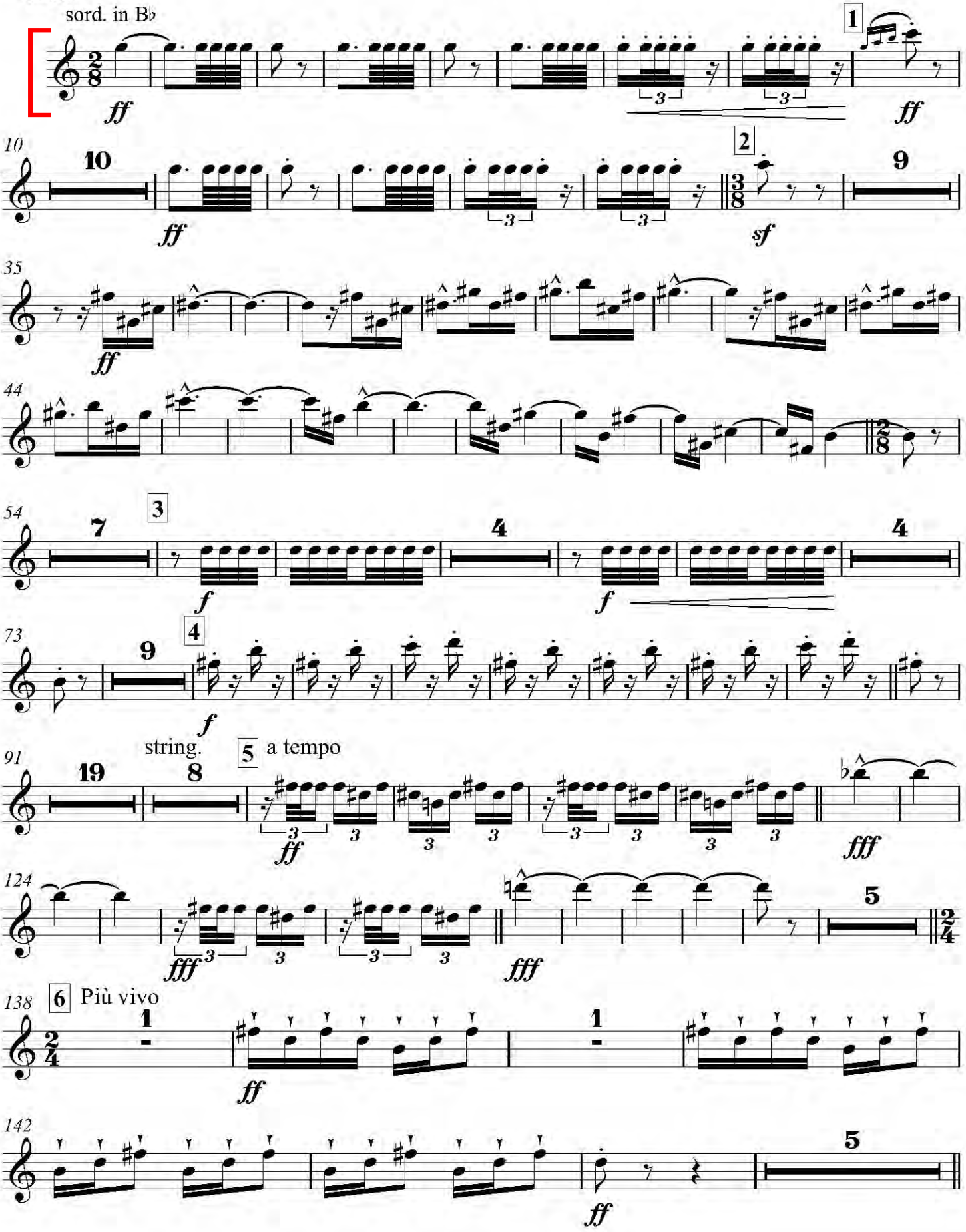
6. Ravel - Piano Concerto in G Major

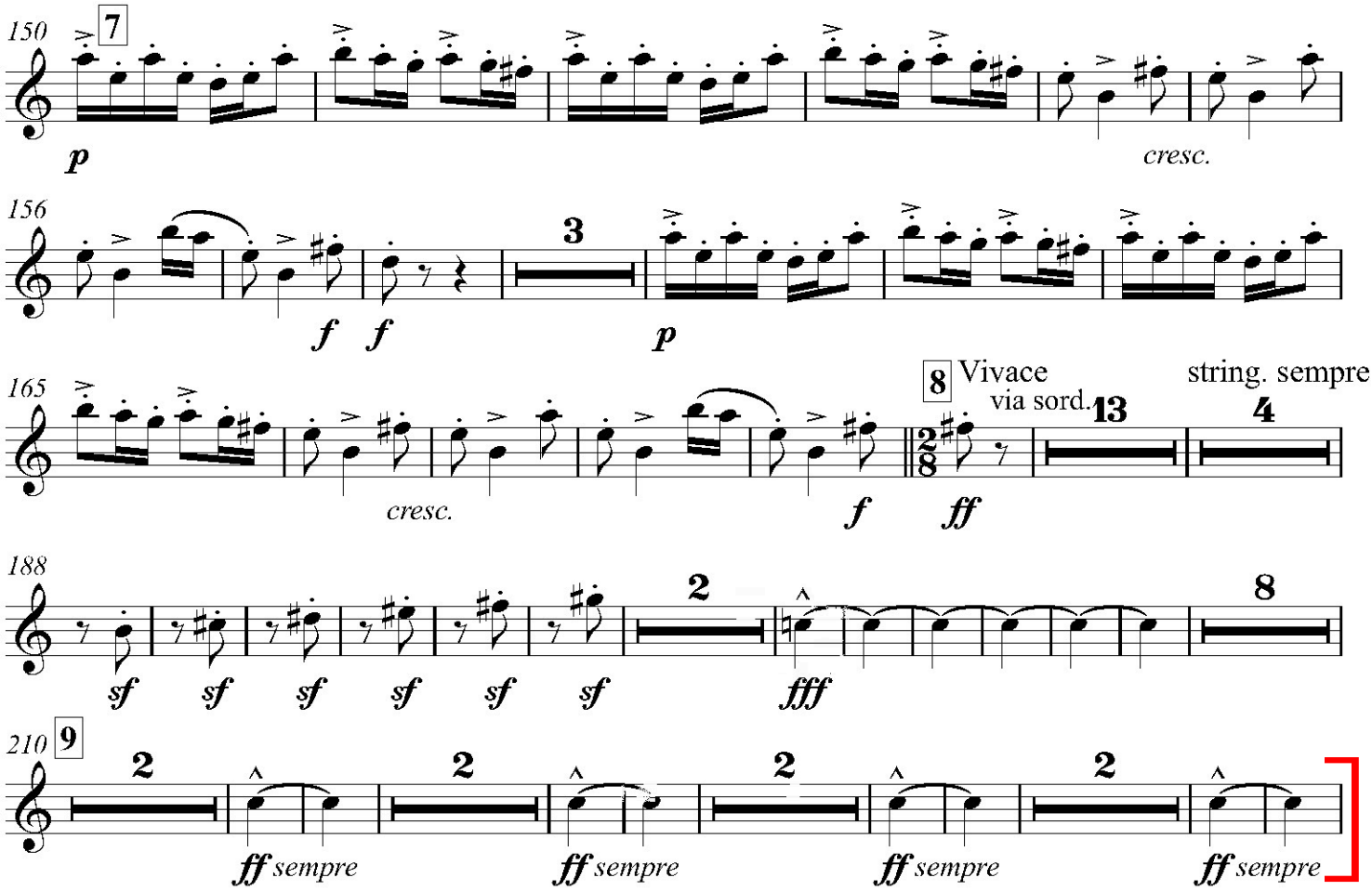
1st mvt. Beginning to figure 3



7. Respighi - Pines of Rome, P 141

1st mvt. Complete



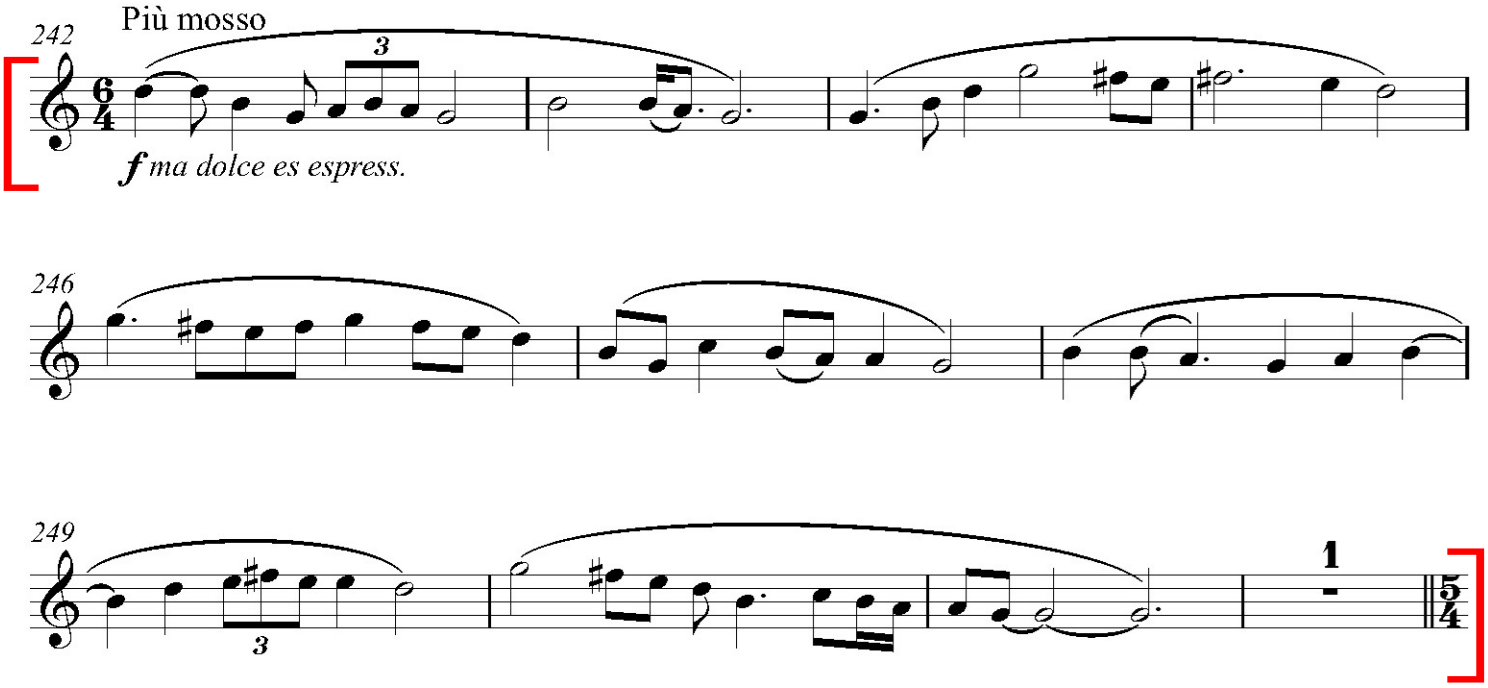

150
7
p
cresc.
156
3
f f
p
165
8
Vivace
via sord.
13
string. sempre
4
cresc.
f
ff
188
2
8
sf sf sf sf sf sf
fff
210
9
2
2
2
2
ff sempre
ff sempre
ff sempre
ff sempre

7. Respighi - Pines of Rome, P 141

2nd mvt. Offstage solo

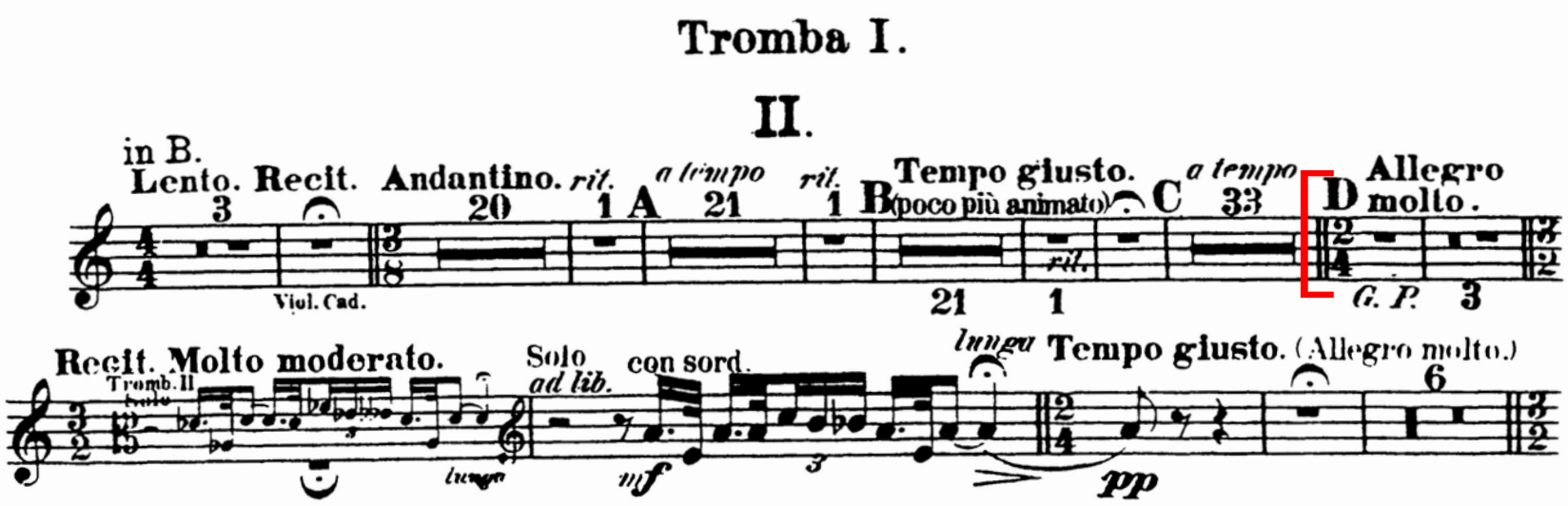
Trompeta Interna in C

II. Pini presso una Catacomba



8. Rimsky-Korsakov - Sheherazade, Op. 35

2nd mvt. Letter D to letter L



Tromba I.

Recit. Molto moderato. Solo — Tromb.II. — *mf* — *lunga* — **E Tempo giusto.** (Allegro molto.) — *pp* — G. P. — Tromb. — senza sord. — *f* — *risoluto e marcato* — *f* — *f* — *f*

F Recit. Moderato assai. — *a tempo* — *rit.* — *a tempo* — *rit.* — *sf* — *Cad. ad lib.* — *Cad. ad lib.* — *Cad. ad lib.*

G Tempo giusto. (Allegro molto.) — *f* — *p*

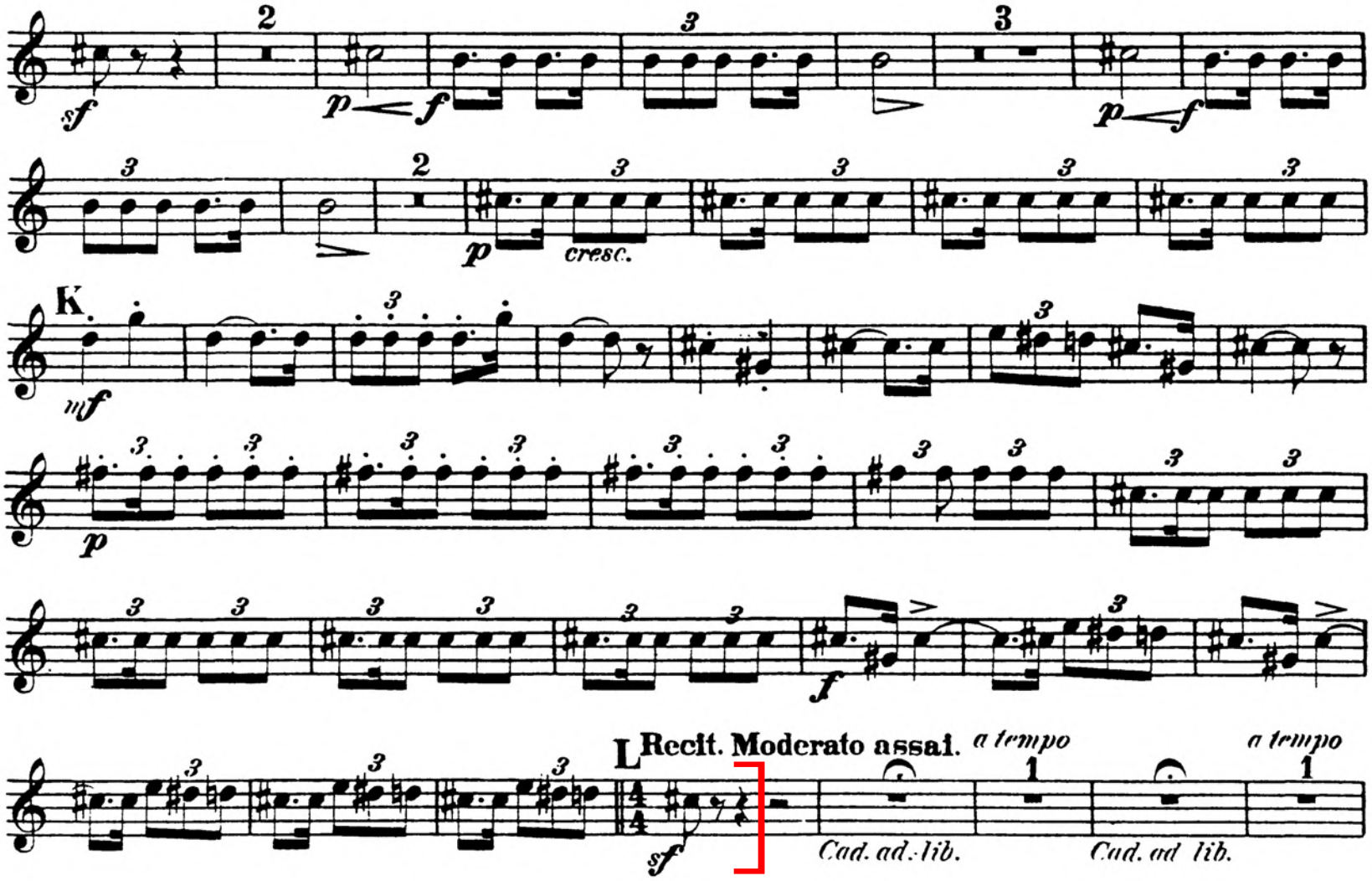
Vivace scherzando. — Solo — *tr* Oboe — *tr* Fl. — *tr* Oboe — *p*

II Solo — *dim.* — *p* — *string. poco* — *cre- - - scen- - - do- - - -* — *f*

Tempo I. — *sf* — *pp* — *mf* — *pp* — *mf* — *p* — *cresc.*

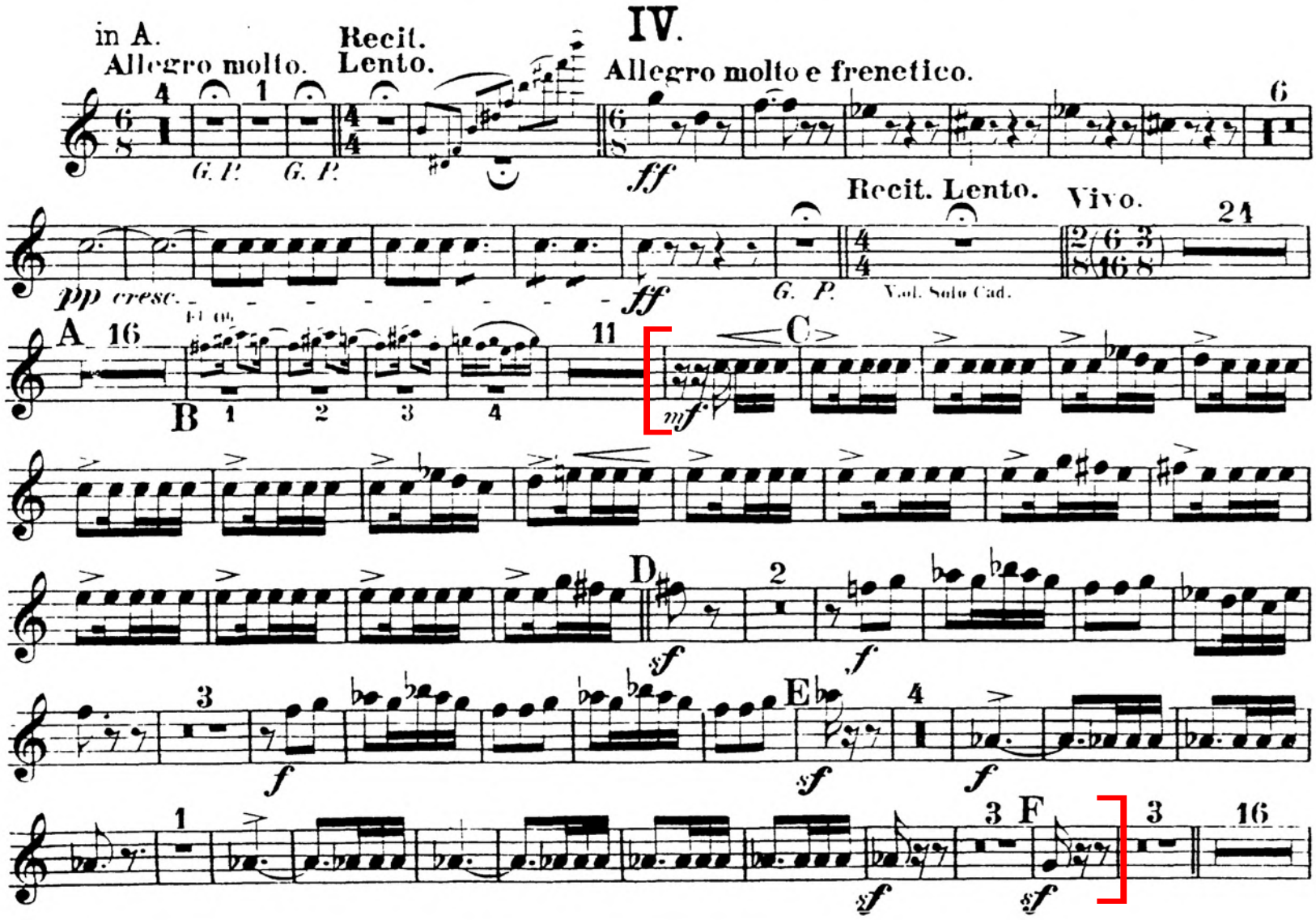
I — *f* — *p* — *p* — *p*

Tromba I.


K.
L
Recit. Moderato assai.
a tempo
a tempo
Cad. ad. lib.
Cad. ad lib.
cresc.

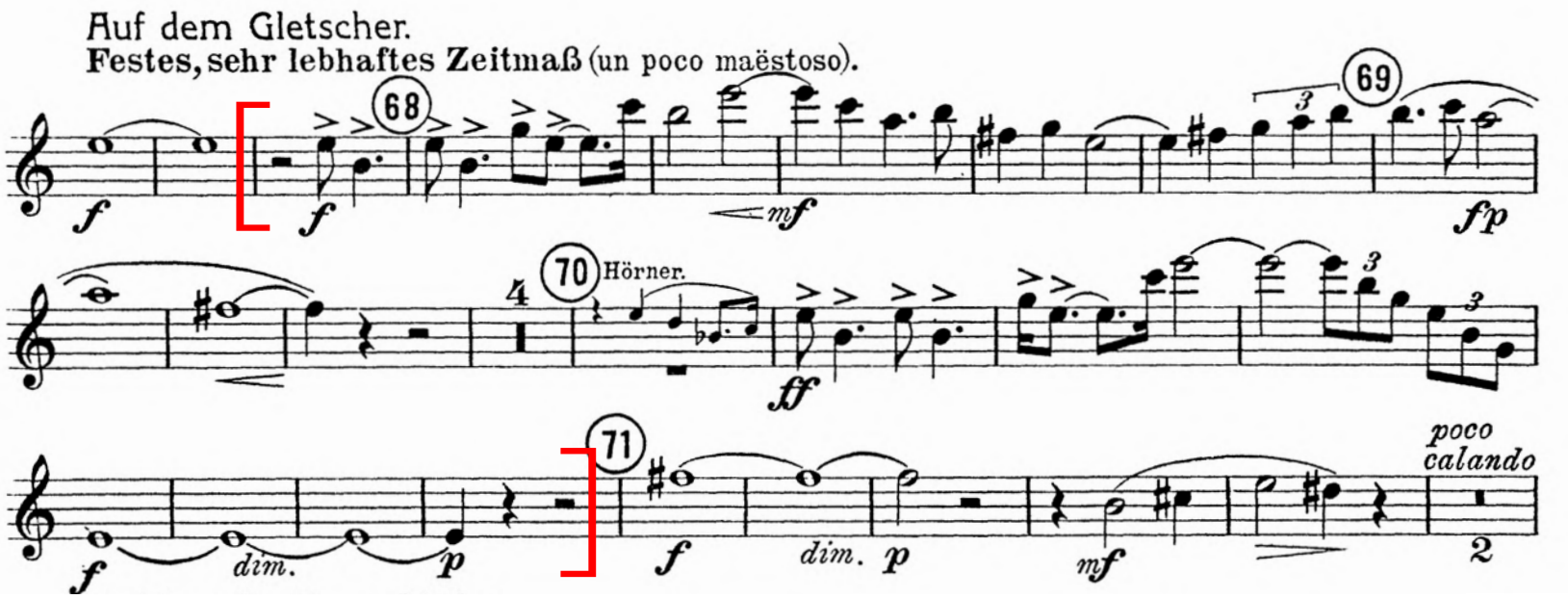
8. Rimsky-Korsakov - Sheherazade, Op. 35

4th mvt. 1 bar before letter C to letter F



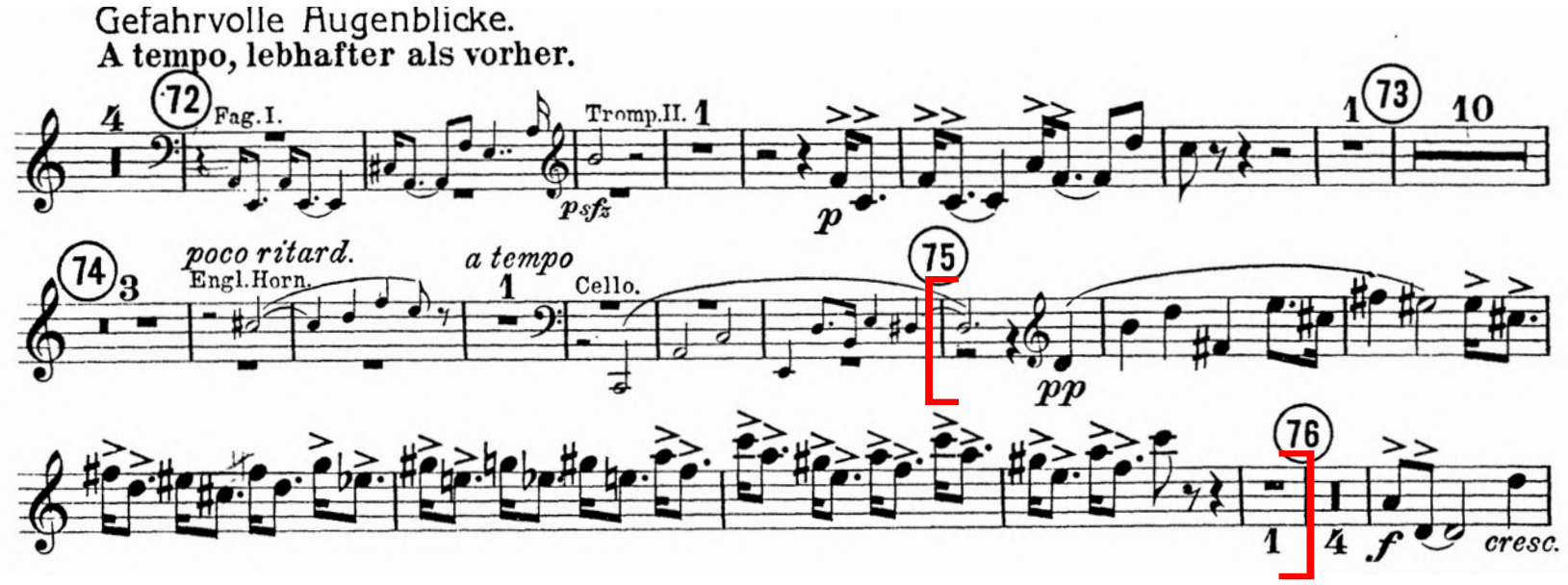
9. R. Strauss - Eine Alpensinfonie, Op. 64

1 bar before figure 68 to figure 71



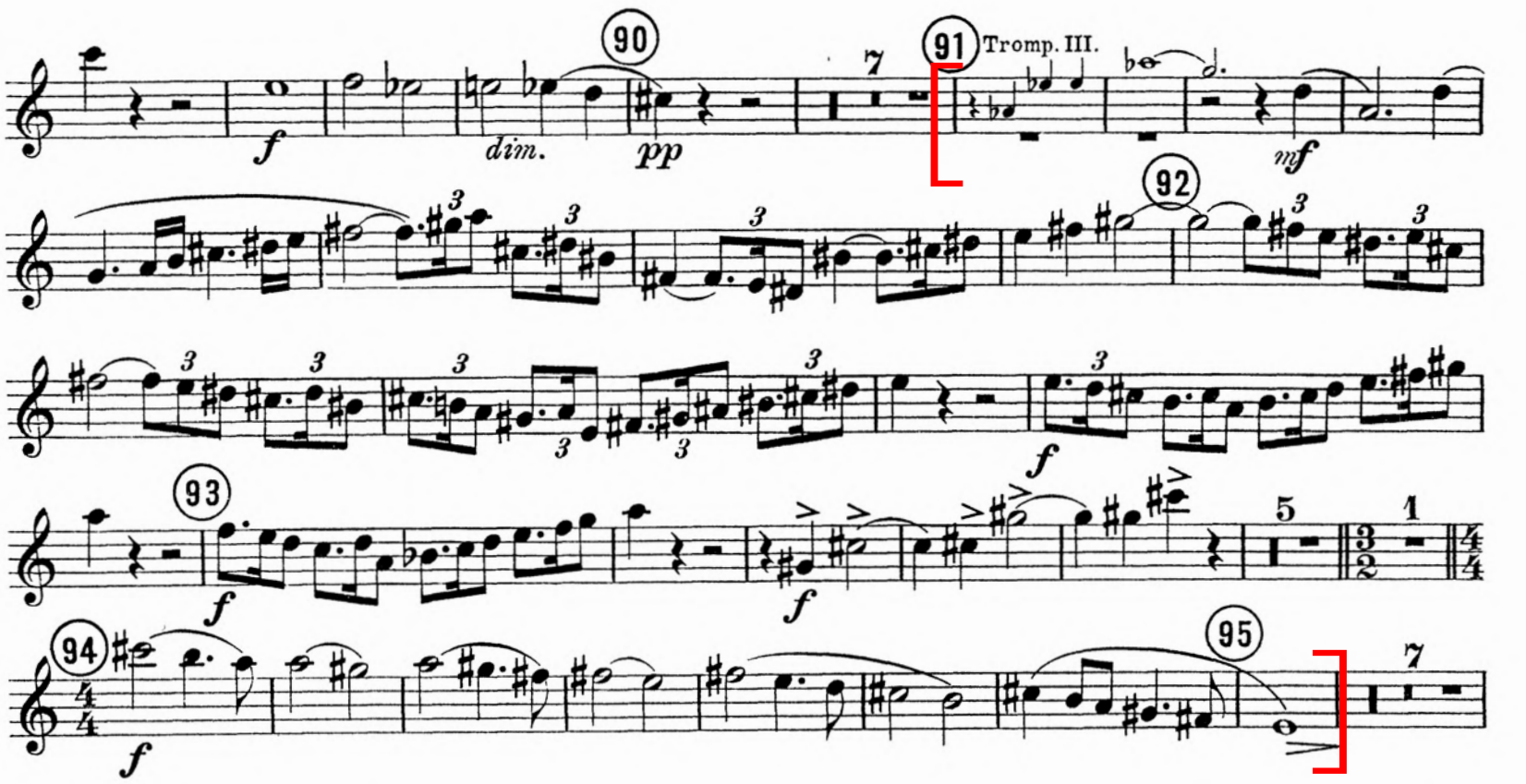
9. R. Strauss - Eine Alpensinfonie, Op. 64

Figure 75 to figure 76



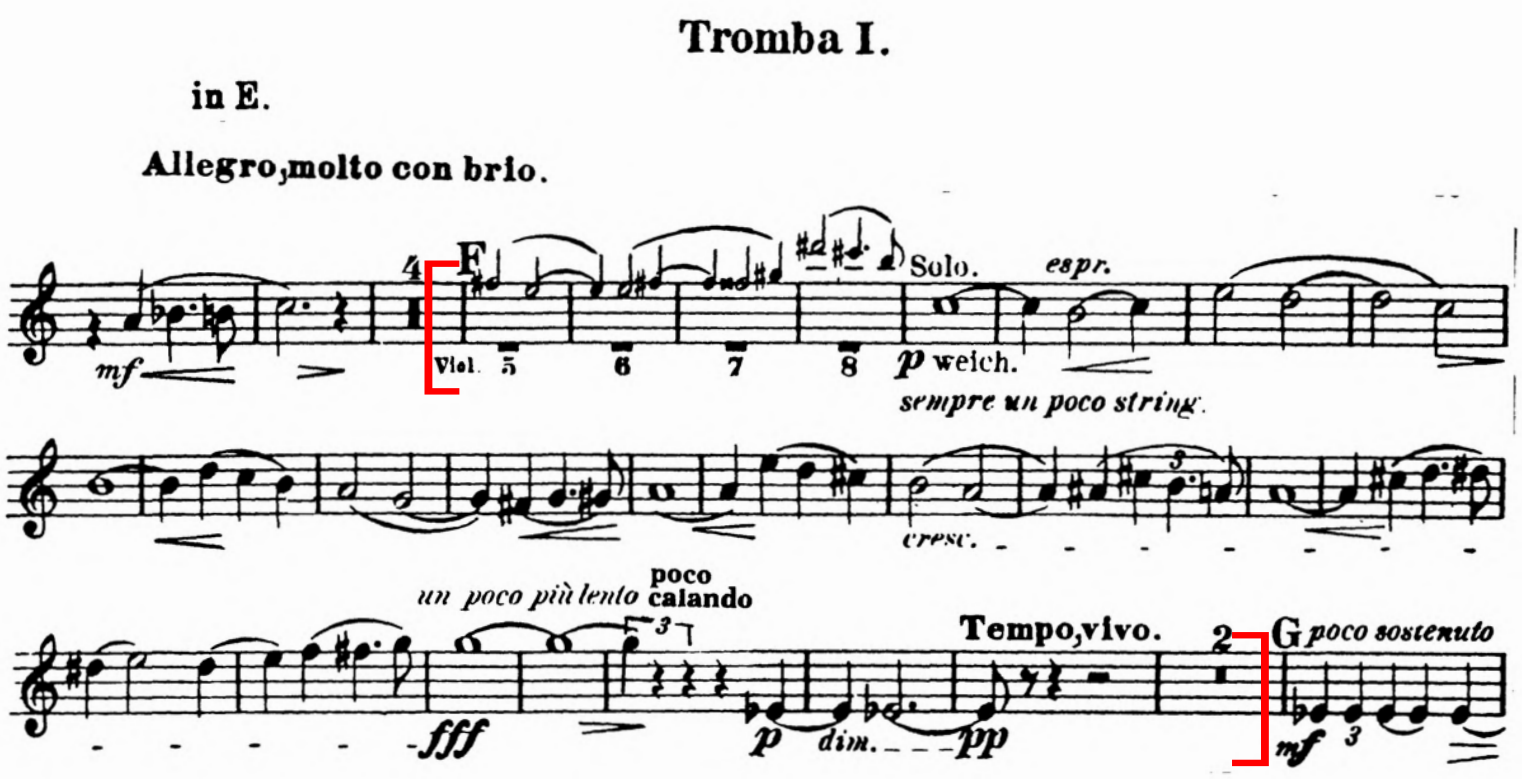
9. R. Strauss - Eine Alpensinfonie, Op. 64

Figure 91 to figure 95



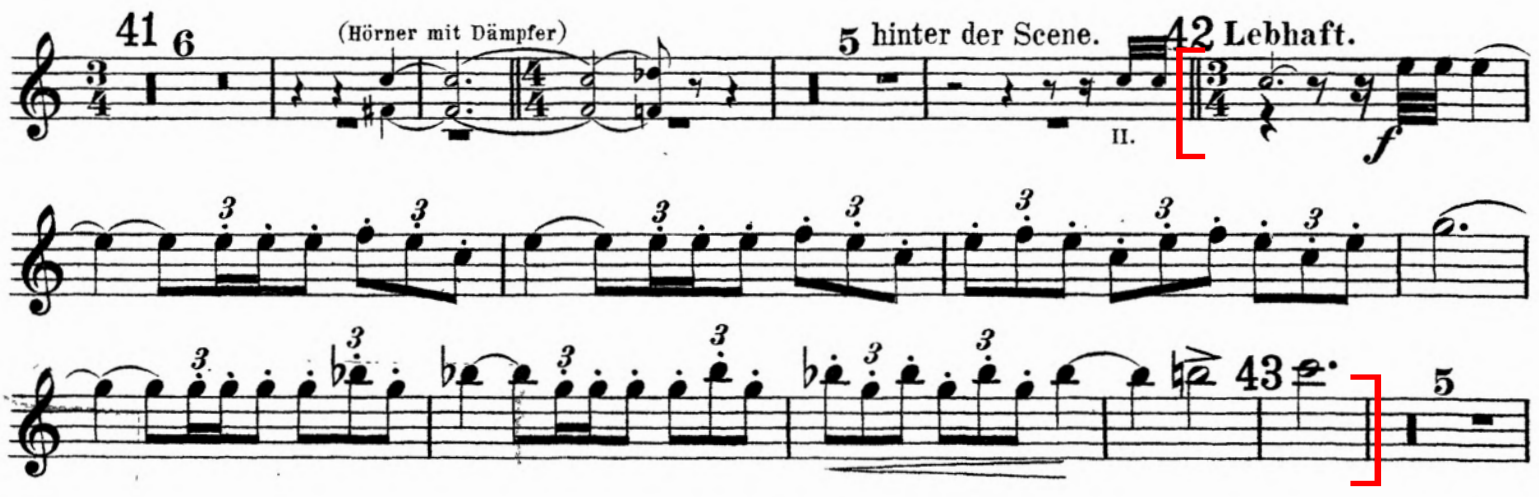
10. R. Strauss - Don Juan, Op. 20

Letter F to letter G



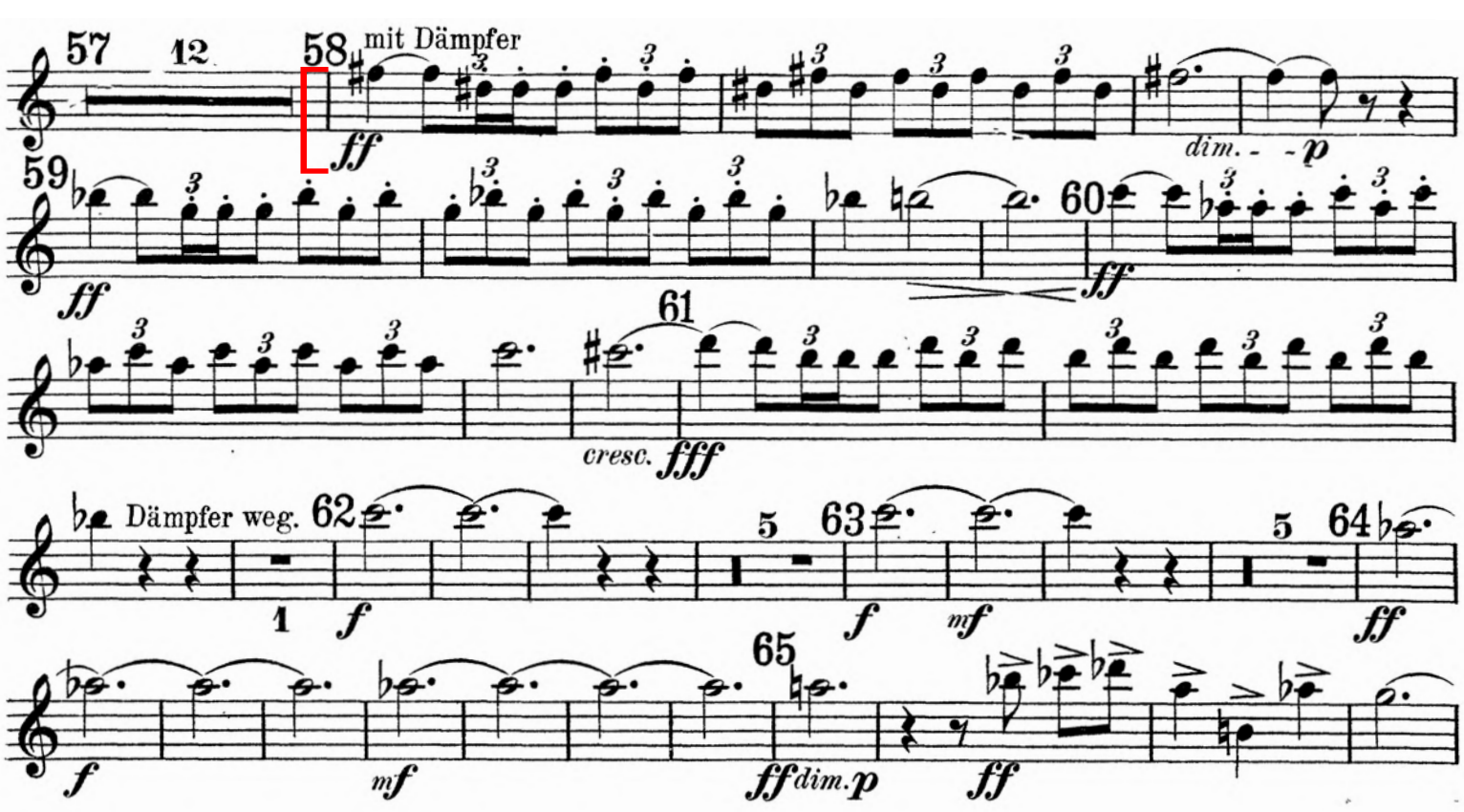
11. R. Strauss - Ein Heldenleben, Op. 40

Figure 42 to figure 43



11. R. Strauss - Ein Heldenleben, Op. 40

Figure 58 to figure 83

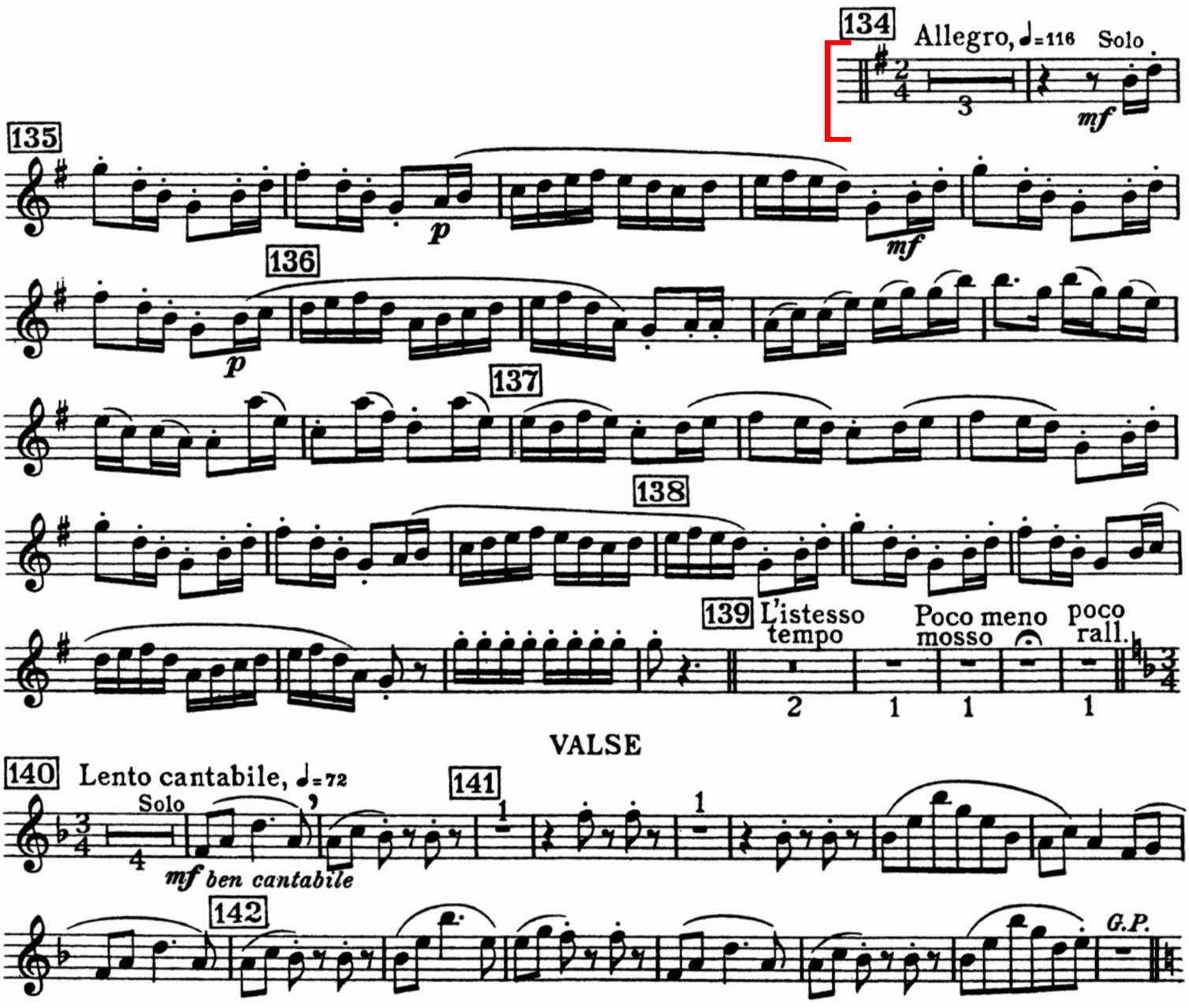


1. Trompete in B.

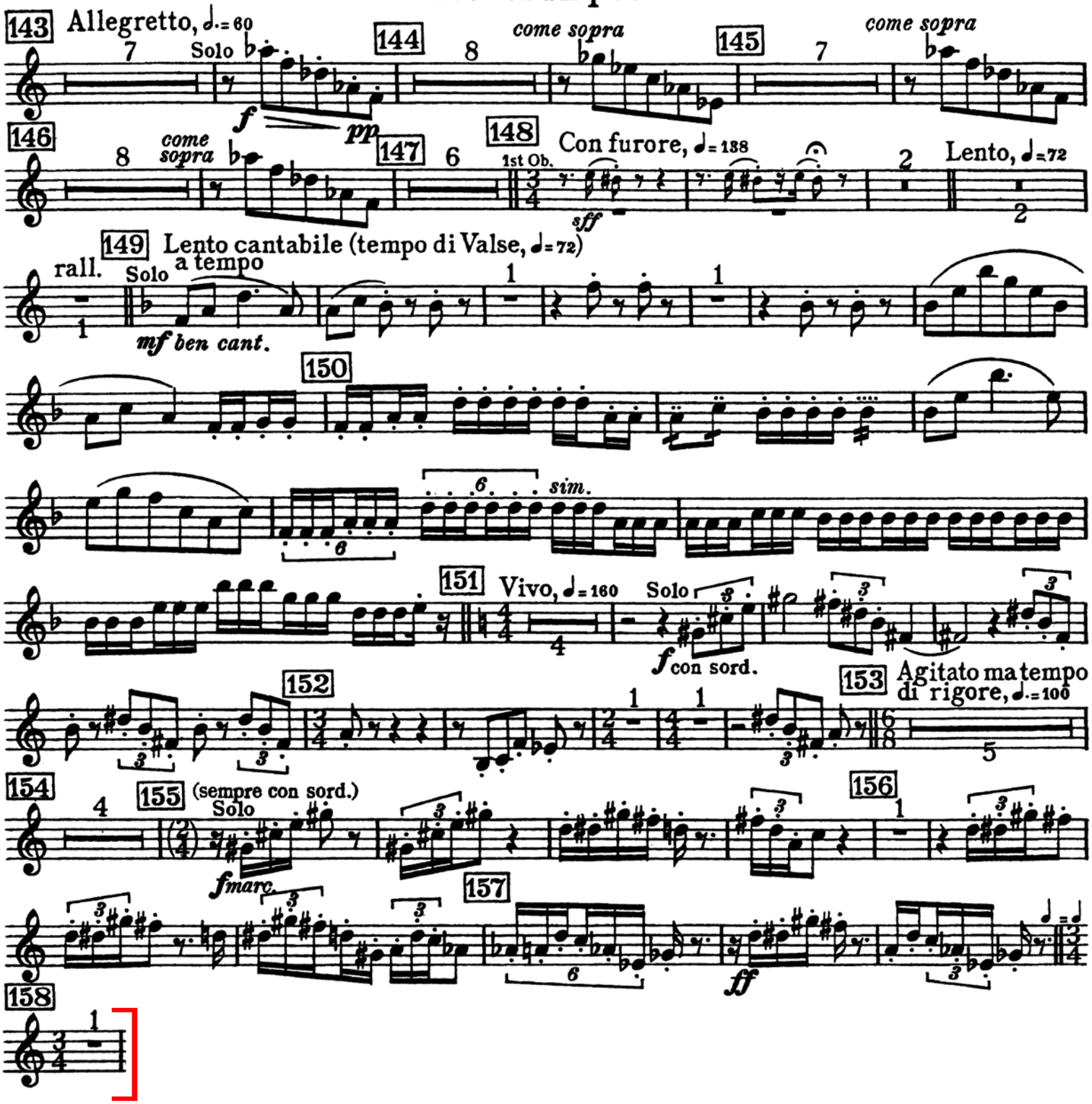
dim. p ff dim. 66 5 67 ff
dim. f dim. mf 68
cresc. f f dim. f 69 2 70 2 mit Dämpfer. ff
dim. 71 4 72 ohne Dämpfer 1 f
73 4 Es Tr. mit Dämpfer 74 mit Dämpfer ff
75 Dämpfer weg 1 dim. ff ff f
f mf mf ff ff marcato
sfz 77 6 mf 78 14 79 ff mf
dim. 2 80 p
dim. 81 3 ppp 6 82 hervortretend f
ritard. 1 83 fp

12. Stravinsky - Petrushka (1947)

1 bar before figure 134 to figure 158

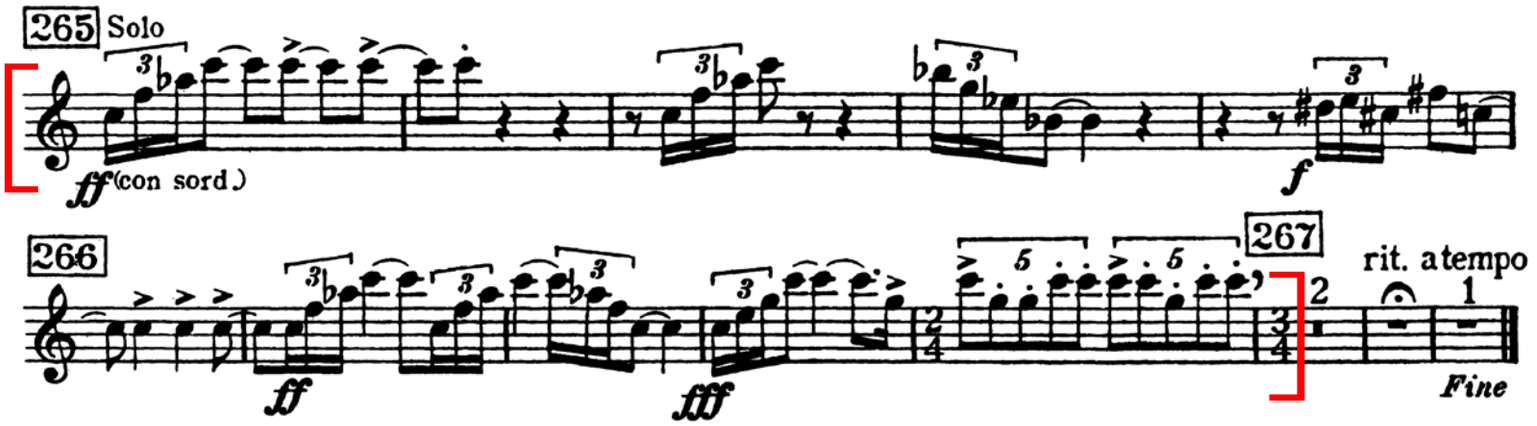


1st Trumpet


143 Allegretto, ♩.= 60
Solo
144
come sopra
145
come sopra
146
come sopra
147
148
1st Ob.
Con furore, ♩= 188
Lento, ♩=72
149 Lento cantabile (tempo di Valse, ♩=72)
rall.
Solo
a tempo
mf ben cant.
150
sim.
151 Vivo, ♩= 160
Solo
f con sord.
152
153 Agitato ma tempo di rigore, ♩.= 100
154
155 (sempre con sord.)
Solo
fmarc.
156
157
ff
158

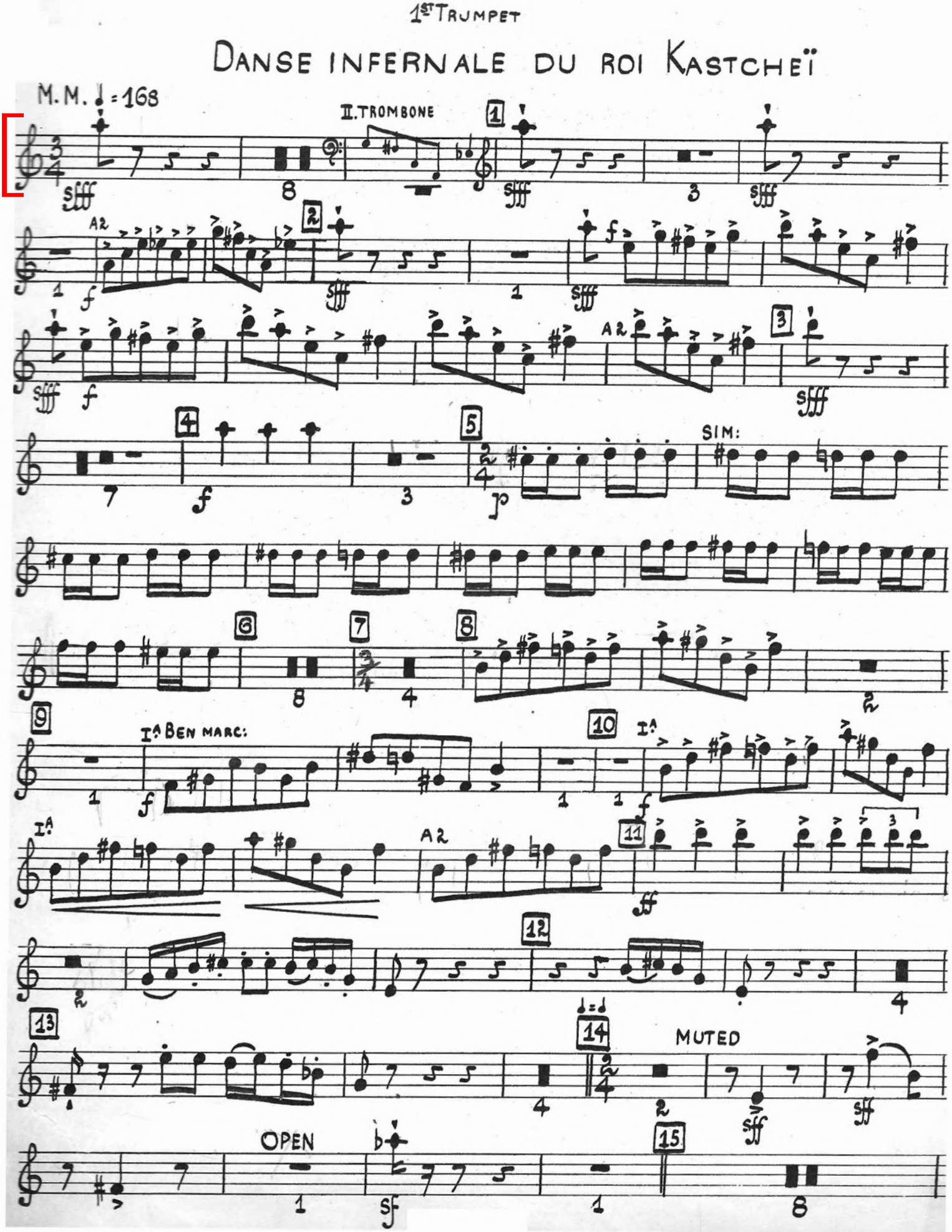
12. Stravinsky - Petrushka (1947)

Figure 265 to figure 267

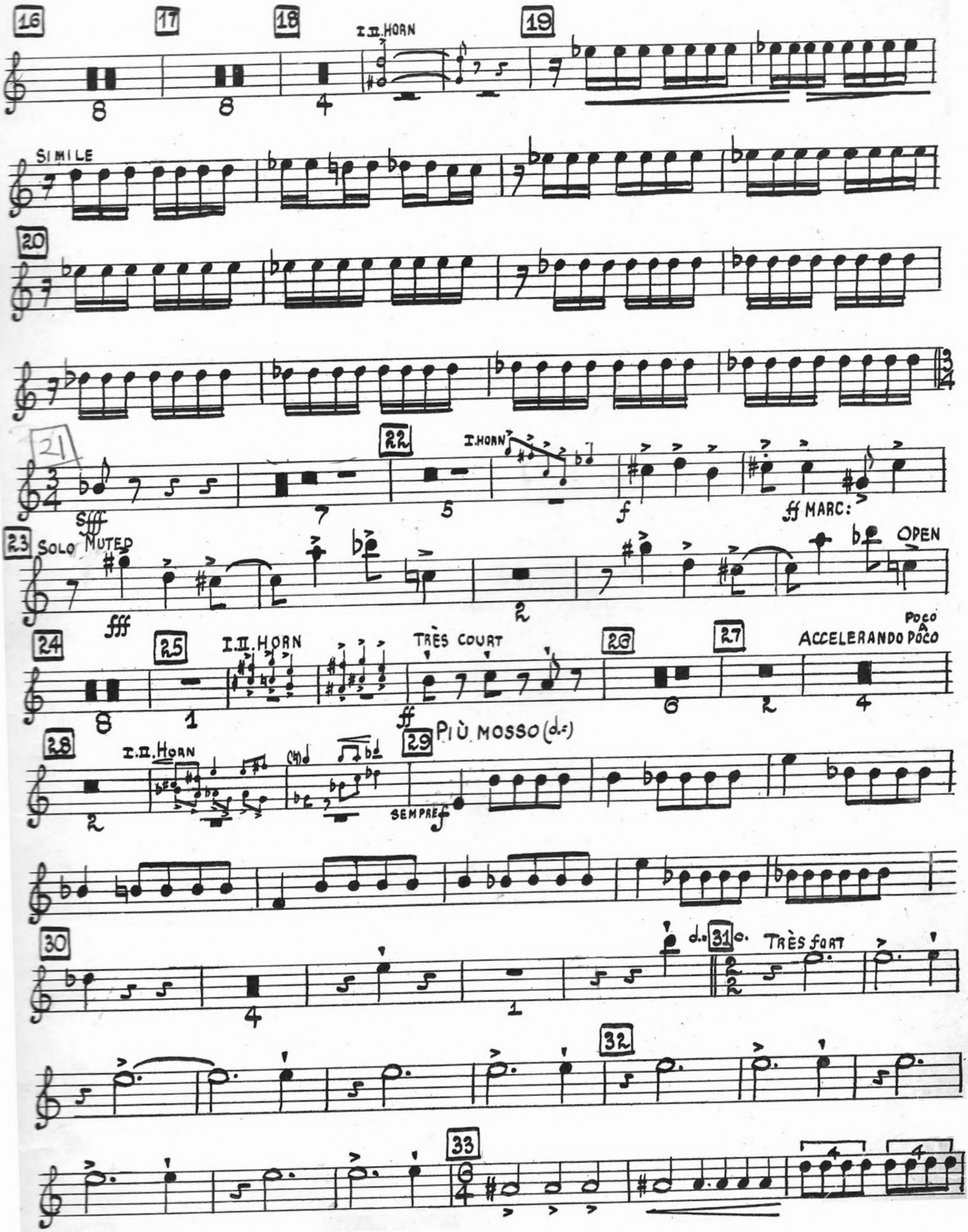
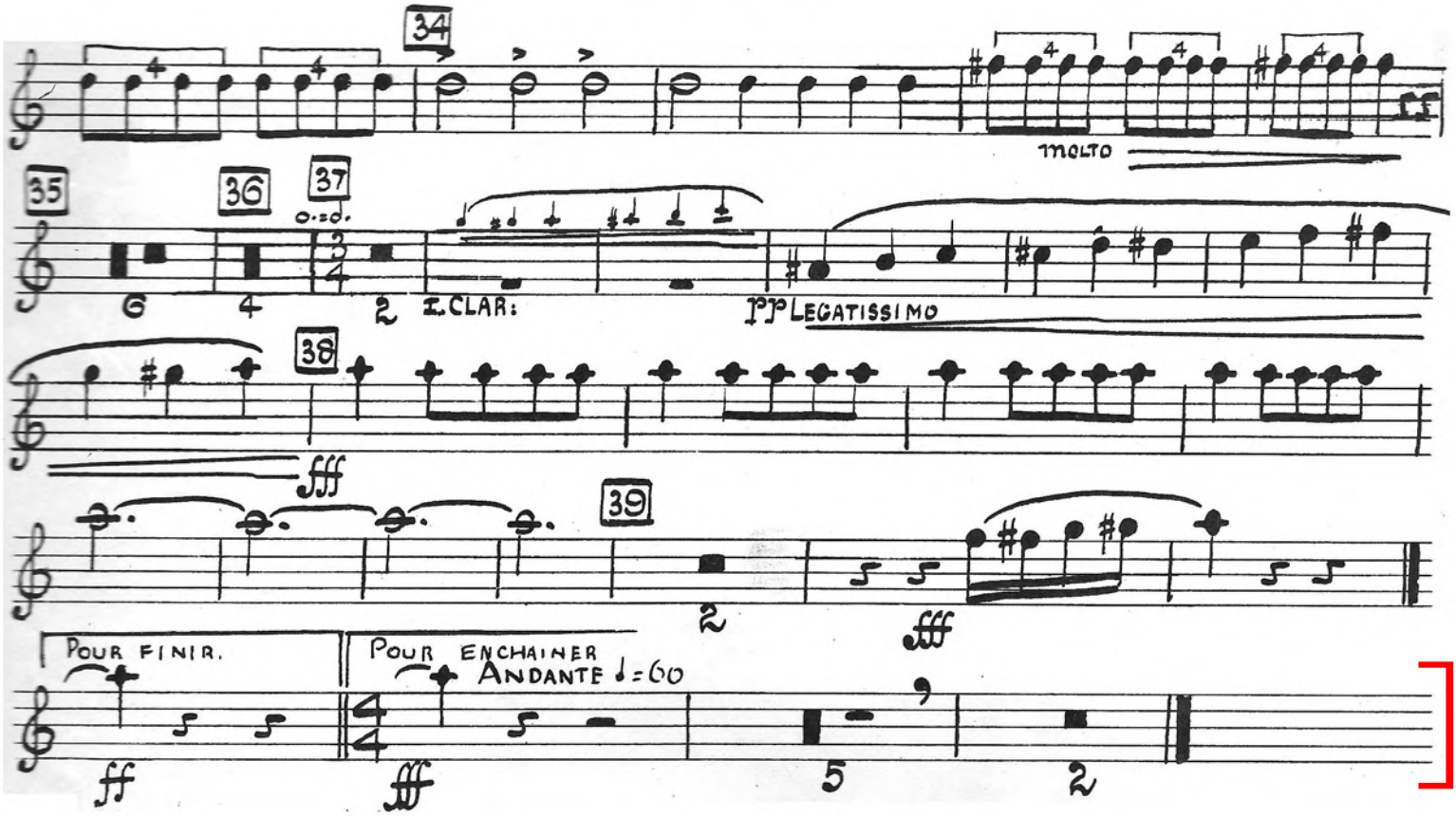


13. Stravinsky - Firebird Suite (1919)

Infernal Dance: Complete



1st Trumpet in C



1ST TROMPET IN C