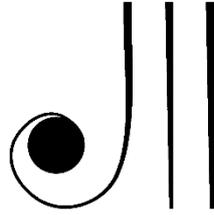


澳門樂團  
ORQUESTRA DE MACAU  
Macao Orchestra



**2025-26 澳門樂團樂師招聘**

**2025-26 Macao Orchestra Musicians Audition**

**圓號首席 Principal Horn**

## **Solo:**

1. Mozart - Horn Concerto No. 4 in E-flat Major, K. 495, 1st movement (no cadenza)

**\*No piano or orchestra accompanist\***

## **Excerpts:**

1. Bach - Brandenburg Concerto No. 1 in F Major, BWV 1046  
4th mvt. Trio: Beginning to bar 32
2. Beethoven - Symphony No. 7 in A Major, Op. 92  
1st mvt. Bar 84 to bar 110; Bar 430 to the end
3. Brahms - Symphony No. 1 in C minor, Op. 68  
2nd mvt. Letter E with pickup to 1 bar after letter F  
4th mvt. Letter B to bar 59
4. Brahms - Symphony No. 2 in D Major, Op. 73  
1st mvt. Bar 454 to bar 477
5. Bruckner - Symphony No. 4 in E-flat Major, WAB 104  
1st mvt. Bar 3 to bar 52
6. Mahler - Symphony No. 1 in D Major  
1st mvt. 4 bars before figure 2 to 1 bar after figure 3
7. Mahler - Symphony No. 5 in C-sharp minor  
3rd mvt. (Corno Obligato) Beginning to figure 8
8. Shostakovich - Symphony No. 5 in D minor, Op. 47  
1st mvt. Figure 17 to figure 21; Figure 36 to figure 41
9. R. Strauss - Till Eulenspiegels lustige Streiche, Op. 28  
Beginning to figure 1; 12 bars after figure 28 to 16 bars after figure 37
10. R. Strauss - Ein Heldenleben, Op. 40  
Beginning to 4 bars after figure 4; Figure 73 to figure 79
11. Tchaikovsky - Symphony No. 5 in E minor, Op. 64  
2nd mvt. 8 bars before letter A to 13 bars after letter A

## **Note:**

### **Preliminary Round - Video Recording:**

Please perform the solo piece(s) and the excerpts No.1, 2, 3, 5, 6, 7 from the list. Excerpts should be performed in the order listed.

### **Live Audition:**

This round includes solo piece(s) and excerpts, selected by the audition committee from the audition excerpts list on-site.

1. Bach - Brandenburg Concerto No. 1 in F Major, BWV 1046  
4th mvt. Trio: Beginning to bar 32

TRIO

9

17

25

*Menuetto da capo  
al Fine*

The image shows a musical score for the Trio section of the 4th movement of Bach's Brandenburg Concerto No. 1. The score is written in treble clef with a 2/4 time signature. It consists of four staves of music. The first staff begins with a red bracket on the left and the word 'TRIO' above it. The second staff is marked with a box containing the number '9'. The third staff is marked with a box containing the number '17'. The fourth staff is marked with a box containing the number '25' and ends with a red bracket on the right and the instruction 'Menuetto da capo al Fine' below it. The music features a rhythmic pattern of eighth and sixteenth notes.

## 2. Beethoven - Symphony No. 7 in A Major, Op. 92

1st mvt. Bar 84 to bar 110

### Corno I

in A

Musical score for Corno I, measures 81 to 110. The score is written in treble clef and includes dynamic markings such as *f*, *p*, *sf*, *ff*, and *p cresc.*. A red bracket highlights the first measure of the excerpt (bar 84). A box labeled 'C' is placed above measure 106. A Violin I part is also visible, starting at measure 106.

## 2. Beethoven - Symphony No. 7 in A Major, Op. 92

1st mvt. Bar 430 to the end

Musical score for Corno I, measures 430 to the end. The score is written in treble clef and includes dynamic markings such as *ff*. A red bracket highlights the first measure of the excerpt (bar 430).

3. Brahms - Symphony No. 1 in C minor, Op. 68  
2nd mvt. Letter E with pickup to 1 bar after letter F

in E

espr. cresc.

94 *f* *pp* *f* *p* *espr.*

102 *cresc.* *mf*

**E**

**F**

3. Brahms - Symphony No. 1 in C minor, Op. 68  
4th mvt. Letter B to bar 59

in C

**B** Più Andante

30 *f sempre e passionato* *pp* *pp*

43 *p dolce* *poco f espr.* *cresc.* *f*

58 *dim.*

**C**

4. Brahms - Symphony No. 2 in D Major, Op. 73  
1st mvt. Bar 454 to bar 477

in D

453 *p* Solo *dolce* *cresc.* *un poco*

463 *stringendo* *ritard.* *f* *dim*

473 *in tempo, ma più tranquillo*

5. Bruckner - Symphony No. 4 in E-flat Major, WAB 104

1st mvt. Bar 3 to bar 52

Horn 1 in F

Bewegt, nicht zu schnell

*Solo*  
*mf immer deutlich hervortretend*

*p dim.* *p*

*cresc.* *mf cresc.*

*cresc. sempre* *molto cresc.*

*ff*

2 1 10 1 1 20 1 30 1 40 1 50

# 6. Mahler - Symphony No. 1 in D Major

1st mvt. 4 bars before figure 2 to 1 bar after figure 3

## 1. Horn in F

The image shows a musical score for the first horn in F. It consists of two staves of music. The top staff begins with a rest for two measures, then enters with a melodic line. Above the staff, the tempo is marked "Tempo I." and "Più mosso (1. Clar.)". A red bracket highlights a section of the melody. Below the staff, the dynamic is marked "pp sehr weich gesungen". The bottom staff also begins with a rest for one measure, then enters with a melodic line. Above the staff, the tempo is marked "Tempo I." and "molto rit.". A red bracket highlights a section of the melody. Below the staff, the dynamic is marked "pp weich und ausdrucksvoll". The score includes various tempo markings such as "Più mosso accel." and "Tempo I.", and dynamic markings like "pp".

7. Mahler - Symphony No. 5 in C-sharp minor  
3rd mvt. (Corno Obligato) Beginning to figure 8

*Kräftig nicht zu schnell.* **3. Scherzo.**  
*in F (obligato) poco rit. a tempo*

2 *p* *ff* *fp* *fp* 5

*acc.* 1

13 2 17

5

3 23 4 18

5 15

6 *Etwas ruhiger.* 4 7 *Tempo! Keck!* 2 *ff*

*sf* *sf-p* *ff*

1

8 17 11 *Allmählich ruhiger* 19

*ff* *f*

## 8. Shostakovich - Symphony No. 5 in D minor, Op. 47

1st mvt. Figure 17 to figure 21

Musical score for Figure 17 to 21 of Shostakovich's Symphony No. 5, 1st movement. The score is in C major, 2/4 time, and consists of four staves. Figure 16 is marked with a '6' and a red bracket. Figure 17 is marked with a '2' and a red bracket. Figure 18 is marked with a '18' and a 'poco animando' instruction. Figure 19 is marked with a '19' and a 'mp' instruction. Figure 20 is marked with a '20' and a '1' instruction. Figure 21 is marked with a '21' and a 'ff' instruction. The score ends with a '6' and a red bracket.

## 8. Shostakovich - Symphony No. 5 in D minor, Op. 47

1st mvt. Figure 36 to figure 41

Musical score for Figure 36 to 41 of Shostakovich's Symphony No. 5, 1st movement. The score is in D minor, 2/4 time, and consists of six staves. Figure 36 is marked with a '36' and a 'fff' instruction. Figure 37 is marked with a '37' and a 'f' instruction. Figure 38 is marked with a '38' and a 'molto ritenuto' instruction. Figure 39 is marked with a '39' and a 'p' instruction. Figure 40 is marked with a '40' and a '\*' instruction. Figure 41 is marked with a '41' and a 'Moderato' instruction. The score ends with a '6' and a red bracket.

9. R. Strauss - Till Eulenspiegels lustige Streiche, Op. 28

Beginning to figure 1

Horn I in F.

The musical score for Horn I in F consists of three staves. The first staff begins with the tempo marking "Gemächlich." and a time signature of 4/8. It features a fermata over the first measure, followed by a sequence of notes with a dynamic marking of *p*. The tempo then changes to "allmählich lebhafter". The second staff is marked "Volles Zeitmass. (sehr lebhaft)" and includes dynamic markings of *cresc.* and *mf*. The third staff continues with dynamics of *ff* and *sfz*, and includes fingerings (1, 2, 2) and a red bracket highlighting a specific measure.

9. R. Strauss - Till Eulenspiegels lustige Streiche, Op. 28

12 bars after figure 28 to 16 bars after figure 37

Horn I in F.

*etwas gemächlicher.* 7 28

III. Horn.  
*zart*

# Horn I in E.

35 *cresc.* *fp* *cresc.* *f* *f* *ffp*

*cresc.* *f* *ff* *mf* *cresc.*

36 *ff* *fff* *ff* *f*

*cresc.* *ff* *immer* 3

37 *ausgelassener und lebhafter* *ff*

*ff*

*fff*

Detailed description: This is a musical score for Horn I in E, covering measures 35 to 37. The score is written in treble clef with a key signature of one sharp (F#). Measure 35 begins with a *cresc.* marking, followed by a *fp* dynamic. The melody features a series of eighth notes and quarter notes, with a first ending bracket over the final two notes. Measure 36 starts with a *ff* dynamic and includes a *fff* dynamic. Measure 37 is marked *ausgelassener und lebhafter* and *ff*. The score concludes with a *fff* dynamic and a red bracket indicating the end of the passage.

10. R. Strauss - Ein Heldenleben, Op. 40  
Beginning to 4 bars after figure 4

1. Horn.

in F.

Lebhaft bewegt.

*f*

*sfz*

*dim. p*

*hervortretend*

*p cresc.*

*p cresc.*

10. R. Strauss - Ein Heldenleben, Op. 40  
Figure 73 to figure 79

1. Horn.

Musical score for 1. Horn, measures 72 to 79. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics markings are as follows:

- Measure 72: *ff hervortretend*
- Measure 73: *ff hervortretend*
- Measure 74: *ff*
- Measure 75: *fff*
- Measure 76: *ff*, *ff marcato*, *sfz*
- Measure 77: *ff*
- Measure 78: *ff*
- Measure 79: *ff*

The score includes various musical notations such as slurs, accents, and dynamic markings. A red bracket highlights measures 73 and 79.

11. Tchaikovsky - Symphony No. 5 in E minor, Op. 64  
2nd mvt. 8 bars before letter A to 13 bars after letter A

Horn I in F

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo dolce con molto espress.

12 animando riten. A sostenuto mf p

17 animando sostenuto mf > p

22 Con moto animato p > dolce

27 sostenuto mp