



2025-26 澳門樂團樂師招聘

2025-26 Macao Orchestra Musicians Audition

圓號首席 Principal Horn

Solo:

1. Mozart - Horn Concerto No. 4 in E-flat Major, K. 495, 1st movement (no cadenza)

No piano or orchestra accompanist

Excerpts:

1. Bach - Brandenburg Concerto No. 1 in F Major, BWV 1046
4th mvt. Trio: Beginning to bar 32
2. Beethoven - Symphony No. 7 in A Major, Op. 92
1st mvt. Bar 84 to bar 110; Bar 430 to the end
3. Brahms - Symphony No. 1 in C minor, Op. 68
2nd mvt. Letter E with pickup to 1 bar after letter F
4th mvt. Letter B to bar 59
4. Brahms - Symphony No. 2 in D Major, Op. 73
1st mvt. Bar 454 to bar 477
5. Bruckner - Symphony No. 4 in E-flat Major, WAB 104
1st mvt. Bar 3 to bar 52
6. Mahler - Symphony No. 1 in D Major
1st mvt. 4 bars before figure 2 to 1 bar after figure 3
7. Mahler - Symphony No. 5 in C-sharp minor
3rd mvt. (Corno Obligato) Beginning to figure 8
8. Shostakovich - Symphony No. 5 in D minor, Op. 47
1st mvt. Figure 17 to figure 21; Figure 36 to figure 41
9. R. Strauss - Till Eulenspiegels lustige Streiche, Op. 28
Beginning to figure 1; 12 bars after figure 28 to 16 bars after figure 37
10. R. Strauss - Ein Heldenleben, Op. 40
Beginning to 4 bars after figure 4; Figure 73 to figure 79
11. Tchaikovsky - Symphony No. 5 in E minor, Op. 64
2nd mvt. 8 bars before letter A to 13 bars after letter A

Note:

Preliminary Round - Video Recording:

Please perform the solo piece(s) and the excerpts No.1, 2, 3, 5, 6, 7 from the list. Excerpts should be performed in the order listed.

Live Audition:

This round includes solo piece(s) and excerpts, selected by the audition committee from the audition excerpts list on-site.

1. Bach - Brandenburg Concerto No. 1 in F Major, BWV 1046
4th mvt. Trio: Beginning to bar 32

TRIO

9

17

25

*Menuetto da capo
al Fine*

2. Beethoven - Symphony No. 7 in A Major, Op. 92

1st mvt. Bar 84 to bar 110

Corno I

in A

81 *f* *> p* *f* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

94 *p* *cresc.* 1 2 3 4 5

106 6 7 8 **C** 7 Viol. I *f* 1

Detailed description: This block contains the musical notation for the first horn part (Corno I) from measures 81 to 110 of the first movement of Beethoven's Symphony No. 7. The key signature is one sharp (F#), and the time signature is 3/4. The notation is on a single staff. Measures 81-83 are marked *f* and *> p*. Measure 84 is marked *f*. Measures 85-93 are marked *sf*. Measure 94 is marked *p* and *cresc.*. Measures 95-103 are marked with dynamics 1, 2, 3, 4, and 5. Measure 104 is marked *ff*. Measure 105 is marked *ff*. Measure 106 is marked *ff*. Measure 107 is marked *ff*. Measure 108 is marked *ff*. Measure 109 is marked *ff*. Measure 110 is marked *ff*. A red bracket highlights measures 84 to 105. A red box highlights measure 106. A red bracket highlights measures 107 to 110.

2. Beethoven - Symphony No. 7 in A Major, Op. 92

1st mvt. Bar 430 to the end

424

436 *ff*

443 *ff*

Detailed description: This block contains the musical notation for measures 424 to 443 of the first movement of Beethoven's Symphony No. 7. The key signature is one sharp (F#), and the time signature is 3/4. The notation is on a single staff. Measure 424 is marked *ff*. Measure 436 is marked *ff*. Measure 443 is marked *ff*. A red bracket highlights measures 424 to 435. A red bracket highlights measures 436 to 443.

3. Brahms - Symphony No. 1 in C minor, Op. 68
2nd mvt. Letter E with pickup to 1 bar after letter F

in E

espr. cresc.

94 *f* *pp* *f* *p* *espr.*

102 *cresc.* *mf*

E

F

3. Brahms - Symphony No. 1 in C minor, Op. 68
4th mvt. Letter B to bar 59

in C

B Più Andante

30 *f* *sempre e passionato* *pp* *pp*

43 *p dolce* *poco f espr.* *cresc.* *f*

58 *dim.*

C

4. Brahms - Symphony No. 2 in D Major, Op. 73

1st mvt. Bar 454 to bar 477

in D

453 *p* *Solo* *dolce* *cresc.* *un poco*

463 *stringendo* *ritard.* *f* *dim*

473 *in tempo, ma più tranquillo*

The image shows a musical score for the first movement of Brahms' Symphony No. 2, Op. 73, in D major. The score is for the first movement, bars 454 to 477. The key signature is D major (two sharps). The time signature is 4/4. The score is written for a single melodic line, likely a violin or flute. The notation includes various dynamics and performance instructions. A red bracket highlights the section from bar 454 to bar 477. The score is divided into three systems. The first system (bars 454-462) starts with a piano (*p*) dynamic and a *Solo* instruction. The melody is marked *dolce* and *cresc.* (crescendo). The second system (bars 463-472) begins with a *stringendo* instruction, followed by a *ritard.* (ritardando) and a forte (*f*) dynamic. The melody ends with a *dim* (diminuendo) instruction. The third system (bars 473-477) is marked *in tempo, ma più tranquillo* and ends with a 4/4 time signature.

5. Bruckner - Symphony No. 4 in E-flat Major, WAB 104

1st mvt. Bar 3 to bar 52

Horn 1 in F

Bewegt, nicht zu schnell

Solo
mf immer deutlich hervortretend

p dim.

p

cresc.

mf cresc.

cresc. sempre

molto cresc.

ff

Measures 10, 20, 30, 40, and 50 are marked with boxed numbers.

6. Mahler - Symphony No. 1 in D Major

1st mvt. 4 bars before figure 2 to 1 bar after figure 3

1. Horn in F

Top Staff:

- Tempo I. *Più mosso* (1. Clar.)
- Tempo I. *molto espr.*
- pp* sehr weich gesungen
- Più mosso accel.*

Bottom Staff:

- molto rit.*
- Tempo I.
- pp* weich und ausdrucksvoll
- Più mosso*
- Tempo I.

7. Mahler - Symphony No. 5 in C-sharp minor
3rd mvt. (Corno Obligato) Beginning to figure 8

Kräftig nicht zu schnell.
in F (obligato) poco rit. a tempo

3. Scherzo.

8. Shostakovich - Symphony No. 5 in D minor, Op. 47

1st mvt. Figure 17 to figure 21

Figure 16 6 17 2

Figure 18

Figure 19

Figure 20

Figure 21

6

f

mp

ff

poco animando

8. Shostakovich - Symphony No. 5 in D minor, Op. 47

1st mvt. Figure 36 to figure 41

Figure 36

Figure 37

Figure 38

Figure 39

Figure 40

Figure 41

6

cresc.

fff

ff

sf

molto ritenuto

a tempo con tutta forza

rallentando

Più mosso

Solo

p

Moderato

9. R. Strauss - Till Eulenspiegels lustige Streiche, Op. 28

Beginning to figure 1

Horn I in F.

Gemächlich. $\text{♩} = \text{♩}_{\text{des } \frac{4}{8}}$ *allmählich lebhafter*

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.* *ff* *sf*

9. R. Strauss - Till Eulenspiegels lustige Streiche, Op. 28

12 bars after figure 28 to 16 bars after figure 37

Horn I in F.

etwas gemächlicher.

III. Horn.
zart

6 *allmählich lebhafter* *p* *cresc.*

Volles Zeitmass. (sehr lebhaft) 6 294 *mf* *mf marcato*

fp *mf* *fp* *f*

1 30 *f* *mf* *f*

2 1 *mf* *cresc.* *ff* *f*

31 *ff* *ff* *ff molto marcato*

32 *ff* *mf* 2

33 *mf* 5 *pp*

1 1 *pp*

34 *p* 1 *mf*

Horn I in E.

35 *cresc.* *fp* *cresc.* *f* *f* *ffp*

cresc. *f* *ff* *mf* *cresc.*

36 *ff* *fff* *ff* *f*

cresc. *ff* *immer* 3

37 *ausgelassener und lebhafter* *ff*

ff

Beginning to 4 bars after figure 4

in F .

Lebhaft bewegt.

Lebhaft bewegt.

f

dim. p

hervortretend

p cresc.

p cresc.

10. R. Strauss - Ein Heldenleben, Op. 40
Figure 73 to figure 79

1. Horn.

72 8 [73 1

ff hervortretend *sfz*

74 *ff*

75 *fff*

ff *fff*

76 1 *ff* *ff marcato* *sfz*

77 6 *ff* 78

79 *ff* [

Detailed description: This is a musical score for the first horn part of Richard Strauss's 'Ein Heldenleben', Op. 40. The score covers measures 72 through 79. It is written in treble clef with a key signature of one flat (B-flat). Measure 72 starts with a whole rest, followed by a red bracket indicating the start of a new phrase at measure 73. Measure 73 begins with a quarter rest, followed by a series of eighth and sixteenth notes, including triplets and slurs. Dynamic markings include *ff hervortretend* (measures 73-74), *sfz* (measure 74), *ff* (measures 75-76), *fff* (measures 77-78), and *ff marcato sfz* (measures 79-80). The score includes various musical notations such as slurs, triplets, and rests. A red bracket at the end of measure 79 indicates the end of the excerpt.

11. Tchaikovsky - Symphony No. 5 in E minor, Op. 64
2nd mvt. 8 bars before letter A to 13 bars after letter A

Horn I in F

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo

dolce con molto espress.

animando - riten. A sostenuto

mf p

animando sostenuto

mf > p

Con moto animato

p > dolce

sostenuto

mp