



2025-26 澳門樂團樂師招聘

2025-26 Macao Orchestra Musicians Audition

樂團副首席 Associate Concertmaster

Solo:

1. Mozart - Violin Concerto No. 3, 1st movement (no cadenza)
or
Mozart - Violin Concerto No. 4, 1st movement (no cadenza)
or
Mozart - Violin Concerto No. 5, 1st movement (no cadenza)

No piano or orchestra accompanist

Concertmaster Solo Excerpts:

1. Brahms - Symphony No. 1 in C minor, Op. 68
2nd mvt. 1 bar before to the end
2. Dvořák - Symphony No. 8 in G Major, Op. 88
2nd mvt. Letter D to 8 bars after letter D
3. Rimsky-Korsakov - Capriccio Espagnol, Op. 34
1st mvt. Last 19 bars
3rd mvt. Letter H to the end
4th mvt. Cadenza Solo before letter L
5th mvt. Letter R to 12 bars after letter R
4. R. Strauss - Ein Heldenleben, Op. 40
2 bars after figure 22 to figure 31

Orchestra Excerpts:

1. Beethoven - Symphony No. 9 in D minor, Op. 125
3rd mvt. Bar 99 to bar 115
2. Mendelssohn - A Midsummer Night's Dream, Op. 61
Scherzo: Bar 17 to bar 99
3. Prokofiev - Symphony No. 1 in D Major, Op. 25
1st mvt. Beginning to letter H
4. R. Strauss - Don Juan, Op. 20
Beginning to 13 bars after letter C
5. Tchaikovsky - Nutcracker Suite, Op. 71a
Overture: Bar 134 to the end

Note:**Preliminary Round - Video Recording:**

Please perform the solo piece(s) and all excerpts, including Concertmaster solo excerpts and orchestra excerpts from the list. Excerpts should be performed in the order listed.

Live Audition:

This round includes solo piece(s) and excerpts, selected by the audition committee from the audition excerpts list on-site.

Concertmaster Solo Excerpts:

1. Brahms - Symphony No. 1 in C minor, Op. 68

2nd mvt. 1 bar before to the end

Solo **E**

90 *espr.* *cresc.* *f*

98 *f* *mf* *p* *cresc.*

103 *6* *3* *3* *3* *3* *espr.* *p*

109 *dim.* *dim.* *p* *pp*

118 *mf* *p* *pp* *pizz.* *arco*

2. Dvořák - Symphony No. 8 in G Major, Op. 88

2nd mvt. Letter D to 8 bars after letter D

1 Violino solo

pp espressivo

D

Viol. solo

mf

p dim.

pp

pp

f

Tutti

3. Rimsky-Korsakov - Capriccio Espagnol, Op. 34

1st mvt. Last 19 bars

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of D major, and features a solo arpeggio for the violin and piano accompaniment. The violin part is marked "Solo arco" and "pp". The piano part is marked "pp" and "pizz.". The score includes dynamic markings such as "pp", "p", "dim.", and "pp pizz.". The score is divided into two systems, with the first system ending with a double bar line and the second system starting with a repeat sign.

3. Rimsky-Korsakov - Capriccio Espagnol, Op. 34

3rd mvt. Letter H to the end

This musical score is for the 3rd movement of Rimsky-Korsakov's Capriccio Espagnol, Op. 34, specifically from Letter H to the end. It is written for piano and features a variety of musical techniques and dynamics.

The score is divided into five systems, each with a treble and bass staff. The key signature is B-flat major (two flats).

System 1: The first staff begins with a red bracket labeled "Solo H" and "arco". The music is marked "con forza". The second staff has a "spiccato" marking.

System 2: The first staff features triplets and trills. The second staff has a "tr" marking.

System 3: The first staff has trills. The second staff has a "pizz." marking and a "ff" dynamic.

System 4: The first staff has a "Solo K" marking. The second staff has a "con forza" marking.

System 5: The first staff has a "Solo K" marking. The second staff has a "con forza" marking.

VIOLIN I.

First system of music for Violin I. The staff contains five measures. The first measure has a trill (tr) and a triplet (3) over a quarter note. The second measure has a trill (tr) and a triplet (3) over a quarter note. The third measure has a trill (tr) over a quarter note. The fourth measure has a trill (tr) over a quarter note. The fifth measure has a trill (tr) over a quarter note. The bass staff is empty.

Second system of music for Violin I. The staff contains five measures. The first measure has a trill (tr) over a quarter note. The second measure has a trill (tr) over a quarter note. The third measure has a trill (tr) over a quarter note. The fourth measure has a trill (tr) over a quarter note. The fifth measure has a trill (tr) over a quarter note. The bass staff is empty.

Third system of music for Violin I. The staff contains five measures. The first measure has a trill (tr) over a quarter note. The second measure has a trill (tr) over a quarter note. The third measure has a trill (tr) over a quarter note. The fourth measure has a trill (tr) over a quarter note. The fifth measure has a trill (tr) over a quarter note. The bass staff is empty.

Fourth system of music for Violin I. The staff contains five measures. The first measure has a trill (tr) over a quarter note. The second measure has a trill (tr) over a quarter note. The third measure has a trill (tr) over a quarter note. The fourth measure has a trill (tr) over a quarter note. The fifth measure has a trill (tr) over a quarter note. The bass staff is empty.

arco
pp
divisi
arco
pp

3
3
3

fz
fz
fz
attacca

3. Rimsky-Korsakov - Capriccio Espagnol, Op. 34

4th mvt. Cadenza Solo before letter L

This musical score is for the 4th movement of Rimsky-Korsakov's Capriccio Espagnol, Op. 34. It features a solo cadenza for the violin, marked "Solo Cadenza (II)" and "con forza". The tempo is "e capriccioso". The score is written in G major (one sharp) and 2/4 time. The first system shows the violin melody with various ornaments and trills. The second system continues the melody with a "dim. e rit." marking. The third system shows the violin playing a series of sixteenth notes, followed by a double bar line and a key signature change to F major (two flats). The fourth system begins with the letter "L" and the tempo marking "a tempo". It includes a "Tutti" section with a 2/4 time signature, followed by a section with a 3/4 time signature, marked "pizz." (pizzicato) and "arco" (arco). The score ends with a "pizz." marking and a "f" (forte) dynamic.

3. Rimsky-Korsakov - Capriccio Espagnol, Op. 34

5th mvt. Letter R to 12 bars after letter R

This musical score is for the 5th movement of Rimsky-Korsakov's Capriccio Espagnol, Op. 34. It features a solo section for the violin, marked "Solo" and "grazioso". The tempo is "grazioso". The score is written in G major (one sharp) and 2/4 time. The first system shows the violin melody with various ornaments and trills. The second system continues the melody with a "tr" (trill) marking. The third system shows the violin playing a series of sixteenth notes, followed by a double bar line and a key signature change to F major (two flats). The fourth system begins with the letter "R" and the tempo marking "grazioso". It includes a "Tutti" section with a 2/4 time signature, followed by a section with a 3/4 time signature, marked "pizz." (pizzicato) and "arco" (arco). The score ends with a "pizz." marking and a "p" (piano) dynamic.

4. R. Strauss - Ein Heldenleben, Op. 40
2 bars after figure 22 to figure 31

Soloviol. *viel ruhiger* *p* *3* *Lebhaft.* *2* *mf*

viel ruhiger *3* *23* *sfz* *poco calando* *sfz*

beinahe doppelt so schnell *6* *(heuchlerisch schmachkend)* *f*

(lustig) *Wieder sehr* *1 24* *ruhig.* *3*

Detailed description: This is a musical score for a solo violin, spanning measures 23 to 31. The key signature has two flats (B-flat and E-flat). The score is divided into four systems. The first system begins with a red bracket on the left. It starts with a whole rest, followed by a melodic line marked 'viel ruhiger' and 'p'. A triplet of eighth notes is indicated with a '3'. The tempo changes to 'Lebhaft.' with a '2' (half note). The second system continues the melodic line, marked 'viel ruhiger'. It features a triplet of eighth notes and a measure marked '23'. The dynamics shift to 'sfz' and then 'poco calando sfz'. The third system shows a more active melodic line, marked 'beinahe doppelt so schnell' and '6' (sixteenth notes). It includes a phrase marked '(heuchlerisch schmachkend)' and a forte 'f' dynamic. The fourth system concludes with a melodic line marked '(lustig)' and 'Wieder sehr ruhig.' with a '1 24' (quarter note) and a final triplet of eighth notes marked '3'.

1. Violinen.

beinahe doppelt so schnell

25 Wieder sehr ruhig;
voll Sehnsucht.

leichtfertig *zart, etwas sentimental* *viel lebhafter* *(übermütig)*

p *f* 26

cresc. *ff* *ff sehr scharf*

calando- *dim.* *sehr ruhig* *getragen* *mf*

dim. *doppelt so schnell* *(spielend)* *mf*

27 wieder etwas ruhiger. *allmählich wieder leb-* *f* *dim.*

hafter *p* *pp3* *(liebenswert)*

poco ritard. *Wieder langsamer.* *poco accel.* *a tempo* 28

immer schneller und rasender *cresc.* *ff* *6* *(lustig)*

1. Violinen.

plötzlich wieder ruhig und sehr gefühlvoll

p

smorz.

29 *espr.* *f* *f* drängend

(beruhigend) *p* 30 drängend und immer heftiger *ff* *20*

Solovioline. *sfz* (zornig) *pizz.* *sfz* *sfz* *sfz* *sfz* *fff* (schnell) *3*

die übrigen *ff* *pizz.*

geteilt *ff*

3

allmählich nachlassen *sfz* *sfz* *sfz* *dim.*

31 sehr ruhig *1*

3rd mvt. Bar 99 to bar 114

ARGCO

Violin I score, measures 99-113. The music is in G minor (three flats) and 12/8 time. Measure 99 starts with a red bracket on the left and includes the instruction "arco" above the staff and "p dolce" below. The melody features a series of eighth-note runs. Measure 101 continues the eighth-note pattern. Measure 103 includes dynamic markings "cresc.", "dim.", and "p". Measure 105 features a key signature change to F major (two flats). Measure 107 includes triplet markings. Measure 109 includes a "cresc." marking. Measure 111 includes a "tr" (trill) marking and a "cresc." marking. Measure 113 ends with a red bracket on the right and a "p" marking below the staff.

2. Mendelssohn - A Midsummer Night's Dream, Op. 61
Scherzo: Bar 17 to bar 99

Scherzo.
Allegro vivace.

Nº 1. 16  

p

cresc.

p

cresc.

sf

sf

sf

p

sf

sf

sf

p

C

pp

p

D

cresc.

dim. - - - *al* - *pp*

15 *E*

p

3. Prokofiev - Symphony No. 1 in D Major, Op. 25

1st mvt. Beginning to letter H

Allegro con brio $\text{♩} = 100$

I

A

B

C

D

E

F

G

H

G.P.

4. R. Strauss - Don Juan, Op. 20

Beginning to 13 bars after letter C

Allegro, molto con brio

ff *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

tranquillo *1 C molto vivo*

p flebile

A *B* *1*

5. Tchaikovsky - Nutcracker Suite, Op. 71a

Overture: bar 134 to the end

This musical score is for the Overture of the Nutcracker Suite, Op. 71a, by Tchaikovsky, starting at bar 134. The score is written for piano and features a variety of musical styles and dynamics. The key signature is B-flat major (two flats). The tempo and mood markings include *cantabile*, *grazioso*, *pizz.* (pizzicato), *cresc.* (crescendo), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), *arco* (arco), and *sempre ff* (sempre fortissimo). The score is divided into systems, with bar numbers 134, 142, 150, 157, 163, 169, and 176 marked at the beginning of each system. The first system (bars 134-141) features a *cantabile* melody in the right hand and a *pizz.* accompaniment in the left hand, both starting at *p* (piano). The second system (bars 142-149) includes a *cresc.* in the right hand, a *f* (forte) dynamic, and an *arco* section in the left hand. The third system (bars 150-156) features a *grazioso* melody in the right hand and a *pizz.* accompaniment in the left hand, both starting at *p* (piano). The fourth system (bars 157-162) features a *f* (forte) melody in the right hand and a *f* (forte) accompaniment in the left hand. The fifth system (bars 163-168) features a *cresc.* in the right hand and a *cresc.* in the left hand, both starting at *p* (piano). The sixth system (bars 169-175) features a *sempre ff* (sempre fortissimo) melody in the right hand and a *sempre ff* (sempre fortissimo) accompaniment in the left hand. The seventh system (bars 176-183) features a *pizz.* melody in the right hand and a *pizz.* accompaniment in the left hand, both starting at *p* (piano). The score ends with a final *pizz.* in the right hand and a *pizz.* in the left hand.

134 *cantabile* *pizz.* *p* *grazioso* *p* *p* *p*

142 *cresc.* *f* *arco* *mf* *cantabile* *p* *cantabile* *p*

150 *grazioso* *p* *grazioso* *p* *mp* *mp* *mp* *mp*

157 *f* *f* *pp* *pp*

163 *cresc.* *cresc.* *ff* *ff*

169 *H* *sempre ff* *sempre ff*

176 *pizz.* *pizz.*