



**2025-26 《未來的希望》考試片段**

**2025-26 “The Future of Classical Music” Audition Excerpt**

**低音號 Tuba**

## **Excerpts:**

### 1. Arturo Márquez - Danzón No.2

- Bar 51 to bar 105

### 2. Aram Khachaturian - Gayane Suite No.1

- IV. Mountaineers' Dance – Beginning to bar 23

1. Arturo Márquez - Danzón No.2  
Bar 51 to bar 105  
Poco Piu Mosso ♩ = 124

34 *Poco Più Mosso* ♩=124

14 3

*f* *stacc*

54 ♩=132

*accel.* *accel.*

60 ♩=136

*accel.* *p*

66 ♩=144

*f*

72 *Con Fuoco* ♩=160

*accel.* *sub p* *f* *mf*

77

Detailed description of the musical score: The score is written for a single melodic line in bass clef. It begins at measure 34 with a 14-measure rest followed by a 3-measure rest, then a series of eighth and sixteenth notes. A red bracket is placed between measures 34 and 54. At measure 54, the tempo changes to 'Poco Più Mosso' (♩=124). The music continues with eighth and sixteenth notes, including slurs and accents. At measure 60, the tempo changes to 'Poco Più Mosso' (♩=136). At measure 66, the tempo changes to 'Poco Più Mosso' (♩=144). At measure 72, the tempo changes to 'Con Fuoco' (♩=160). The score ends at measure 77. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sub p* (sub-piano). The score also includes 'accel.' (accelerando) markings at measures 54, 60, and 72. The key signature is two sharps (F# and C#).

83



89



95



101



2. Aram Khachaturian - Gayane Suite No.1

IV. Mountaineers' Dance — Beginning to bar 23

Allegro ♩ = 108-112

IV. Tanz der Kurden/Mountaineers' Dance

Allegro ♩ = 108-112

1-14 2 3

6 4 *f* [1] 5 6 7 8

11 9 10 [2] 11 12 13

16 14 *f* [3]

20 [4]

24 1-15 [5] 2 3 4