



2025-26 《未來的希望》考試片段

2025-26 “The Future of Classical Music” Audition Excerpt

長號 Trombone

Excerpts:

1. Alexander Porfiryevich Borodin - "Polovtsian Dances" from Prince Igor

- 17. Polovetsian Dances - Bar 579 to bar 586

2. Arturo Márquez - Danzón No.2

- Bar 256 to bar 272
- Bar 328 to bar 345

1. Alexander Porfiryevich Borodin - "Polovtsian Dances" from Prince Igor
17. Polovetsian Dances - Bar 579 to bar 586
Allegro con spirito

571 Allegro con spirito

4 WW

571-574

578

f marcato assai

582

Più animato

587 9 **596** 11

587-595 596-606

2. Arturo Márquez - Danzón No.2

Bar 256 to bar 272

Piu Mosso ♩ = 142

252



257



2. Arturo Márquez - Danzón No.2

Bar 328 to bar 345

Con Fuoco ♩ = 172

328 *poco stacc.*

p *f*

334

339

344 *poco stacc.*

mf *cresc.*

10