



2025-26 《未來的希望》考試片段

2025-26 “The Future of Classical Music” Audition Excerpt

圓號 Horn

Excerpts:

1. John Williams - Olympic Fanfare and Theme

- Beginning to bar 18
- Bar 43 to bar 50

2. Aram Khachaturian - Gayane Suite No.1

- Introduction – 1 bar before figure 3 to figure 4
- VIII. Lesginka – Figure 5 to figure 9

1. John Williams - Olympic Fanfare and Theme

Beginning to bar 18

Maestoso ♩ = 88

Maestoso (♩ = 88)

f

5

10

ff

A Tempo

14

1. John Williams - Olympic Fanfare and Theme

Bar 43 to bar 50

Maestoso ♩ = 88

Musical score for John Williams' Olympic Fanfare and Theme, bars 42 to 50. The score is written for a single melodic line in treble clef, key of D major (indicated by two sharps). The tempo is Maestoso, with a quarter note equal to 88 beats per minute. The time signature changes from 4/4 to 2/4 at bar 46. The score includes dynamic markings: *mf* (mezzo-forte) at bars 43 and 44, and *Pesante* (heavy) at bar 49. A red bracket highlights the first measure of bar 43, which begins with the instruction *Play*. A box containing the number 45 is placed above the staff at the start of bar 45. The score concludes with a fermata over the final note of bar 50.

Musical score for John Williams' Olympic Fanfare and Theme, bar 50. The score is written for a single melodic line in treble clef, key of D major. The time signature is 2/4. The score includes a dynamic marking: *sfz* (sforzando) at the beginning of the bar. A red bracket highlights the first measure of the bar, which begins with a fermata.

2. Aram Khachaturian - Gayane Suite No.1

Introduction — 1 bar before figure 3 to figure 4

Andante ♩ = 80

Andante ♩ = 80

1

sf mf p pp

Ob. I solo

2 5

3

CI./Fl. 16 16

meno mosso 16

19 solo 3 poco rit.

mf cantabile espressivo

a tempo

21

24 poco accel. rit.

a tempo poco rit. 4 a tempo poco rit. 7

2. Aram Khachaturian - Gayane Suite No.1
VIII. Lesginka — Figure 5 to figure 9
Allegro vivace ♩ = 88-92

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