



2025-26 《未來的希望》考試片段

2025-26 “The Future of Classical Music” Audition Excerpt

雙簧管 Oboe

Excerpts:

1. Alexander Porfiryevich Borodin - "Polovtsian Dances" from Prince Igor

- 17. Polovetsian Dances - Bar 15 to bar 22
- 17. Polovetsian Dances - Bar 267 to bar 296

2. Aram Khachaturian - Gayane Suite No.1

- Introduction - Bar 144 to bar 161

1. Alexander Porfiryevich Borodin - "Polovtsian Dances" from Prince Igor
17. Polovetsian Dances - Bar 15 to bar 22
Andantino

15

p con espress. e dolce

18

21

8

31

23-30

mf

1. Alexander Porfir'yevich Borodin - "Polovtsian Dances" from Prince Igor
17. Polovetsian Dances - Bar 267 to bar 296
Presto

260 6 267 *ff* 261-266

271

277

283 287

288

293 *sf* 6 297-302 *f*

The musical score is written on six staves in G major (one sharp). The tempo is Presto. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A red bracket highlights the first measure of bar 267, and another red bracket highlights the first measure of bar 297. The score is divided into measures by bar lines.

Andante

141

15

145

148

151

154

158

mf *espressivo*

pp

p

a tempo

rit.

p cresc.

accelerando

poco rit.

solo