



2025-26 《未來的希望》考試片段

2025-26 “The Future of Classical Music” Audition Excerpt

低音大提琴 Contrabass

Excerpts:

1. Franz von Suppe - "Poet and Peasant" Overture

- Bar 90 to the bar 101
- Bar 126 to bar 145
- Bar 394 to the end

2. Alexander Porfiryevich Borodin - "Polovtsian Dances" from Prince Igor

- 17. Polovtsian Dance - Bar 111 to bar 126

3. Aram Khachaturian - Gayane Suite No.1

- IV. Mountaineers' Dance - Figure 2 to figure 5
- VI. Gayane and Guiko - Bar 257 to bar 263

1. Franz von Suppe - "Poet and Peasant" Overture
Bar 90 to the bar 101
Allegro

[78] Allegro

ff

90 *cresc.* *ff*

99 *ff* 107 *ff*

1. Franz von Suppe - "Poet and Peasant" Overture
Bar 126 to bar 145
Allegro

119 *ff*

130 pizz. *pp* arco *ff* pizz. *pp*

140 *cre* ----- *scen* ----- *do* *rall.* 4 150 Allegretto (pizz.) *p* (146-149)

1. Franz von Suppe - "Poet and Peasant" Overture
Bar 394 to the end
Allegro

389 *ff*

397 *ff*

405 *ff*

2. Alexander Porfiriyevich Borodin - "Polovtsian Dances" from Prince Igor
17. Polovtsian Dance - Bar 111 to bar 126
Allegro

105

f

113

118

ff

3. Aram Khachaturian - Gayane Suite No.1
IV. Mountaineers' Dance - Figure 2 to figure 5
Allegro ♩ = 108-112

IV. Tanz der Kurden/Mountaineers' Dance

Allegro
♩ = 108-112

6

1

Fl./Ob./Cl./Archi

9

12

2

pizz.

f *ff*

15

arco pizz. arco pizz. arco

ff *ff*

3

20

4

5

23

1-5 2 3 4 5

Detailed description: The musical score is for the fourth movement of the Gayane Suite No. 1 by Aram Khachaturian. It is in 4/4 time, key of D major, and marked Allegro with a tempo of 108-112 beats per minute. The score is for a single instrument, likely a violin or flute, as indicated by the 'Fl./Ob./Cl./Archi' marking. The score consists of 23 measures. Measures 6-11 are marked with a '1' in a box. Measures 12-15 are marked with a '2' in a box. Measures 16-19 are marked with a '3' in a box. Measures 20-23 are marked with a '4' in a box. Measures 24-27 are marked with a '5' in a box. The score includes various articulations such as 'pizz.' (pizzicato) and 'arco' (arco), and dynamics such as '*f*' (forte) and '*ff*' (fortissimo). A red bracket highlights measures 12-15, and another red bracket highlights measures 20-23.

3. Aram Khachaturian - Gayane Suite No.1
VI. Gayane and Guiko - Bar 257 to bar 263
Pesto ♩ = 168

253 Vc. 3 3 3 3 3 3 3 3 [arco] 3 3
f détaché

258 3 3 3 3 3 3 3 3

[18]
263 1 pizz. 2
ff *ff*