



2025-26 《未來的希望》考試片段

2025-26 “The Future of Classical Music” Audition Excerpt

小提琴 Violin

Excerpts:

1. John Williams - Olympic Fanfare and Theme

➤ Bar 51 to bar 72

2. Franz von Suppe - "Poet and Peasant" Overture

➤ Bar 296 to the end

3. Alexander Porfiryevich Borodin - "Polovtsian Dances" from Prince Igor

➤ 17. Polovetsian Dances - Bar 64 to bar 90

1. John Williams - Olympic Fanfare and Theme

Bar 51 to bar 72

Maestoso ♩ = 88

Maestoso (♩ = 88)

div. pizz. *f* *A Tempo* *sfz* *2*

arco *pp* *poco* *With more insistant rhythm* *8va* *pp* *4*

(8va) *loco pizz.* *p* *arco* *Pesante* *f* *sfz*

51 *p* *53* *4* *59 mp* *cresc.* *mf* *63* *8va* *f* *62 cresc.*

VIOLIN 1

65

(8va)

loco

68

75

71

ff

ff

7

9

The image shows a musical score for a piano, specifically measures 65 through 75 of 'The Great Wall of China' by John Williams. The score is written on a single staff with a treble clef. Measure 65 begins with a key signature change to one sharp (F#) and a time signature change to 4/4. The music consists of a continuous eighth-note pattern. Measure 68 features a 'loco' marking above the staff. Measure 71 is marked with a red bracket and a 'ff' (fortissimo) dynamic. Measure 75 is marked with a box containing the number '75'. The score includes various musical notations such as slurs, ties, and dynamic markings.

2. Franz von Suppe - "Poet and Peasant" Overture
Bar 296 to the end
Allegretto

Allegretto

253 *div.* *p*

265 *unis.* *pp*

277 *rall.* *a tempo* *p*

289 295 **Tempo I** *tr* *p* *tr* *tr*

299 *tr* *tr* *tr* *tr* *tr* *f*
cre - - - - - scen - - - - - do

306 *ff* *ff*

313 *ff* *p*

320 *f* *ff*

[illegible]

3. Alexander Porfiryevich Borodin - "Polovtsian Dances" from Prince Igor
17. Polovetsian Dances - Bar 64 to bar 90
Allegro vivo

46 Allegro vivo 16 Fl. I 46-61

64 *f*

65

68

71 *ff*

74

77

80 *mf*

84 *p* *accelerando* *p cresc. poco a poco*

88 *sf*

Detailed description: This is a musical score for the Flute I part of the 'Polovetsian Dances' from Prince Igor. The score covers measures 46 to 90. It begins with a tempo marking of 'Allegro vivo' and a rehearsal mark at measure 46. The key signature has one flat (B-flat). The score is written on a single staff. Measures 46-61 are marked with a bracket. Measure 64 is marked with a red bracket and a forte (*f*) dynamic. Measures 65-77 continue the melodic line with various articulations. Measure 71 has a fortissimo (*ff*) dynamic. Measure 80 has a mezzo-forte (*mf*) dynamic. Measure 84 has a piano (*p*) dynamic and includes the instruction 'accelerando'. The final measure, 88, has a sforzando (*sf*) dynamic and ends with a key signature change to two sharps (D major) and a 3/4 time signature, which is highlighted with a red bracket.