



**2025-26 《未來的希望》考試片段**

**2025-26 “The Future of Classical Music” Audition Excerpt**

**中提琴 Viola**

## **Excerpts:**

### 1. John Williams - Olympic Fanfare and Theme

➤ Bar 36 to bar 44

### 2. Alexander Porfiryevich Borodin - "Polovtsian Dances" from Prince Igor

➤ 17. Polovetsian Dances - Bar 64 to bar 71

### 3. Arturo Márquez - Danzón No.2

➤ Bar 34 to bar 48

1. John Williams - Olympic Fanfare and Theme  
Bar 36 to bar 44  
Maestoso ♩ = 88

Maestoso (♩ = 88)

The musical score is written for a single staff in 2/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of Maestoso (♩ = 88). The score is divided into measures, with bar numbers 12, 17, 24, 30, 35, 39, 43, and 45 indicated. The notation includes various musical symbols such as rests, notes, slurs, and dynamic markings. A red bracket highlights a section of the score starting at bar 37 and ending at bar 44. The score concludes with a double bar line.

div. pizz. *f*

A Tempo

arco *pp* 21

div. *poco*

37 *p* *mp* *stacc.*

With more insistant rhythm

45 *mp*

2. Alexander Porfir'yevich Borodin - "Polovtsian Dances" from Prince Igor  
17. Polovetsian Dances - Bar 64 to bar 71  
Allegro vivo



### 3. Arturo Márquez - Danzón No.2

Bar 34 to bar 48

Danzón ♩ = 116

Violas

*Danzón N° 2*

(Dedicado a Lily Márquez)

Arturo Márquez

1 *Danzón* ♩=116  
Bow pizz



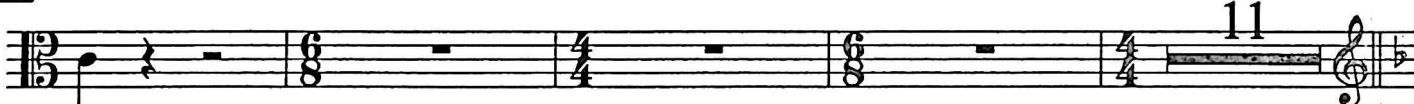
7



13



19



34



40



46

