



2025-26 《未來的希望》考試片段

2025-26 “The Future of Classical Music” Audition Excerpt

長笛 - 短笛 (Flute - Piccolo)

Excerpts

Flute:

1. Alexander Porfiryevich Borodin - "Polovtsian Dances" from Prince Igor

- 17. Polovetsian Dances - Bar 31 to bar 40
- 17. Polovetsian Dances - Bar 57 to bar 63

2. Aram Khachaturian - Gayane Suite No.1

- I. Introduction - Bar 5 to bar 19

Piccolo (Optional):

3. Aram Khachaturian - Gayane Suite No.1

- III. Ayshe's Awakening and Dance – Bar 6 to bar 20

Flute:

1. Alexander Porfiryevich Borodin - "Polovtsian Dances" from Prince Igor

17. Polovetsian Dances - Bar 31 to bar 40

Andantino

Flute score for bars 31 to 40, Andantino. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andantino' and the dynamic is 'mf'. The music consists of a continuous melodic line with many slurs and ties. A red bracket on the left side of the first staff indicates the starting point at bar 31. A red bracket on the right side of the third staff indicates the ending point at bar 40. The third staff shows a measure with a '5' above it and '41-45' below it, indicating a measure rest.

Flute:

1. Alexander Porfiryevich Borodin - "Polovtsian Dances" from Prince Igor

17. Polovetsian Dances - Bar 57 to bar 63

Alegro vivo

Flute score for bars 57 to 63, Allegro vivo. The score is written on a single staff in treble clef with a key signature of one flat (Bb). The tempo is marked 'Allegro vivo' and the dynamic is 'mf'. The music consists of a continuous melodic line with many slurs and ties. A red bracket on the right side of the first staff indicates the ending point at bar 56. The first staff shows a measure with a '2' above it and '46-47' below it, indicating a measure rest. The second staff shows a measure with a '5' above it and '49-56' below it, indicating a measure rest. The third staff shows a measure with a '5' above it and '41-45' below it, indicating a measure rest.

2. Aram Khachaturian - Gayane Suite No.1

Aadante ♩ = 80

Andante ♩ = 80

Cl. I

Measures 1-18:

- Measure 1: Rest, then a half note G4.
- Measures 2-5: Sixteenth note runs (G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6).
- Measure 6: Rest.
- Measures 7-10: Trills on G4 and A4.
- Measures 11-14: Sixteenth note runs (G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6).
- Measure 15: Rest.
- Measures 16-18: Sixteenth note runs (G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6).

Dynamic markings: *mf*, *pp*, *p*, *f*.

Tempo change: *meno mosso* at measure 18.

Piccolo (Optional):

3. Aram Khachaturian - Gayane Suite No.1

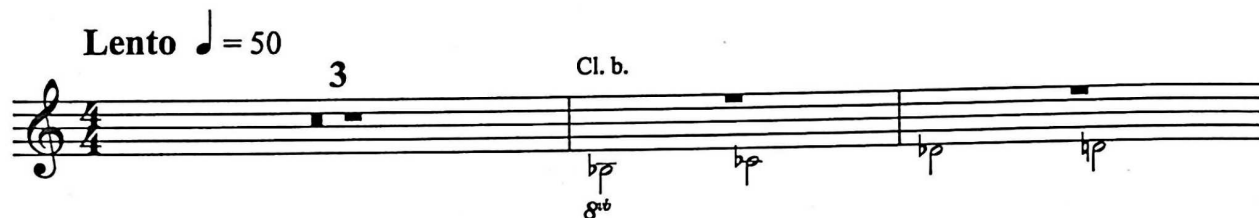
III. Ayshe's Awakening and Dance — Bar 6 to bar

20 Lento ♩ = 50

Lento ♩ = 50

3

Cl. b.



1

6 solo

mf

espressivo



9

poco accelerando ritenuto



11 a tempo

sf

2

frecitando



14



16



18

