



**2024-25 澳門樂團樂師招聘**

**2024-25 Macao Orchestra Musicians Audition**

**低音長號樂師 Bass Trombone**

**Solo:**

1. Bach - Cello Suite No.5 in C minor, BWV 1011  
Sarabande (without repeats)
2. Lebedev - Concerto in One Movement [Concerto No. 1]  
or  
Sachse - Concerto in F Major  
1st movement and 2nd movement

**Excerpts:**

1. Beethoven - Symphony No. 9 in D minor, Op. 125  
4th mvt. Andante maestoso
2. Berlioz - Hungarian March from The Damnation of Faust  
6 bars before No. 20 to 2 bars after No. 21
3. Respighi - Fountains of Rome, P 106  
No. 11 with pickup to 2 bars after No. 14
4. R. Strauss - Eine Alpensinfonie, Op. 64  
3rd Trombone: No. 74 to 75; 2 bars before No. 80 with pickup to 81
5. R. Strauss - Ein Heldenleben, Op. 40  
No. 51 to 2 bars after No. 56; No. 61 to 65
6. Wagner - Lohengrin, WWV 75  
Prelude to Act III: No. 2 to 3 bars after No. 3; 8 bars after No. 5 to the end
7. Wagner - Die Walküre, WWV 86B  
Minor passage and tutti major passage
8. Wagner - Tannhäuser und der Sängerkrieg auf Wartburg, WWV 70  
Dritter Aufzug, scene III: 14 bars before ending to the end

# 1. Beethoven - Symphony No. 9 in D minor, Op. 125

4th mvt. Andante maestoso

Presto  $\text{♩} = 96$

Andante maestoso  $\text{♩} = 72$

595

606

618

*ff* *f* *ff* *f*

*f* *f* *ff* *f*

*f* *f* *p*

N

## 2. Berlioz - Hungarian March from The Damnation of Faust

6 bars before No. 20 to 2 bars after No. 21

The image displays a musical score for the Hungarian March from The Damnation of Faust by Hector Berlioz. The score is written in bass clef and 2/4 time. It consists of four staves of music, numbered 91, 99, 104, and 109. The first staff (91) begins with a first ending bracket and includes dynamic markings: *poco cresc.*, *mf*, *cresc.*, *ff*, and *ff*. A box highlights measure 20. The second staff (99) features *ff* dynamics. The third staff (104) continues the melodic line. The fourth staff (109) includes a second ending bracket and highlights measure 21. A separate staff at the top right shows a musical phrase starting with a *p* dynamic marking, enclosed in a box.

### 3. Respighi - Fountains of Rome, P 106

No. 11 with pickup to 2 bars after No. 14

Andante mosso

The image shows a page of musical notation for Trombone 3. It consists of seven staves of music. The first staff begins with a pickup note and is marked *p cres.* and *fff*. A yellow bracket highlights the pickup note and the first measure. Above the first measure is a '1' with a fermata. Above the second measure is a box containing the number '11' followed by the tempo marking 'All<sup>o</sup> vivace'. The second staff continues the melody with a *fff* dynamic. The third staff is marked with a box containing the number '12'. The fourth and fifth staves contain more complex rhythmic patterns with accents and slurs. The sixth staff is labeled 'TROMBONE 3' and contains measures 13 and 14. Measure 13 is marked with a box containing the number '13'. Measure 14 is marked with a box containing the number '14' followed by the tempo marking 'Più vivace (In uno)'. Below measure 14 is the instruction *ff (Ritmo di 3 battute)*. A yellow bracket highlights the first two measures of measure 14. Above the first measure of measure 14 is a '1' with a fermata, and above the second measure is a '2' with a fermata.

#### 4. R. Strauss - Eine Alpensinfonie, Op. 64

3rd Trombone: No. 74 to 75; 2 bars before No. 80 with pickup to 81

Nacht.  
Lento.

Musical score for 3rd Trombone, measures 74 to 76. The score is written in bass clef with a key signature of one flat. Measure 74 is marked with a circled number 74 and includes the instrument name 'Engl. H. Cl.' and a dynamic marking of *f*. Measure 75 is marked with a circled number 75 and a dynamic marking of *pp*. Measure 76 is marked with a circled number 76 and the instrument name 'Hörner'. The tempo marking 'Lento' is present at the beginning of the section.

Musical score for Violin I and Trombone I, measures 80 to 82. The score is written in bass clef with a key signature of one flat. Measure 80 is marked with a circled number 80 and includes the tempo marking 'Allegro maestoso' and the instruction 'Sehr gehalten.' (Viertel). Measure 81 is marked with a circled number 81 and the instruction '(gehalten)'. Measure 82 is marked with a circled number 82. The dynamic markings are *ff* for measures 80 and 81, and *mf* for measure 82.

# 5. R. Strauss - Ein Heldenleben, Op. 40

No. 51 to 2 bars after No. 56; No. 61 to 65

**Lebhaft bewegt.**

The image shows a musical score for the bassoon part of 'Ein Heldenleben' by Richard Strauss, Op. 40. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is 'Lebhaft bewegt'. The score consists of five staves of music. The first staff contains measures 50 and 51. Measure 51 is highlighted with a yellow bracket. The second staff contains measures 52 and 53. Measure 52 is marked with a first fingering (1) and a dynamic of *ff*. Measure 53 is marked with a first fingering (1) and a dynamic of *ff*. The third staff contains measures 54 and 55. Measure 54 is marked with a first fingering (1) and a dynamic of *ff*. Measure 55 is marked with a first fingering (1) and a dynamic of *ff*. The fourth staff contains measures 56 and 57. Measure 56 is marked with a first fingering (1) and a dynamic of *ff*. Measure 57 is marked with a first fingering (1) and a dynamic of *ff*. The fifth staff contains measures 58 and 59. Measure 58 is marked with a second fingering (2) and a dynamic of *p*. Measure 59 is marked with a second fingering (2) and a dynamic of *ff*. The score includes various dynamics such as *f*, *p*, *ff*, and *dim.*. There are also performance instructions like 'aushalten!!' and 'senza dim.'. The score is annotated with measure numbers 51 through 59. A yellow bracket highlights measure 51 in the first staff. A yellow bracket highlights measure 58 in the fifth staff. The score is written in bass clef with a key signature of two flats (B-flat and E-flat).

1 59 4 60 2

1 61 1

*f* *ff* *f* *cresc.*

62

*ff* *ff*

63

*sfz* *ff* *ff*

64

65 *mit Dämpfer*

*ff* 66 *Dämpfer weg.* 5 67 6 68 5

4



# 6. Wagner - Lohengrin, WWV 75

Prelude to Act III: No. 2 to 3 bars after No. 3; 8 bars after No. 5 to the end

**EINLEITUNG.**  
Sehr lebhaft.

2 *ff*

8 *ff=mf* 16 4 14 *riten.* 1 *p*

*a tempo* 5 *ff*

6 15 *ff* *dim.* *p*

7. Wagner - Die Walküre, WWV 86B  
Minor passage and tutti major passage

**Vivace.**

1 2 3 4 5 6 7 8 9 10 11 12

*f* *pù f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f* *pù f* *f* *pù f*

Cello.

# 8. Wagner - Tannhäuser und der Sängerkrieg auf Wartburg, WWV 70

Dritter Aufzug, scene III: 14 bars before ending to the end

Lento (♩ = 50)

The image shows a musical score for Wagner's *Tannhäuser und der Sängerkrieg auf Wartburg*, WWV 70, Act III, Scene III. It consists of two staves of music. The first staff, starting at measure 518, is in bass clef and contains the lyrics "bar-men ist". The second staff, starting at measure 526, contains the lyrics "Der Vorhang fällt". The score includes performance markings such as *Maestoso* (♩ = 50), *f*, *ff*, and *ff*. There are also dynamic markings *f* and *ff* on the first staff. The music features various rhythmic values, including eighth and sixteenth notes, and rests. A yellow bracket highlights the first 14 bars of the second staff, which are 14 bars before the end of the scene.