



2024 《未來的希望》考試片段

2024 “The Future of Classical Music” Audition Excerpt

圓號 Horn

Excerpts:

1. Bizet - Carmen Suite No. 2

Chanson du Toreador: Beginning to the end

2. Tchaikovsky - Romeo and Juliet, Fantasy Overture, TH 42

5 bars before letter M to 2 bars after letter P

1. Bizet - Carmen Suite No. 2

Chanson du Toreador: Beginning to the end

Nº 9. Chanson du Toréador.

(Act II)

Allegro molto moderato. (♩ = 108.)

ff

1 *3* *p*

f *f* *ff* *p*

f *f*

B *a tempo* *f* *p* *Fag. I.*

fp *fp* *pp cresc.* *f* *dim. molto* *pp* **C**

pp *p* **Solo**

riten. Viol. I. **D** *f*

p *ppp*

E *1 rall.* **Solo** *a tempo* *p espr.* *f* *ff* *Fag. I. Solo* *p espr.*

ff

2. Tchaikovsky - Romeo and Juliet, Fantasy Overture, TH 42
5 bars before letter M to 2 bars after letter P

7
p poco marc.

M
mf *f* *ff* **6** **N**

0

2 *ff*

P **14**
p *cresc.*