



2024 《未來的希望》考試片段

2024 “The Future of Classical Music” Audition Excerpt

巴松管 Bassoon

Excerpts:

1. Bizet - Carmen Suite No. 1

Les Dragons d'Alcala: Beginning to the end

2. Bizet - Carmen Suite No. 2

Danse Bohème: Letter B to 15 bars after letter L

1. Bizet - Carmen Suite No. 1

Les Dragons d'Alcala: Beginning to the end

Allegro moderato. (♩ = 96.)

Solo
f *p* *f*
dim.

pp *dim. molto* 21 22 28
Bass

Solo
pp *Fag. II.*

Fag. II. *Fag. II.* **C**

7 *Clar. I.* *Solo* *ppp* 8 *pp* *pppp*

2. Bizet - Carmen Suite No. 2

Danse Bohème: Letter B to 15 bars after letter L

Fl. I.

13 14 15 16 17 18 **B** *f*

dim.

f *ppp*

2 *f* 4 C 6 *ppp*

2 D 1 *pp* Solo 1 E 1 *pp* *rall. a tempo* Clar. I. Solo F 1

2 3 4 11 G 1 *pp* Ob. I. Solo 3 Solo *pp*

pp Clar. I. Solo

pp HSolo 5 *dim.*

I *pp* *rall.* a tempo animato. (♩ = 126.) 1 FL. I. 4

f 2 3 4 5

K *mf* *cresc.*

Solo 2 *f* L 1 *pp* *Ob. II. 1 *pp* 1 *f*

pp *f* *pp* *f* *p*

M 1 *cresc.* *f* *pp* *f* *pp* *f* 1