



## 2024 《未來的希望》考試片段

### 2024 “The Future of Classical Music” Audition Excerpt

#### 敲擊樂 Percussion

##### Excerpts:

1. Bizet - Carmen Suite No. 2

Danse Bohème: Beginning to the end (Tambourine)

2. Tchaikovsky - Romeo and Juliet, Fantasy Overture, TH 42

Letter N to 2 bars after letter P (Timpani)

1. Bizet - Carmen Suite No. 2  
Danse Bohème: Beginning to the end (Tambourine)

N° 11. Danse Bohème.

(Zigeunerlied. II. Akt.)

(♩ = 100.)

Andantino quasi Allegretto.

20 A 18 B 10 C 1 2 3 4 5 6 7

Ob. I.

Tamburino. *pp* D tr . tr . tr tr . tr . tr

E tr tr tr *rall.* 1 *a tempo* 1 F 2 3 *pp*



# Bizet — Carmen Suite No. 2

4

Tamburino, Triangolo, Gr. Cassa e Piatti.

Più mosso. (♩ = 138.)

**N**

1 2 3 4 5

*f p f p f p f p f p f p f p f p f p*

*f*

6 7 8 9 10

*f p f p f p f p f p f p f p f p f p*

11 12 13 14 15

*f p f p f p f p f p f p f p f p f p*

16 17 18 19 20

*f p f p f p f p f p f p f p f p f p*

Presto. (♩ = 152.)

Tamburino.

**P**

Triangolo.

Piatti.

*f*

*fff*

2. Tchaikovsky - Romeo and Juliet, Fantasy Overture, TH 42  
Letter N to 2 bars after letter P (Timpani)

The image shows a musical score for the Timpani part of Tchaikovsky's Romeo and Juliet Fantasy Overture. The score is written in bass clef and consists of eight staves. Above the first staff, there are letter markers and measure numbers: **K** 27, **L** 20, **M** 11, and **N** 4. A yellow bracket highlights the first two measures of the **N** section. The first staff begins with a *ff* dynamic marking. The second staff has a first ending bracket labeled '1'. The third staff has a '0' above it. The fourth staff has a '2' above it and a *ff* dynamic marking. The fifth staff has a *p* dynamic marking. The sixth staff has a *p* dynamic marking. The seventh staff has a *p* dynamic marking. The eighth staff has a *p* dynamic marking and a *p cresc.* marking. Above the eighth staff, there are letter markers and measure numbers: **P**, **muta Fis in A.**, **21**, **Q**, and **18**. A yellow bracket highlights the first two measures after the **P** section.