



2024 《未來的希望》考試片段

2024 “The Future of Classical Music” Audition Excerpt

長號 Trombone

Excerpts:

1. Bizet - Carmen Suite No. 1

Les Toréadors: Letter C to E

2. Tchaikovsky - Romeo and Juliet, Fantasy Overture, TH 42

Letter N to 2 bars after letter P

1. Bizet - Carmen Suite No. 1
Les Toréadors: Letter C to E

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff begins with a yellow bracket labeled 'C' and contains eight measures, each with a number above it (1-8) and a *pp* dynamic marking. The second staff continues the sequence. The third staff features a *cresc.* marking and a *p* dynamic marking, with a yellow bracket labeled 'D' above the first measure. The fourth staff begins with a *ff* dynamic marking and a yellow bracket labeled 'D' above the first measure. The fifth staff starts with a *p* dynamic marking and a *cresc.* marking, with a yellow bracket labeled 'E' above the first measure. The sixth staff begins with a *f* dynamic marking and a yellow bracket labeled 'E' above the first measure.

2. Tchaikovsky - Romeo and Juliet, Fantasy Overture, TH 42
Letter N to 2 bars after letter P

7 M 11 N

ff

ff

ff

ff

ff

ff

P

21 Q 23

f *mf*