



2024 《未來的希望》考試片段

2024 “The Future of Classical Music” Audition Excerpt

小號 Trumpet

Excerpts:

1. Bizet - Carmen Suite No. 2

La Garde Montante: Beginning to bar 16; 16 bars before letter H to H

2. Tchaikovsky - Romeo and Juliet, Fantasy Overture, TH 42

Letter N to 2 bars after letter P

1. Bizet - Carmen Suite No. 2

La Garde Montante: Beginning to bar 16; 16 bars before letter H to H

in A.

N^o 10. La Garde Montante.

Allegro. Tempo di marcia.

(Chor der Straßensjungen. I. Akt.)

(♩ = 112.) Aus der Entfernung.

The first system of the musical score consists of two staves. The top staff begins with a yellow bracket on the left, labeled "Solo" above it and "pp" below it. The music is in 6/8 time and features a rhythmic pattern of eighth notes. The bottom staff continues the melody and includes a yellow bracket on the right labeled "6".

The second system of the musical score consists of two staves. The top staff features a yellow bracket on the left labeled "Solo" above it and "fff" below it. The music continues with a similar rhythmic pattern. The bottom staff includes a yellow bracket on the right labeled "H" above it and "6" below it, indicating a section marked with the letter H.

2. Tchaikovsky - Romeo and Juliet, Fantasy Overture, TH 42
Letter N to 2 bars after letter P

The musical score is written on eight staves. The first staff begins with a *pp* dynamic and includes a *p* dynamic later. A yellow bracket labeled 'N' spans measures 11 and 12, with a *ff* dynamic below. The second staff continues the melody. The third staff features a *ff* dynamic and a fermata over measure 10. The fourth staff has a *ff* dynamic and a fermata over measure 10. The fifth staff has a *ff* dynamic. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff begins with a *P* dynamic and a yellow bracket labeled 'P' around measures 20 and 21. It includes dynamics *mf* and *mf* and measure numbers 21 and 24.