



2024 《未來的希望》考試片段

2024 “The Future of Classical Music” Audition Excerpt

小提琴 Violin

Excerpt:

Tchaikovsky - Romeo and Juliet, Fantasy Overture, TH 42

10 bars before letter D to 4 bars after letter F

Tchaikovsky - Romeo and Juliet, Fantasy Overture, TH 42
10 bars before letter D to 4 bars after letter F

Allegro giusto.

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and the tempo marking **Allegro giusto.** The first staff contains the initial phrase, marked with a yellow bracket on the left. The second staff continues with a more complex rhythmic pattern, including sixteenth-note runs, and ends with a forte (*f*) dynamic. The third staff features a dynamic marking **D** above a note, followed by a final flourish. The piece concludes with a fermata.

mf

f

feresc.

ff

ff

F

G 8 *con sord. div.*

pp

19