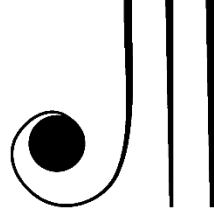


澳門樂團
ORQUESTRA DE MACAU
Macao Orchestra



2023-24 澳門樂團樂師招聘

2023-24 Macao Orchestra Musicians Audition

第二小號樂師 Second Trumpet

Solos:

Haydn - Trumpet Concerto in Eb-flat Major, Hob. VIIe/1
First movement without cadenza (Bb Trumpet)

Excerpts:

All Second Trumpet part

1. Bartók - Concerto for Orchestra, Sz. 116, BB 123
1st mvt. bar 328 to 396
5th mvt. bar 201 to 254; bar 556 to 572
2. Bizet - Carmen Suite No. 1
Prelude: No. 9 to 9 bars after No. 11
3. Bruckner - Symphony No. 7 in E Major, WAB 107
1st mvt. Letter F to H
4th mvt. Letter P to S; Letter V to W; Letter Y to the end
4. Debussy - Nocturnes (original), L 98
Fêtes: No. 10 to 14
5. Rimsky-Korsakov - Sheherazade, Op. 35
2nd mvt. Letter I to L
4th mvt. Letter Q to R
6. R. Strauss - Don Quixote, Op. 35
No. 3 to 4; No. 66 to 69; No. 77 to 79

1. Bartók - Concerto for Orchestra, Sz. 116, BB 123

1st mvt. bar 328 to 396

5th mvt. bar 201 to 254; bar 556 to 572

Andante non troppo

The image shows a page of musical notation for the first movement of Bartók's Concerto for Orchestra, Sz. 116, BB 123. The tempo is marked "Andante non troppo". The score consists of seven staves of music, each with a measure number in a box above it. The first staff starts at measure 329 with a dynamic marking of *f* and a tempo marking of *ben marc.*. The second staff has a dynamic marking of *f* and a tempo marking of *ben marc.*. The third staff has a dynamic marking of *f* and a tempo marking of *ben marc.*. The fourth staff has a dynamic marking of *f* and a tempo marking of *ben marc.*. The fifth staff has a dynamic marking of *f* and a tempo marking of *ben marc.*. The sixth staff has a dynamic marking of *f* and a tempo marking of *ben marc.*. The seventh staff has a dynamic marking of *ff* and a tempo marking of *Poch. allarg. Tranquillo*. The score includes various musical notations such as notes, rests, and dynamic markings.

329 *f* *ben marc.*

335

342 1 5 *f* *ben marc.*

349

354

359

364 *marc.*

376

380

386 *cresc.*

396 *ff* *Poch. allarg. Tranquillo*

Pesante

Musical score for a section of music, measures 201-249. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Pesante". The music features various dynamics including *f*, *più f*, and *ff*. There are several triplet markings and a first trumpet part labeled "1st Trpt." starting at measure 211. The section concludes with a double bar line and a repeat sign.

Lo stesso tempo, ma pesante

Musical score for a section of music, measures 556-573. The tempo is marked "Lo stesso tempo, ma pesante". The music is written in treble clef with a key signature of two flats. It features a 2/4 time signature and includes triplet markings and dynamics such as *ff*. The section ends with a double bar line and a repeat sign.

2. Bizet - Carmen Suite No. 1

Prelude: No. 9 to 9 bars after No. 11

Andante moderato [$\text{♩} = \text{ca. } 69$]

9 I.II. Trp. in A

f

10 *ff*

dim.

11 *p* *meno p*

crescendo *molto* *ff*

i

The musical score is written for the second and third trumpets (I.II. Trp. in A) in a 2/4 time signature. It consists of five staves of music. The first staff begins with a circled measure number '9' and a dynamic marking of *f*. The second staff has a circled measure number '10' and a dynamic marking of *ff*, with a *dim.* marking above the first measure. The third staff has a circled measure number '11' and a dynamic marking of *p*, with a *meno p* marking above the second measure. The fourth staff has a *crescendo* marking below the first measure, a *molto* marking below the second measure, and a *ff* marking below the third measure. The fifth staff ends with a circled measure number '1' and a *ff* marking below the first measure. The key signature is two flats (B-flat and E-flat).

3. Bruckner - Symphony No. 7 in E Major, WAB 107

1st mvt. Letter F to H

4th mvt. Letter P to S; Letter V to W; Letter Y to the end

Allegro mod^{to}

The image shows a musical score for the first movement of Bruckner's Symphony No. 7, measures 140 to 190. The score is written in E major and 4/4 time. It consists of five staves. The first staff begins at measure 140 with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a half rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte), *cresc. sempre* (crescendo sempre), and *ff marc* (fortissimo marcato). A hairpin crescendo is shown above the staff. The second staff continues the melodic line with a *cresc.* hairpin. The third staff features a rhythmic pattern of eighth notes with accents, marked *fff* (fortississimo). The fourth staff shows a melodic line with a *dim.* (diminuendo) hairpin and a *p* (piano) dynamic. It includes measure numbers 150 and 160, and rests of 10 and 5 measures. The fifth staff is marked *HRuhig* (ruhig) and includes measure numbers 170, 180, and 190, with a *ritard. Latempo* (ritardando, then ad libitum) instruction. Rests of 5, 10, 3, 2, 5, and 3 measures are indicated below the staff.

Bewegt, doch nicht schnell

P
ff marc

marc. *schwer*

Q *Breit u. wuchtig* **200**
ff marc.

marc.

marc.

R *immer breiter* **210**
fff

S *al tempo* **220**
7 6

V *Breit* 260

ff marc. sempre

270
2 1

ff marc sempre

W *Tempo I^{mo}* 280

5 1 *ff marc* *dim*

Y 300 *1^{mo} cresc.* *ff*

310

cresc. *Largissimo* *Za tempo* *marc. sempre* *mf poco a poco cresc.*

320 *ff*

330 *ff*

4. Debussy - Nocturnes (original), L 98

Fêtes: No. 10 to 14

*Animé et, très
rythmé.*

⑩ *Modéré* *Con sordini*

Gimb. *Sourd.* *Tromp.* *pp*

Un peu rasproché. *p*

The score is written for piano and trumpet. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The trumpet part is marked *Con sordini* and *pp*, with a *pp* dynamic also indicated for the piano's right hand in the later sections. The tempo is *Modéré*. The score includes performance instructions such as *Gimb.*, *Sourd.*, *Tromp.*, *pp*, and *Un peu rasproché.* The key signature is one flat (B-flat major/D minor) and the time signature is 2/4.

11 *Ôtez sourdine* 12

Camb:

13 *Vibrant sans sourdine*

Cromp: f

Très soutenu

ff

14

15

5. Rimsky-Korsakov - Sheherazade, Op. 35

2nd mvt. Letter I to L

4th mvt. Letter Q to R

in B.
Lento. Recit.

27 H 1. 3 poco string. Tempo I. 19 I 4

1 2 11 f sf

1. 5 6 7 8 8 3 2 4

f p cresc. mf K

3 3 3 3

3 3 3 3

3 3 3 3

Recit. Moderato assul. rit. a tempo rit. a tempo rit. M Allegro molto ed animato. Cud. ad lib. 1 Cud. ad lib. 1 Cud. ad lib. in A. 20

in A.
Allegro molto.

0

11

R 11

6. R. Strauss - Don Quixote, Op. 35
No. 3 to 4; No. 66 to 69; No. 77 to 79

Introduction.
in D. Mässiges Zeitmass.

mit Dampfes: 3 etwas lebhafter

etwas zurückhaltend früheres Zeitmass.

dim. pp 1 p 4 10

ff

Var. X.
66 Viel breiter.
engl. Horn. Viol.

Bratsche. Fag. Klar.
in F. Vielschneller.
ff

67
ff f

68
cresc. fff

69
fff

69 beinahe doppelt so langsam
I. f

10
Singale. Sehr ruhig. pp
I. (hervortretend, sehr gebunden) mf

78
Bells Solo. zurückhaltend

79 sehr ruhig ff. scab. 80 81
ppp 4 7 5