



2023-24 澳門樂團樂師招聘

2023-24 Macao Orchestra Musicians Audition

小號首席 Principal Trumpet

Solo: Haydn - Trumpet Concerto in Eb-flat Major, Hob. VIIe/1 (1st and 2nd mvts.)

Excerpts:

1. Bach - Mass in B minor, BWV 232
Gloria: Beginning to bar 101; Credo: complete
2. Bartók - Concerto for Orchestra, Sz. 116, BB 123
1st mvt. bar 39 to 50; bar 334 to 396
2nd mvt. bar 90 to 147
5th mvt. bar 211 to 249
3. Beethoven - Leonora Overture No. 2, Op. 72
Offstage solo (one call)
4. Mahler - Symphony No. 3 in D minor
3rd mvt. 1 bar before No. 14 to 17 (posthorn solo)
6th mvt. No. 26 with pickup to 28
5. Mussorgsky / Ravel - Pictures at an Exhibition
Promenade: Complete
6. Ravel - Piano Concerto in G Major
1st mvt. complete
7. Respighi - Pines of Rome, P 141
1st mvt. complete
2nd mvt. offstage solo
8. Rimsky-Korsakov - Sheherazade Op. 35
2nd mvt. Letter D to L
4th mvt. complete
9. R. Strauss - Eine Alpensinfonie, Op. 64
1 bar before No. 68 to 71; No. 75 to 76; No. 91 to 95
10. R. Strauss - Don Juan, Op. 20
Letter F to G
11. R. Strauss - Ein Heldenleben, Op. 40
1st Bb part: No. 42 to 43; No. 58 to 83
12. Stravinsky - Petrushka (1947)
1 bar before No. 134 to 158; No. 265 to 267
13. Stravinsky - Firebird Suite (1919)
Infernal Dance: complete

1. Bach - Mass in B minor, BWV 232

Gloria: Beginning to bar 101; Credo: complete

Trompete I in D.

Nr. 4. „Gloria“ (Chor).

Vivace.

f *cresc.* *ff*

10 *mp* *f* *mp* *f* *ff* *poco dim.*

15 *rit.* *a tempo* *mf* *f*

20 *mf* *f*

25 *mf* *f*

30 *mf* *f*

35 *mp* *f* *mp* *f* *mf*

40 *f* *mf*

45 *f* *mp* *cresc.* *f*

50 *mp* *cresc.* *f*

55 *f*

60 *mp* *cresc.* *f*

63 *f*

64 *mp* *cresc.* *f*

65 *f*

70 *f*

75 *f*

80 *mf* *cresc.* *f* *p*

85 *p*

90 *f* *p* *mf* *f* *poco dim.* *mp*

95 *mp*

breit *100* *Tranquillo.*

f

Nr. 13. „Credo“ (2.) (Chor).

Allegro.

Fl. I u. Ob. I.

mp

p

f

mf Tempo I.

mf

f

Fl. I u. Ob. I.

ff

poco rit.

tr. II

pp

cresc.

mf

cresc.

ff

2. Bartók - Concerto for Orchestra, Sz. 116, BB 123

1st mvt. bar 39 to 50; bar 334 to 396

2nd mvt. bar 90 to 147

5th mvt. bar 211 to 249

1st TRUMPET in C

pp

44

335

f ben marc.

5 2nd Trpt.

354

359

364

f ben marc

marc.

376

380

cresc.

386

1

Poch.allarg. (4)

396

Tran- quillo

ff

1st TRUMPET in C

Vla., pizz.

90 con sord. *p*

97 *mf*

109 *mf* *p* *mf* *p* *mf*

116 *mf*

123 Lo stesso tempo
2 senza sord. *mf*

129 135

141 147 1 5 153 1

211 *f*

221 *f* 231 *più f*

238 *f*

244 *ff* 249 *ff*

3. Beethoven - Leonora Overture No. 2, Op. 72
Offstage solo (one call)

390 **Un poco sostenuto**
in Es (auf der Bühne)

395

4. Mahler - Symphony No. 3 in D minor

3rd mvt. 1 bar before No. 14 to 17 (posthorn solo)

6th mvt. No. 26 with pickup to 28

Flügelhorn in B.

Flügelh. 14 *Sehr gemächlich.* (etwas langsamer wie früher.)
ppp (wie aus weiter Ferne.) *Frei vorgetragen* (Wie die Weise eines Posthorns.)

portamento

Zeit lassen.

Zurückhaltend. *verhallend* 15 *a tempo verklingend.* 4

(wie aus der Ferne, sich etwas nähernd.) *espress* *Zeit lassen.* *tr*

Zeit lassen. *Zurückhaltend.* *rit.* *Zurückhaltend.*

16 *a tempo* *Wieder Zeit lassen.* *pprtt.* *a tempo*

riten. *Langsam.* *ppp* sich entfernend

17 Tempo 1. 18 12 19 8 20 20 21 12

15

25 **Langsam. Tempo I.** **Etwas zurückhaltend.** **Sehr zurückhaltend.** **26** **Sehr langsam.** **zart hervortretend.**
(Pic.) *(-♩=)* **in F** **a Tempo** **molto portamento**
pp molto rit. *(Vcllo u. Basses pizz.)* *sempre ppp* *sehr getraffen u. gesang-*
offen *voll mit aufgehoben. Schalltrichter.*

Bis zum Schluss breit.
sempre pp

27 **3**
sempre pp *pp*

28 **Immer breiter. Langsam anschwellen.**
3 *p* *f*

5. Mussorgsky / Ravel - Pictures at an Exhibition
Promenade: Complete

Tableaux d'une Exposition

de M. Moussorgsky

Orchestration de
Maurice RAVEL

TROMBE I II
en Ut

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

6. Ravel - Piano Concerto in G Major

1st mvt. complete

CONCERTO

TROMBA

MAURICE RAVEL

I

The musical score for the Tromba part is written on ten staves. It begins with a first ending bracketed in yellow, marked with a circled '1' and the tempo 'Allegramente' and measure number '15'. The score includes various performance instructions such as 'mf', 'f', 'p', 'ff', 'p espress.', and 'mf espr.'. It also features dynamic markings for other instruments: 'Clar.', 'Fl.', 'TROMBA Sord.', 'senza Sord.', 'Clar. in Mib Solo', 'TROMBA Solo, Sord.', 'Ottav. Solo', 'Clar.', 'Piano', 'Trombone', and 'Piano'. The score is divided into sections with circled measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. A 'Tempo 1°' marking appears above measure 10. The piece concludes with a final circled measure number '15'.

Tromba

Piano

TROMBA

17 Piano

18 5

Fl. Oboe, Clar.

TROMBA

19 4 20 *Meno vivo* 8 21 5 22 *Andante* 6

23 3 24 *Tempo 1^o* Piano *ff* 8

25 *And^{te}* 9 26 15 27 3 Piano

28 TROMBA *ff* *Accel.* *f* 1 1

29 12 30 3 Piano

31 TROMBA *p* 4 32 8 33 2 Piano

34 TROMBA *f* 1

Tromba

35 5 Piano

36 TROMBA

f

ff

7. Respighi - Pines of Rome, P 141

Trompeta 1 in B \flat 1st mvt. complete
in A

2nd mvt. offstage solo

Pini di Roma

Allegretto vivace

I. I pini di Villa Borghese

Ottorino Respighi

$\text{♩} = 92$

sord. in B \flat

ff

10

ff

35

ff

44

54

f

73

f

91

string. f

124

fff

138

6 Più vivo

1

ff

142

ff

150 7

p *cresc.*

Musical staff 150-155: Treble clef, key signature of one sharp (F#). Measures 150-155 contain a series of eighth-note patterns with accents. Measure 150 has a circled '7' above it. Dynamics range from *p* to *cresc.*

156

f f *p*

Musical staff 156-165: Treble clef, key signature of one sharp. Measures 156-165 continue the eighth-note patterns. Measure 156 has *f f* below it. Measure 157 has a circled '3' above it. Measure 158 has a circled '3' above it. Measure 159 has a circled '3' above it. Measure 160 has a circled '3' above it. Measure 161 has a circled '3' above it. Measure 162 has a circled '3' above it. Measure 163 has a circled '3' above it. Measure 164 has a circled '3' above it. Measure 165 has a circled '3' above it. Dynamics range from *f f* to *p*.

165

cresc. *f ff*

8 *Vivace*
via sord. 13 string. sempre 4

Musical staff 165-187: Treble clef, key signature of one sharp. Measures 165-187 continue the eighth-note patterns. Measure 165 has *cresc.* below it. Measure 166 has *f ff* below it. Measure 167 has a circled '8' above it. Measure 168 has a circled '8' above it. Measure 169 has a circled '8' above it. Measure 170 has a circled '8' above it. Measure 171 has a circled '8' above it. Measure 172 has a circled '8' above it. Measure 173 has a circled '8' above it. Measure 174 has a circled '8' above it. Measure 175 has a circled '8' above it. Measure 176 has a circled '8' above it. Measure 177 has a circled '8' above it. Measure 178 has a circled '8' above it. Measure 179 has a circled '8' above it. Measure 180 has a circled '8' above it. Measure 181 has a circled '8' above it. Measure 182 has a circled '8' above it. Measure 183 has a circled '8' above it. Measure 184 has a circled '8' above it. Measure 185 has a circled '8' above it. Measure 186 has a circled '8' above it. Measure 187 has a circled '8' above it. Dynamics range from *cresc.* to *ff*. Performance instructions include *Vivace*, *via sord.*, and *string. sempre*.

188

sf sf sf sf sf sf *fff*

Musical staff 188-209: Treble clef, key signature of one sharp. Measures 188-209 contain a series of eighth-note patterns with accents. Measure 188 has *sf sf sf sf sf sf* below it. Measure 189 has a circled '2' above it. Measure 190 has a circled '2' above it. Measure 191 has a circled '2' above it. Measure 192 has a circled '2' above it. Measure 193 has a circled '2' above it. Measure 194 has a circled '2' above it. Measure 195 has a circled '2' above it. Measure 196 has a circled '2' above it. Measure 197 has a circled '2' above it. Measure 198 has a circled '2' above it. Measure 199 has a circled '2' above it. Measure 200 has a circled '2' above it. Measure 201 has a circled '2' above it. Measure 202 has a circled '2' above it. Measure 203 has a circled '2' above it. Measure 204 has a circled '2' above it. Measure 205 has a circled '2' above it. Measure 206 has a circled '2' above it. Measure 207 has a circled '2' above it. Measure 208 has a circled '2' above it. Measure 209 has a circled '2' above it. Dynamics range from *sf sf sf sf sf sf* to *fff*.

210 9

ff sempre *ff sempre* *ff sempre* *ff sempre*

Musical staff 210-219: Treble clef, key signature of one sharp. Measures 210-219 contain a series of eighth-note patterns with accents. Measure 210 has a circled '9' above it. Measure 211 has a circled '2' above it. Measure 212 has a circled '2' above it. Measure 213 has a circled '2' above it. Measure 214 has a circled '2' above it. Measure 215 has a circled '2' above it. Measure 216 has a circled '2' above it. Measure 217 has a circled '2' above it. Measure 218 has a circled '2' above it. Measure 219 has a circled '2' above it. Dynamics range from *ff sempre* to *ff sempre*.

Trompeta Interna in C

II. Pini presso una Catacomba

242 Più mosso
f ma dolce es espress.

246

249

3

1

5/4

8. Rimsky-Korsakov - Sheherazade Op. 35

2nd mvt. Letter D to L

4th mvt. complete

Nicolai Rimsky-Korsakov Scheherazade, Op. 35

Tromba I.

II.

in B.
Lento. Recit. Andantino. *rit.* *a tempo* *rit.* Tempo giusto. *a tempo* Allegro molto.
3 20 1 A 21 1 B (poco più animato) C 33 D

Viol. Cad. 21 1 G. P. 3

Recit. Molto moderato. Solo con sord. *ad lib.* *lunga* Tempo giusto. (Allegro molto.)
Tromb. II *mf* *pp* 6

Rimsky-Korsakov — Scheherazade, Op. 35

Tromba I.

Recit. Molto moderato. *Solo* *mf* *lunga* **E Tempo giusto. (Allegro molto.)** *G. P.* *pp* *Tromb.* 9 10 11

senza sord. *risoluto e marcato* *f* 12 13 2

F Recit. Moderato assai. *a tempo* *rit. a tempo* *rit.* **G Tempo giusto. (Allegro molto.)** *f* *p*

Cad. ad lib. *Cad. ad lib.* *Cad. ad lib.* *tr* *tr* *tr* *Solo* *p*

Vivace scherzando. 14 15 16 17 18 19 20 *dim.* **H Solo** *p* *string. poco*

cre- - - scen - - - do - - - *f* 27 *pp* *mf* *p* *cresc.*

Tempo I. *f* *pp* *mf* *p* *cresc.*

f *p* *p* *cresc.*

p

The musical score for Tromba I consists of ten staves of music. It begins with a 'Recit. Molto moderato' section, marked 'Solo' and 'mf', featuring a melodic line with triplets and a 'lunga' (long) note. This transitions into a 'Tempo giusto. (Allegro molto.)' section, marked 'G. P.' and 'pp', with a more rhythmic and 'risoluto e marcato' (resolved and marked) character. The score includes various dynamics such as 'f' (forte), 'pp' (pianissimo), and 'p' (piano), as well as performance instructions like 'senza sord.' (without mutes) and 'string. poco' (strings a little). The piece concludes with a 'Tempo I.' section, marked 'f' and 'pp', featuring a rhythmic pattern of triplets and a 'cresc.' (crescendo) marking.

Tromba I.

sf *p* *f* *p* *f*
p *cresc.*
K. *mf*
p
f
Recit. Moderato assai. a tempo *a tempo*
Cad. ad lib. *Cad. ad lib.*

in A. Allegro molto. Recit. Lento. IV. Allegro molto e frenetico.
pp cresc. *ff* *G. P.* *Vol. Solo Cad.*
A 16 **B** **1** **2** **3** **4** **11** **C** **24**
D **2** **E b** **4** **F** **3** **16**
mf *f* *f* *f* *f* *sf* *sf*

Rimsky-Korsakov — Scheherazade, Op. 35

Tromba I.

Fl.

G 16 H 16 I 16 K

1 2 3 4

f

2

7 L 4

dim.

f

dim.

f

dim.

f

3

dim.

f

sf

M 13

4

N 17

f

f

f

cresc. sf

p

3 3

12 O 16 P

f

ff

f

ff

mf

1

ff

mf

ff

mf

ff

mf

1

1

1

Q

ff

f

ff

ff

ff

ff

ff

R

11

S

4

ff

ff

ff

ff

ff

1

f

f

f

f

f

3

T Solo

mf

dimin.

pp

U 16 V 28

Tromba I.

Più stretto.

7 7 3 3 2 3 3

mf *mf* *f*

2

f

W Spiritoso.

f

2

3

1 3 1

f

Allegro non troppo e maestoso.

6 4 4 4

ff *ff* *ff* *ff*

3 2 2 2 2

ff *sf* *dim.*

10 Z 6 3 10 1 4

morendo *Viol. Solo Cad.*

9. R. Strauss - Eine Alpensinfonie, Op. 64

1 bar before No. 68 to 71; No. 75 to 76; No. 91 to 95

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maëstoso).

Musical score for measures 68-71. Measure 68 is highlighted with a yellow bracket. The score includes dynamics such as *f*, *mf*, and *fp*. Measure 70 is marked for Horns (Hörner) and includes a 4-measure rest. Measure 71 is highlighted with a yellow bracket and includes dynamics *f*, *dim.*, and *p*. The tempo marking *poco calando* is present at the end of the section.

Gefahrvolle Augenblicke.
A tempo, lebhafter als vorher.

Musical score for measures 72-76. Measure 72 is marked for Bassoon I (Fag. I.) and includes dynamics *psfz* and *p*. Measure 73 is marked for Trombone II (Tromp. II. 1) and includes dynamics *p* and *10*. Measure 74 is marked for English Horn (Engl. Horn.) and includes dynamics *poco ritard.* and *a tempo*. Measure 75 is highlighted with a yellow bracket and includes dynamics *pp*. Measure 76 is highlighted with a yellow bracket and includes dynamics *f* and *cresc.*

Musical score for measures 90-95. Measure 90 is highlighted with a yellow bracket and includes dynamics *f*, *dim.*, and *pp*. Measure 91 is marked for Trombone III (Tromp. III.) and includes dynamics *mf*. Measure 92 includes dynamics *f*. Measure 93 includes dynamics *f*. Measure 94 includes dynamics *f*. Measure 95 is highlighted with a yellow bracket and includes dynamics *f*.

Richard Strauss Don Juan, Op.20

Tromba I.

in E.

Allegro, molto con brio.

mf **4** **F** *Viol. 5* *6* *7* *8* *p* *weich.* *Solo. espr.* *sempre un poco string.* *cresc.* *un poco più lento* *poco calando* **Tempo, vivo.** **2** **G** *poco sostenuto* *mf* *3*

11. R. Strauss - Ein Heldenleben, Op. 40
1st Bb part: No. 42 to 43; No. 58 to 83

Strauss — Ein Heldenleben

1. Trompete in B.

41 6 (Hörner mit Dämpfer) 5 hinter der Scene. 42 Lebhaft.

43 5

57 12 58 mit Dämpfer *ff* *dim. - - p* 59 60 *ff* 61 *cresc. fff* 62 Dämpfer weg. 63 64 65 *f* *mf* *ff* *dim. p* *ff*

The score is written for a single B-flat trumpet. It consists of seven staves of music. The first staff begins at measure 41, marked with a 6-measure rest and the instruction '(Hörner mit Dämpfer)'. It continues through measure 42, marked 'Lebhaft', and ends at measure 43. The second staff contains measures 44-57, featuring a continuous triplet pattern. The third staff contains measures 58-61, starting with a 12-measure rest and the instruction 'mit Dämpfer'. It includes dynamic markings *ff* and *dim. - - p*. The fourth staff contains measures 62-65, starting with a 5-measure rest and the instruction 'Dämpfer weg.'. It includes dynamic markings *f*, *mf*, *ff*, and *dim. p*. The fifth staff contains measures 66-79, starting with a 5-measure rest and the instruction 'Dämpfer weg.'. It includes dynamic markings *f*, *mf*, *ff*, and *dim. p*. The sixth staff contains measures 80-93, starting with a 5-measure rest and the instruction 'Dämpfer weg.'. It includes dynamic markings *f*, *mf*, *ff*, and *dim. p*. The seventh staff contains measures 94-107, starting with a 5-measure rest and the instruction 'Dämpfer weg.'. It includes dynamic markings *f*, *mf*, *ff*, and *dim. p*.

1. Trompete in B.

66 *dim. p* *ff* *dim.* 5 67 *ff*

68 *dim.* *f* *dim. mf*

69 *cresc.* *f* *f* *dim.* *f* *ff* mit Dämpfer.

70 2 *ff*

71 *dim.* 4 72 ohne Dämpfer *f*

73 *f* 4 mit Dämpfer *ff* 74 mit Dämpfer *ff*

75 Dämpfer weg *dim.* *ff* *ff* *f*

76 2 *f* *mf* *mf* *ff* *ff* *marcato*

77 *ff* 6 78 14 79 *ff* *mf*

80 *dim.* *p*

81 *dim.* 3 *ppp* 6 82 hervortretend *f*

83 *ritard.* *fp*

12. Stravinsky - Petrushka (1947)

1 bar before No. 134 to 158; No. 265 to 267

134 Allegro, $\text{♩} = 116$ Solo
mf

135 *p* *mf*

136 *p*

137

138

139 L'istesso tempo Poco meno mosso poco rall.
2 1 1 1

VALESE

140 Lento cantabile, $\text{♩} = 72$ Solo
mf ben cantabile

141 1 1

142 G.P.

Detailed description: This page of a musical score for Stravinsky's Petrushka contains measures 134 through 142. Measure 134 is the start of a 'Solo' section in 2/4 time, marked 'Allegro' with a tempo of 116 beats per minute. It begins with a treble clef, a key signature of one sharp (F#), and a 4-measure phrase. Measures 135-138 are a continuous melodic line in 2/4 time, marked 'p' (piano) and 'mf' (mezzo-forte). Measure 139 is a 4-measure phrase with a tempo change: 'L'istesso tempo' (2 measures), 'Poco meno mosso' (1 measure), and 'poco rall.' (1 measure). The key signature changes to one flat (Bb) for the final two measures. Measure 140 is the start of a 'VALESE' section in 3/4 time, marked 'Lento cantabile' with a tempo of 72 beats per minute. It begins with a treble clef, a key signature of one flat, and a 4-measure phrase. Measures 141-142 continue the melodic line in 3/4 time, marked 'mf ben cantabile'. Measure 142 ends with a 'G.P.' (Grave Point) marking.

1st Trumpet

143 Allegretto, $\text{♩} = 60$ Solo *7* **144** *8* *come sopra* **145** *7* *come sopra*

146 *8* *come sopra* **147** *6* **148** Con furore, $\text{♩} = 138$ *1st Ob.* **149** Lento, $\text{♩} = 72$ *2*

149 Lento cantabile (tempo di Valse, $\text{♩} = 72$) *rall.* Solo *a tempo* **150** *1* **151** *1*

mf ben cant.

150

151 *6* *sim.*

151 Vivo, $\text{♩} = 160$ Solo *3* **152** *3* **153** Agitato ma tempo di rigore, $\text{♩} = 100$ *3* *5*

f con sord.

152 *3* **153** *3* **154** *4* **155** (sempre con sord.) Solo **156** *1* **157** *3*

154 *4* **155** (sempre con sord.) Solo **156** *1* **157** *3*

f marc.

157 *6* **158** *3*

ff

158

265 Solo *3* **266** *3* **267** *3*

ff (con sord.) *f*

266 *3* **267** *3* *2* *1*

ff *ff* *rit. a tempo* *Fine*

13. Stravinsky - Firebird Suite (1919)

Infernal Dance: complete

1ST TRUMPET

DANSE INFERNALE DU ROI KASTCHEÏ

M. M. ♩ = 168

II. TROMBONE

The image shows a page of a musical score for the 1st Trumpet and II. Trombone parts of the 'Danse Infernale du Roi Kastcheï' from Stravinsky's Firebird Suite. The score is written in 3/4 time with a tempo of 168 beats per minute. It consists of ten staves of music. The first staff is for the 1st Trumpet, and the second staff is for the II. Trombone. The music is marked with various dynamics such as *sff*, *f*, and *sf*, and includes articulation marks like accents and slurs. There are also performance instructions like 'MUTED' and 'OPEN'. The score is divided into measures, with some measures numbered in boxes (1-15). The key signature is one sharp (F#), and the time signature is 3/4. The music features complex rhythmic patterns and melodic lines.

1st TRUMPET IN G

16 17 18 I.I. HORN 19

SIMILE

20

21 22 I. HORN

23 SOLO MUTED fff

24 25 I.I. HORN TRÈS COURT 26 27 ACCELERANDO POCO

28 I.I. HORN 29 PIÙ MOSSO (d.) SEMPRE

30 31 TRÈS FORT

32

33

1ST TROMPETING

Handwritten musical score for 1ST TROMPETING, measures 34 through 40. The score is written on five staves in treble clef. Measure 34 features a melodic line with accents and a *MOLTO* marking. Measure 35 includes a *ff* dynamic and a *6* fingering. Measure 36 has a *4* fingering and a *2* fingering. Measure 37 includes a *3* fingering, a *2* fingering, and a *CLAR:* marking. Measure 38 features a *ff* dynamic and a *2* fingering. Measure 39 includes a *ff* dynamic and a *2* fingering. Measure 40 is divided into two parts: "POUR FINIR." with a *ff* dynamic and a *5* fingering, and "POUR ENCHAINER ANDANTE ♩ = 60" with a *ff* dynamic and a *2* fingering. The score includes various musical notations such as slurs, accents, and dynamic markings.