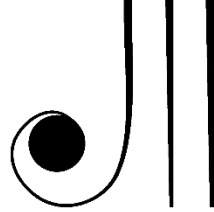


澳門樂團
ORQUESTRA DE MACAU
Macao Orchestra



2023-24 澳門樂團樂師招聘

2023-24 Macao Orchestra Musicians Audition

圓號樂師 Horn Tutti

Solo:

First movement of Mozart - Horn Concerto No. 4 in E-flat Major, K. 495 (no cadenza)

Excerpts:

Second Horn part

1. Beethoven - Symphony No. 3 in E-flat Major, Op. 55 "Eroica"
3rd mvt. bar 166b to 201
2. Beethoven - Symphony No. 7 in A Major, Op. 92
1st mvt. bar 84 to 101
3. Mahler - Symphony No. 3 in D minor
1st mvt. No. 29 with pickup to 33

Third Horn part

1. Mendelssohn - Symphony No. 3 in A minor, Op. 56
2nd mvt. bar 48 to 67; bar 189 to 224
2. Shostakovich - Symphony No. 5 in D minor, Op. 47
1st mvt. 3 bars after No. 17 to 1 bar after No. 21 (Low Horn Tutti)
3. R. Strauss - Till Eulenspiegels lustige Streiche, Op. 28
No. 28 to 16 bars after No. 37
4. Wagner - Lohengrin, WWV 75
Prelude to Act III: beginning to 2 bars after No. 3

Fourth Horn part

1. Beethoven - Symphony No. 9 in D minor, Op. 125
3rd mvt. bar 83 with pickup to the first beat of bar 121
2. R. Strauss - Ein Heldenleben, Op. 40
5 bars before No. 4 to 2 bars after No. 12
3. Tchaikovsky - Symphony No. 4 in F minor, Op. 36
1st mvt. beginning to bar 20; bar 169 to 189
4. Weber - Der Freischütz Overture
Bar 10 to 25

Second Horn part

1. Beethoven - Symphony No. 3 in E-flat Major, Op. 55 "Eroica"

3rd mvt. bar 166b to 201

in **Es** **SCHERZO**
Allegro vivace (♩ = 116)

166b **TRIO**

178

190

18

2. Beethoven - Symphony No. 7 in A Major, Op. 92
1st mvt. bar 84 to 101

in A
Poco sostenuto ♩ = 69

63 **Vivace** ♩ = 104
Fag. I Fag. II *cresc.* *p* 1 2 3 4 5 6 1 2 3 4 5

79 6 *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *ff*

91

100 1 2 3 4 5 6 7 8 **C** 7 Viol. I *p* *cresc.* *ff*

Third Horn part

1. Mendelssohn - Symphony No. 3 in A minor, Op. 56

2nd mvt. bar 48 to 67; bar 189 to 224

in F
Vivace non troppo

48 50 57 66

24 A 15

B 20 C 4

171 191 198 208 217

8

mf cresc. *p cresc.*

ff

ff

sempre ff

1

1

2. Shostakovich - Symphony No. 5 in D minor, Op. 47

1st mvt. 3 bars after No. 17 to 1 bar after No. 21 (Low Horn Tutti)

Moderato

Musical score for Low Horn Tutti, measures 14 to 21. The score is written in D minor and 4/4 time. It consists of four staves. The first staff (treble clef) contains measures 14, 15, 16, and 17. The second staff (bass clef) contains measures 18 and 19. The third staff (bass clef) contains measures 20 and 21. The fourth staff (treble clef) contains measures 20 and 21. Dynamics include *p*, *ff dim. p*, *f*, *mp*, and *ff*. Performance markings include *poco animando*. Measure numbers are boxed: 14, 15, 16, 17, 18, 19, 20, 21. Fingerings are indicated by numbers 1, 2, 5, 6, 8.

3. R. Strauss - Till Eulenspiegels lustige Streiche, Op. 28
No. 28 to 16 bars after No. 37

Gemächlich.

28 *zart* *p* 6

allmählich lebhafter *H. I.* *cresc.* *Volles Zeitmass.* *in D.* *p*

29 *marcato* *mf* *fp* *in F.* *mf* *fp*

30 *f* *f* *mf*

mf cresc.

ff *f* *ff* *ff*

31 *molto marcato* *ff* *ff*

ff 3

1 33 15 34 3

mf

in E.

p *cresc.* *fp* *cresc.* in F.

f=ffp *cresc.* *f* *mf* *cresc.*

36 *ff* *fff* *ff* *f* *cresc.*

37 *ff* *ff* *immer aufgelaessener und lebhafter*

38 *fff* *ff* *Gleichguetig.* *2* *drohend*

Fourth Horn part

1. Beethoven - Symphony No. 9 in D minor, Op. 125

3rd mvt. bar 83 with pickup to the first beat of bar 121

in Es

Adagio molto e cantabile ♩ . 60

65 **Andante moderato** 14 *Clar. I* **Adagio**
Fag. I *pp dolce*

85

93 *Solo* *cresc.* 121

99 **Lo stesso tempo** *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *più p* *pp* *cresc.* *f*

2. R. Strauss - Ein Heldenleben, Op. 40

5 bars before No. 4 to 2 bars after No. 12

in F.
Lebhaft bewegt.

The musical score consists of seven staves of music in F major, marked 'Lebhaft bewegt.' (Allegro moderato). The notation includes various dynamics and articulations:

- Staff 1:** Starts with *espr.* and *mf*. It features a melodic line with a *cresc.* marking. Measure 4 is marked with a '4' above the staff. The staff ends with *dim.*, *p*, and *cresc.*
- Staff 2:** Continues the melodic line with *mf* dynamics. It includes a *marcato* marking and a '3' above the staff. The staff ends with *mf*.
- Staff 3:** Features a rhythmic pattern with accents (>) and a '7' above the staff. It includes a *ff* dynamic and a '4 8' above the staff.
- Staff 4:** Continues the rhythmic pattern with *mf cresc.* and *f* dynamics. It includes a '9' above the staff and a '5' above the staff.
- Staff 5:** Features a triplet pattern with *fff* dynamics and a '10' above the staff.
- Staff 6:** Continues the triplet pattern with *fff* dynamics and a '11' above the staff.
- Staff 7:** Features a triplet pattern with *fff* dynamics and a '12' above the staff.

3. Tchaikovsky - Symphony No. 4 in F minor, Op. 36

1st mvt. beginning to bar 20; bar 169 to 189

Andante sostenuto

ff

6

74

f

mf

p

164

fff

173

fff

178

183

187

ff

4. Weber - Der Freischütz Overture
Bar 10 to 25

Viol. I.

Adagio. 7

solo

13

mf

20

11

Detailed description: This is a musical score for the first violin part of the Overture to 'Der Freischütz' by Carl Maria von Weber. The score is written on three staves in treble clef with a common time signature (C). The tempo is marked 'Adagio.' and the dynamics include 'mf' (mezzo-forte). The first staff begins at bar 7 and includes a 'solo' section starting at bar 10. The second staff starts at bar 13, and the third staff starts at bar 20. The music features a mix of eighth and sixteenth notes, often beamed together, with some longer note values. There are first and second endings indicated by the number '1' above certain notes. The score concludes with a double bar line and a repeat sign at the end of the third staff.