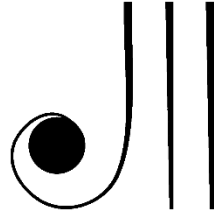


澳門樂團
ORQUESTRA DE MACAU
Macao Orchestra



2023-24 澳門樂團樂師招聘

2023-24 Macao Orchestra Musicians Audition

圓號首席 Principal Horn

Solo:

First movement of Mozart - Horn Concerto No. 4 in E-flat Major, K. 495 (no cadenza)

Excerpts:

1. Bach - Brandenburg Concerto No. 1 in F Major, BWV 1046
4th mvt. Trio 2
2. Beethoven - Symphony No. 7 in A Major, Op. 92
1st mvt. bar 84 to 110, bar 430 to the end
3. Brahms - Symphony No. 1 in C minor, Op. 68
2nd mvt. Letter E with pickup to 1 bar after Letter F
4th mvt. Letter B to bar 59
4. Brahms - Symphony No. 2 in D Major, Op. 73
1st mvt. bar 454 to 477
5. Brahms - Symphony No. 3 in F Major, Op. 90
3rd mvt. bar 98 to 110
6. Bruckner - Symphony No. 4 in E-flat Major, WAB 104
1st mvt. bar 1 to 52
7. Mahler - Symphony No. 1 in D Major
1st mvt. 4 bars before No. 2 to 1 bar after No. 3
8. Mahler - Symphony No. 3 in D minor
1st mvt. No. 29 with pickup to 33
1st mvt. No. 55 with pickup to 4 bars before No. 57
9. Mahler - Symphony No. 5 in C-sharp minor
3rd mvt. (Corno Obligato)
10. Shostakovich - Symphony No. 5 in D minor, Op. 47
1st mvt. No. 17 to 21; No. 36 to 41
11. R. Strauss - Till Eulenspiegels lustige Streiche, Op. 28
Beginning to No. 1; 12 bars after No. 28 to 16 bars after No. 37
12. R. Strauss - Ein Heldenleben, Op. 40
Beginning to 4 bars after No. 4; No. 73 to 79
13. Tchaikovsky - Symphony No. 5 in E minor, Op. 64
2nd mvt. 8 bars before Letter A to 13 bars after Letter A

1. Bach - Brandenburg Concerto No. 1 in F Major, BWV 1046
4th mvt. Trio 2

TRIO
(3)

9

17

25

*Menuetto da capo
al Fine*

2. Beethoven - Symphony No. 7 in A Major, Op. 92

1st mvt. bar 84 to 110, bar 430 to the end

Corno I

in A

The image displays a musical score for the first horn (Corno I) in A major, covering measures 81-110 and 430-443. The score is written in treble clef with a 2/4 time signature. It includes dynamic markings such as *f*, *p*, *sf*, *ff*, and *cresc.*. Performance instructions include accents and fingerings (e.g., 1, 2, 3, 4, 5). A section starting at measure 106 is marked with a 'C' in a box. A violin part (Viol. I) is also visible in the background starting at measure 106. Orange brackets highlight specific passages in measures 84-110 and 430-443.

3. Brahms - Symphony No. 1 in C minor, Op. 68

2nd mvt. Letter E with pickup to 1 bar after Letter F

4th mvt. Letter B to bar 59

in E

Musical score for the 'in E' section, measures 94-102. The score is written in treble clef with a 2/4 time signature. It features a melodic line with various dynamics and articulations. A yellow bracket highlights a specific phrase starting at measure 94 and ending at measure 102. The dynamics include *espr.*, *cresc.*, *f*, *pp*, *f*, *p*, *espr.*, *cresc.*, and *mf*. A box labeled 'E' is placed above the staff at measure 94, and a box labeled 'F' is placed above the staff at measure 102.

in C

Musical score for the 'in C' section, measures 30-58. The score is written in treble clef with a 2/4 time signature. It begins with the tempo marking *Più Andante*. The dynamics include *f sempre e passionato*, *pp*, *pp*, *p dolce*, *poco f espr.*, *cresc.*, *f*, and *dim.*. A yellow bracket highlights a specific phrase starting at measure 30 and ending at measure 58. A box labeled 'B' is placed above the staff at measure 30, and a box labeled 'C' is placed above the staff at measure 43. The score includes first and second endings, indicated by '1' and '2' above the notes.

4. Brahms - Symphony No. 2 in D Major, Op. 73
1st mvt. bar 454 to 477

in D

The image shows a musical score for the first movement of Brahms' Symphony No. 2, measures 453 to 477. The score is written in treble clef and D major. It consists of three staves of music. The first staff (measures 453-462) begins with a piano (*p*) dynamic and a *Solo* marking. The melody is marked *dolce* and features a crescendo (*cresc.*) leading to a *un poco* marking. The second staff (measures 463-472) starts with a *stringendo* marking and a forte (*f*) dynamic, followed by a *ritard.* (ritardando) and a *dim* (diminuendo) marking. The third staff (measures 473-477) is marked *in tempo, ma più tranquillo* and ends with a 4/4 time signature. A yellow bracket highlights the first measure of the *Solo* section in measure 454.

5. Brahms - Symphony No. 3 in F Major, Op. 90
3rd mvt. bar 98 to 110

Horn I in F

lunga **F**
p *p espr.*

102

110

6. Bruckner - Symphony No. 4 in E-flat Major, WAB 104

1st mvt. bar 1 to 52

Horn 1 in F

Bewegt, nicht zu schnell

Solo
mf immer deutlich hervortretend

p dim. *p*

cresc. *mf cresc.*

cresc. sempre *molto cresc.*

ff

10 20 30 40 50

7. Mahler - Symphony No. 1 in D Major
1st mvt. 4 bars before No. 2 to 1 bar after No. 3

1. Horn in F

The image shows a musical score for the first horn in F. It consists of two staves of music. The top staff begins with a rest for two measures, then a melodic line starting with a quarter note G4, followed by eighth notes. Above the staff, the tempo is marked "Tempo I." and "Piu mosso (1. Clar.)". A yellow bracket highlights a section of the melody. Below the staff, the dynamic is marked "pp sehr weich gesungen". The bottom staff starts with a rest for one measure, then a melodic line. Above the staff, the tempo is marked "Tempo I." and "Piu mosso accel.". A yellow bracket highlights a section of the melody. Below the staff, the dynamic is marked "pp weich und ausdrucksvoll". The score includes various tempo markings such as "molto rit.", "Tempo I.", "Piu mosso", and "Piu mosso accel.", along with dynamic markings like "pp". There are also some numbers (1, 2, 3) and a "7" written below the staves, possibly indicating measure numbers or rehearsal marks.

8. Mahler - Symphony No. 3 in D minor

1st mvt. No. 29 with pickup to 33

1st mvt. No. 55 with pickup to 4 bars before No. 57

1. Horn in F.

Mit höchster Kraft
rit. 3 29 a tempo 3 Nicht breit. 3

fff Rubato. 30 sempre ff mit aufgehob. Schalltr.

31 accel. a tempo 32 rest. offen 3 33 rit.

gestopft 2 gest. 2 gest. gest. mf dim. 32 rest. offen 3 33 rit.

entfaltung. Vorwärts. acceter. dim.

55 Tempo I. Wie zu Anfang. ff

Nicht eilen.

Zurückhaltend. 56 Schwer.

57 Schwer. Etwas (aber unmerklich) zurückhaltend. ppp (Pom.)

Detailed description: This is a page of a musical score for the first horn in F. It contains measures 29 through 57. The score is written on a single staff in treble clef. It includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions are provided throughout, including 'Mit höchster Kraft', 'Rubato', 'Tempo I. Wie zu Anfang', and 'Zurückhaltend'. There are several bracketed annotations in orange: one at the beginning of measure 29, one around measure 33, one around measure 55, and one at the start of measure 57. The page ends with a double bar line and a 'ppp (Pom.)' marking.

9. Mahler - Symphony No. 5 in C-sharp minor
3rd mvt. (Corno Obligato)

Gustav Mahler
Symphony No. 5 in C# Minor

2

Corno obbligato.

1. 2. tacet.

3. Scherzo.

Kräftig nicht zu schnell.
in E (obligato) poco rit. a tempo

2 *p* *ff* *fp* *fp* 5

keck. 1 *ff* *fp* *ff*

13 2 17 *fp* *ff*

5 *fp* *ff* *fp*

3 23 4 18 *ff* *p* *ff*

5 15 *fp* *ff* *p*

6 *Btwas ruhiger.* 4 7 *Tempo keck!* *ff* 2

fp *ff* *p* *ff* 5

fp *p* *fp* *fp* 1

8 17 11 *Allmählich ruhiger.* 19 *f*

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

9 18 10 *Etwas zurückhaltend. rit.*

grasi atempo *pp* *ff* *molto portamento*
Schalltr. auf. *verklingend*

zurückhaltend. *rit.*

lang. *ppp* 2 *f* *atempo* *verklingend.*
zurückhaltend *atempo I.* *rit.* *lang pppp*

1 3 *p* *pp*

atempo *gewöhnlich. rit.* 11 *Molto moderato*
Schalltr. auf *pp* *p* *dim.* *ppp* 10 2 *poco rit.*

atempo 6 *Fließender, aber immer gemässigt.*

17 1 *p* *molto espress.*

12 *espress.*

21 *f*

13 *Nicht eilen,*

8 *p* *molto espress.* *p* *p*

14 *atempo* *cresc.* *f* 1 *molto rit.*

15 *rit.* *atempo* *pp* *p*

atempo molto moderato *Allmählich bewegter, ins Tempo I übergehend* 15 *Tempo I*

pp 5 6 *fsf* *sf* 6 21 *ff*

4 16 10

f

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

4

17 2 *pp* *pporrit.* *atempo I.* *ff* *sfp* *sf* 5

9 18 11 19 14 *ff*

5 20 13 21 *ff* Nicht schleppen.

sf *fp* *ff* 1

aràngend. *arasc.* *ff* 22 16

6 23 *Co. I. III.* 6

Das Tempo merklich etwas einhaltend. 24 *Wieder zum Tempo I Kraftig zurückkehrend. (Tempo I.)* 25 14 26 *Horn II. IV.*

18 27 *ff*

8 *pp* *molto rit. schalltr. auf.* *molto cresc. ff sempre*

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

langsam. *verklingend.* *langsam* **28** *Tempo I (subito)* *Schalltr. auf!* *atempo*
ppp *3* *p* *ff* *nicht zurückhalten!*

rit. *atempo* *(schnell)* *langsam* *gewöhnlich.* *atempo*
4 *f* *dim.*

rit. **29** *atempo* *1* *atempo*
f

2 *Schalltr. auf!* *rit.*
ff *pp*

gewöhnlich. *atempo moderato.* *rit.*
p *molto rit.* *pp* *5* *f*

1 **30** *atempo (mässig)* *rit.* *rit. - - -*
f *gewöhnlich.* *mf* *dim.* *p* *pp*

Tempo I subito. Più mosso. Drängend. **31**
1 *8* *7* *4* *ff* *sf* *sf*

sf *ff* *sf* *sf* *Nach rascher.* *4*

sf *ff* *ff*

32 *4*
ff *ff*

ff *sf* *ff*

4. Adagietto (tacet.)
 5. Rondo-Finale. (tacet.)

10. Shostakovich - Symphony No. 5 in D minor, Op. 47

1st mvt. No. 17 to 21; No. 36 to 41

The image displays a musical score for the first movement of Shostakovich's Symphony No. 5 in D minor, Op. 47, covering measures 17 to 21 and 36 to 41. The score is written for a piano and includes various dynamics, articulations, and performance instructions.

Measures 17-21:

- Measure 17: Bass clef, common time (C), dynamic *f*. Includes fingering 6 and 17 2.
- Measure 18: Bass clef, dynamic *f*. Includes the instruction *poco animando*.
- Measure 19: Bass clef, dynamic *mp*.
- Measure 20: Treble clef, dynamic *f*. Includes the instruction *1*.
- Measure 21: Treble clef, dynamic *ff*. Includes the instruction *6*.

Measures 36-41:

- Measure 36: Treble clef, dynamic *fff*. Includes the instruction *cresc.*
- Measure 37: Treble clef, dynamic *f*.
- Measure 38: Treble clef, dynamic *f*. Includes the instruction *molto ritenuto*.
- Measure 39: Treble clef, dynamic *p*. Includes the instruction *a tempo con tutta forza*, *rallentando Più mosso*, and *Solo*. The tempo marking is $\text{♩} = 84$.
- Measure 40: Treble clef, dynamic *p*. Includes the instruction *2*.
- Measure 41: Treble clef, dynamic *p*. Includes the instruction *Moderato*.

The score features various musical notations such as slurs, accents, and dynamic markings (*f*, *mp*, *ff*, *fff*, *p*). There are also some handwritten-style annotations in orange, including brackets and the number 6, which appear to be related to fingering or phrasing.

11. R. Strauss - Till Eulenspiegels lustige Streiche, Op. 28

Beginning to No. 1; 12 bars after No. 28 to 16 bars after No. 37

Horn I in F.

The musical score for Horn I in F consists of three staves. The first staff begins with the tempo marking **Gemächlich.** and a time signature of 4/8. It features a measure rest of 5 measures, followed by a 6/8 time signature and a *p* dynamic. The tempo then changes to *allmählich lebhafter*. The second staff is marked **Volles Zeitmass. (sehr lebhaft)** and includes *cresc.* markings and a *mf* dynamic. The third staff features a *ff* dynamic and a *sfz* dynamic, with a measure rest of 8 measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

Horn I in F.

etwas gemächlicher.

III. Horn.
zart

7 28

6 *allmählich lebhafter*

Volles Zeitmass. (sehr lebhaft) 6 29 4

fp *mf* *fp* *f*

1 30

2 1

31

ff

32

33

1

34

Horn I in F.

35 *cresc.* *fp* *cresc.* *f* *f* *ffp*

cresc. *f* *ff* *mf* *cresc.*

36 *ff* *fff* *ff* *f*

cresc. *ff* *1* *immer* *3*

37 *ausgelassener und lebhafter* *ff*

ff

fff

Detailed description: This is a page of a musical score for Horn I in F. It contains seven staves of music. The first staff starts at measure 35 and includes dynamics like *cresc.*, *fp*, *f*, and *ffp*. The second staff continues with *cresc.*, *f*, *ff*, *mf*, and *cresc.*. The third staff begins at measure 36 with *ff*, *fff*, *ff*, and *f*. The fourth staff has *cresc.*, *ff*, a first ending bracket, and the word *immer* with a triplet of notes. The fifth staff is marked *ausgelassener und lebhafter* and *ff*. The sixth staff is marked *ff*. The seventh staff is marked *fff* and ends with a yellow bracket. The key signature has one flat (F major/D minor) and the time signature is 3/4.

12. R. Strauss - Ein Heldenleben, Op. 40

Beginning to 4 bars after No. 4; No. 73 to 79

1. Horn.

in F.

Lebhaft bewegt.

The musical score for the 1. Horn part consists of six staves of music. The first staff begins with a bass clef and a 4/4 time signature, marked with a forte *f* dynamic. It features a melodic line with triplets and a descending eighth-note pattern. The second staff continues the melodic line in a treble clef. The third staff includes a triplet of eighth notes followed by a quarter rest, then a melodic phrase marked *sfz*. The fourth staff starts with a triplet of eighth notes, followed by a melodic line marked *f* and *dim. p*. The fifth staff features a melodic line marked *p cresc.* and *hervortretend*, with a triplet of eighth notes and a quarter rest. The sixth staff concludes the passage with a melodic line marked *p cresc.* and a quarter rest. The score includes various musical notations such as triplets, slurs, and dynamic markings.

1. Horn.

Musical score for 1. Horn, measures 72-79. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features various dynamics and articulations.

Measures 72-73: *ff* hervortretend. Measure 73 includes a first ending bracket and a first ending mark (1). Measure 72 includes a measure rest (8) and a first ending bracket.

Measure 74: *ff*. Measure 75: *fff*. Measure 76: *ff* marcato. Measure 77: *ff*. Measure 78: *ff*. Measure 79: *sfz*. Measure 79 includes a second ending bracket and a second ending mark (2).

Measures 74-75: *ff*. Measure 75 includes a triplet of eighth notes and a triplet of sixteenth notes. Measure 76 includes a triplet of eighth notes. Measure 77 includes a triplet of eighth notes. Measure 78 includes a triplet of eighth notes. Measure 79 includes a triplet of eighth notes.

13. Tchaikovsky - Symphony No. 5 in E minor, Op. 64
2nd mvt. 8 bars before Letter A to 13 bars after Letter A

Horn I in F

II

Andante cantabile, con alcuna licenza

Viol. II Solo
dolce con molto espress.

5

12 *animando* *riten.* **A** *sostenuto* *mf* *p*

17 *animando* *sostenuto* *mf* *p*

22 *Con moto* *animato* *p* *dolce*

27 *sostenuto* *mp*

Detailed description: This is a musical score for Horn I in F, 2nd movement, measures 5 to 27. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is 'Andante cantabile, con alcuna licenza'. The score is divided into five systems. The first system (measures 5-11) is marked 'Solo' and 'dolce con molto espress.'. The second system (measures 12-16) is marked 'animando', 'riten.', and 'sostenuto' with dynamics 'mf' and 'p'. A box labeled 'A' is placed above measure 14. The third system (measures 17-21) is marked 'animando' and 'sostenuto' with dynamics 'mf' and 'p'. The fourth system (measures 22-26) is marked 'Con moto' and 'animato' with dynamics 'p' and 'dolce'. The fifth system (measures 27-28) is marked 'sostenuto' and 'mp'. There are orange brackets highlighting measures 5-11 and 27-28.