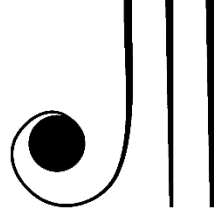


澳門樂團
ORQUESTRA DE MACAU
Macao Orchestra



2023-24 澳門樂團樂師招聘

2023-24 Macao Orchestra Musicians Audition

單簧管首席 Principal Clarinet

Solo:

First movement of Mozart - Clarinet Concerto in A Major, K. 622 (no cadenza)

Excerpts:

1. Bartok - Miraculous Mandarin
No. 13 to 16; No. 22 to 25)
2. Beethoven - Symphony No. 6 in F Major, Op. 68
2nd mvt. Letter D to E
3. Beethoven - Symphony No. 8 in F Major, Op. 93
3rd mvt. bar 48 to 78
4. Brahms - Symphony No. 3 in F Major, Op. 90
1st mvt. bar 36 to 46
2nd mvt. beginning to bar 32
5. Brahms - Symphony No. 4 in E minor, Op. 98
2nd mvt. beginning to Letter B; Letter F to the end
6. Debussy - Prélude à l'après-midi d'un faune
No. 3 with pickup to No. 4; No. 5 to 5 bars after No. 7
7. Gershwin - Rhapsody in Blue
Beginning solo to No. 2
8. Mendelssohn - A Midsummer Night's Dream, Op. 61
Scherzo: Beginning to Letter B, Letter N to the end
9. Prokofiev - Peter and the Wolf, Op. 67
No. 20 to 21
10. Ravel - Daphnis et Chloé Suite No. 2
No. 155 to 157, 3 bars after No. 212 to the end
11. Respighi - Pines of Rome, P 141
3rd mvt. Solo (No. 13 with pickup to 10 bars after No. 17)
12. Rimsky-Korsakov - Capriccio Espagnol, Op. 34
1st mvt. Letter A to B, Letter C to the end
3rd mvt. 11 bars after Letter K to the end
4th mvt. Letter L plus cadenza
13. Stravinsky - Firebird Suite (1919)
Variation de l'oiseau de feu

1. Bartok - Miraculous Mandarin

Solos (No. 13 to 16, No. 22 to 25)

13 Rubato
Cl. in la
p cantabile
poco rit.

a tempo
5
14
agitato (quasi più mosso)

a tempo, poco rit.

a tempo
6
3
6
cresc. *f*
agitato (come sopra)

a tempo poco rit. a tempo
15
p 1 *mf*
sempre più agitato

f 6 *mf* 3 3 3 3 3 3

22 **Sostenuto,** $\text{♩} = 80$

1 *p cantabile*

sf poco rit.

a tempo, $\text{♩} = 100$ rit. al $\text{♩} = 80$ poco rit.

p *sf*

(rit.) al $\text{♩} = 69$ poco rit.

psf *sf* *sf* *f*

23 **Più mosso,** $\text{♩} = 116$ **Meno mosso,** $\text{♩} = 88$ accelerando

p *cresc.*

ritard. molto ♩ = 60 a tempo, ♩ = 104

Musical staff 1: Treble clef, 2/4 time signature. The piece begins with a forte (*f*) dynamic and a triplet of eighth notes. It features a dynamic range from *f* to *p* and back to *sf*. A five-measure rest is present. The staff concludes with a *cresc.* marking and a 2/4 time signature.

Meno mosso, ♩ = 70 Più mosso, Meno mosso, ♩ = 104 ♩ = 66

Musical staff 2: Treble clef, 2/4 time signature. It starts with a *sf cresc. sf* dynamic and includes a triplet. A boxed measure number '24' is shown above the staff. The piece transitions to 3/4 time and then 3/8 time, ending with a *f* dynamic.

♩ = 100 ritard. a tempo, ♩ = 66

Musical staff 3: Treble clef, 5/8 time signature. It begins with a *sf* dynamic, followed by a *dim.* section, and then a *p* dynamic. The piece concludes with a *cresc.* marking and a 3/4 time signature.

Più mosso, ♩ = 86-92

poco accel. — — —

Musical staff 4: Treble clef, 3/4 time signature. It starts with a *f* dynamic and features six-measure rests. The piece concludes with a *poco accel.* marking and a 4/4 time signature.

Allegretto, ♩ = 138

Musical staff 5: Treble clef, 4/4 time signature. It begins with a *f* dynamic and features six-measure rests. The piece concludes with a 4/4 time signature.

poco rit.

Musical staff 6: Treble clef, 3/2 time signature. It starts with a six-measure rest and concludes with a *poco rit.* marking. A boxed measure number '25' is shown above the staff, with a large orange bracket on the right side.

2. Beethoven - Symphony No. 6 in F Major, Op. 68

2nd mvt. Letter D to E

Klarinette I in B

Musical score for Clarinet I in B, measures 69-78. The score is written in treble clef and 3/4 time. It features a solo passage starting at measure 69, marked with a yellow bracket and the letter 'D'. The music begins with a piano (*p*) dynamic and a 'Solo' instruction. The melody is characterized by eighth-note patterns and slurs. At measure 74, there is a 'cresc.' marking. The passage concludes at measure 78, marked with a yellow bracket and the letter 'E'. The dynamics transition from *f* to *p* (*f > p*) and include a 'dolce' marking. The score ends with a 'cresc. f' marking.

3. Beethoven - Symphony No. 8 in F Major, Op. 93

3rd mvt. bar 48 to 78

CLARINETTO I in B.

41 *sf sf f f Fine.* 1. 2. 3. SOLO. *dolce cresc.*

51 *p p cresc. f* 1. 2.

61 *p dolce cresc. p p dolce p dolce* 1.

71 *cresc. p cresc. p dimin. pp Men. D. C. al Fine.*

4. Brahms - Symphony No. 3 in F Major, Op. 90

1st mvt. bar 36 to 46

2nd mvt. beginning to bar 32

31 *mutano in A* *mezza voce*
p grazioso

38 *pp* *p* **C**

42 *pp* *p*

46 *mutano in B* *Ob.I* *Fl.I* *p legg.*

Detailed description: This block contains the first system of musical notation, spanning bars 31 to 46. It features five staves. The first staff (bar 31) has a treble clef and a key signature of two sharps (D major). It includes the instruction 'mutano in A' above a bracketed section and 'mezza voce' and 'p grazioso' below. The second staff (bar 38) starts with 'pp' and has a 'p' dynamic marking. The third staff (bar 42) starts with 'pp' and has a 'p' dynamic marking. The fourth staff (bar 46) has a treble clef and a key signature of one sharp (D major). It includes the instruction 'mutano in B' above a bracketed section and 'p legg.' below. The fifth staff (bar 46) has a bass clef and a key signature of one sharp (D major). It includes the instrument markings 'Ob.I' and 'Fl.I' above the staff.

in B
Andante
p espress. semplice

7

13 **A** *pp* *p*

20 **B** *p* *mf*

27 *f* *sf* *sf* **4** *K.B.*

Detailed description: This block contains the second system of musical notation, spanning bars 1 to 27. It features five staves. The first staff (bar 1) has a treble clef and a key signature of one sharp (D major). It includes the instruction 'in B' above, 'Andante' below, and 'p espress. semplice' below. The second staff (bar 7) has a treble clef and a key signature of one sharp (D major). The third staff (bar 13) has a treble clef and a key signature of one sharp (D major). It includes the instruction '1 A' above a bracketed section, 'pp' below, and 'p' below. The fourth staff (bar 20) has a treble clef and a key signature of one sharp (D major). It includes the instruction '1 B' above a bracketed section, 'p' below, and 'mf' below. The fifth staff (bar 27) has a treble clef and a key signature of one sharp (D major). It includes the dynamic markings 'f', 'sf', and 'sf' below, and the instruction '4 K.B.' above a bracketed section.

5. Brahms - Symphony No. 4 in E minor, Op. 98
2nd mvt. beginning to Letter B; Letter F to the end

in A
Andante moderato

Hr. III. IV Ob. *pp sempre e legato*

7

15 **A** *f*

19 *f* *dim.* *pp*

23 *pespr.* *cresc.* *f* *dim.*

29 **B** *p cresc.<=>*

99 **F** *Solo* *p* *dim.*

106 *dolce, ma espr.* *rit.* *smorz.* *a tempo* *p* *poco rit.*

113 *f* *dim.* *p* *p* *pp*

6. Debussy - Prélude à l'après-midi d'un faune

No. 3 with pickup to No. 4; No. 5 to 5 bars after No. 7

2

En LA.

CLARINETTES.

CLAR.
SOLO. 3

p < *f* > < *p* >

mf *p*

4 En animant.

cre - scen - do.

mf *p*

5 En animant toujours.

En Si b

p *p cresc.* *mf* *f COL 1°* *f*

Retenu.

6 1^{er} Mouvt

dim. **1** SOLO *p* doux et expressif.

Même mouvt

p expressif et très soutenu.

Debussy — Prelude to the Afternoon of a Faun

CLARINETTES.

Musical score for Clarinettes, measures 7-10. The score is written for two staves (treble and bass clefs) and includes dynamic markings and articulation. A box labeled '7' is placed above the first measure of the first staff. The lyrics 'p cre - scen - do f' are written below the first staff. The second staff features a *pp subito.* marking and a yellow bracket highlighting a specific passage.

mf *p* cre - scen - do *f*

pp subito.

7. Gershwin - Rhapsody in Blue
Beginning solo to No. 2

RHAPSODY IN BLUE

1st Clarinet in B \flat

GEO. GERSHWIN
Score by Ferde Gröfé

Molto moderato
Solo

con licenza

p *gliss.* *mf*

17

3 3 3

tr tr tr tr

1 *Più mosso*

poco rit.

10 2

mf

The musical score is written for a 1st Clarinet in B-flat. It begins with a 'Solo' section marked 'Molto moderato'. The first staff contains a melodic line starting with a piano (*p*) dynamic, followed by a glissando (*gliss.*) and a mezzo-forte (*mf*) section. A bracketed section from measure 10 to 17 is highlighted in orange. The score includes various musical notations such as trills (*tr*), triplets (indicated by '3'), and dynamic markings. The tempo changes to 'Più mosso' at measure 18, marked with a circled '1', and then 'poco rit.' (poco ritardando) at measure 20. A second bracketed section from measure 10 to 22 is also highlighted in orange, ending with a circled '2' and a mezzo-forte (*mf*) dynamic.

8. Mendelssohn - Scherzo from Midsummer Night's Dream

Beginning to Letter B, Letter N to the end

4

In B.
Scherzo.

CLARINETTO I.

Allegro vivace.

Nº 1. *p*

dim.

cresc.

p *f* *p* *f*

tr *tr* *tr* *tr* **B** 9 *f*

2 1 2 3 4 5 5 **N**

cresc. *f*

0 4 *p* 3

P 18 *pp* **Q** 1 11 *dim.*

Fl. 12 13 *pp*

He GeistWo geht die Reise hin? *attacca*

9. Prokofiev - Peter and the Wolf, Op. 67
No. 20 to 21

in A

20 Nervoso $\text{♩} = 96$
In a twinkling ...
up the tree.

f poco rit. a tempo rit.

f accel.

f precipitato a tempo

21 Allegro $\text{♩} = 160$
Ob.

p rit.

DAPHNIS ET CHLOÉ

FRAGMENTS SYMPHONIQUES

2^{me} SÉRIE

10. Ravel - Daphnis et Chloé Suite No. 2

No. 155 to 157, 3 bars after No. 212 to the end

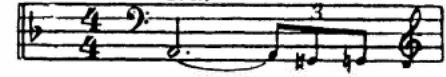
CLARINETTES

En LA

155

Lent

C.B.



156

Musical score for measures 211-212. The top staff is a treble clef with a 3-measure rest at the beginning. The bottom staff is a bass clef with a 3-measure rest at the beginning. The music consists of eighth and sixteenth notes with various accidentals. A *pp* dynamic marking is present in the bottom staff.

Musical score for measures 213-214. Measure 213 is marked with a box containing the number 213. The top staff is a treble clef with a 3-measure rest at the beginning. The bottom staff is a bass clef with a 3-measure rest at the beginning. The music consists of eighth and sixteenth notes with various accidentals. A *p* dynamic marking is present in the bottom staff.

Musical score for measures 214-215. Measure 214 is marked with a box containing the number 214. The top staff is a treble clef with a 2-measure rest at the beginning. The bottom staff is a bass clef with a 2-measure rest at the beginning. The music consists of eighth and sixteenth notes with various accidentals. A *mf* dynamic marking is present in the bottom staff.

Musical score for measures 215-216. The top staff is a treble clef with a 2-measure rest at the beginning. The bottom staff is a bass clef with a 2-measure rest at the beginning. The music consists of eighth and sixteenth notes with various accidentals. A *p* dynamic marking is present in the bottom staff.

Musical score for measures 216-217. Measure 216 is marked with a box containing the number 216. The top staff is a treble clef with an 8-measure rest at the beginning. The bottom staff is a bass clef with an 8-measure rest at the beginning. The music consists of eighth and sixteenth notes with various accidentals. A *f* dynamic marking is present in the bottom staff.

Musical score for measures 217-218. The top staff is a treble clef with a 2-measure rest at the beginning. The bottom staff is a bass clef with a 2-measure rest at the beginning. The music consists of eighth and sixteenth notes with various accidentals. A *p* dynamic marking is present in the bottom staff.

Musical score for measures 218-219. The top staff is a treble clef with a 2-measure rest at the beginning. The bottom staff is a bass clef with a 2-measure rest at the beginning. The music consists of eighth and sixteenth notes with various accidentals. A *p* dynamic marking is present in the bottom staff.

Musical score for measures 219-220. Measure 219 is marked with a box containing the number 216. The top staff is a treble clef with a 2-measure rest at the beginning. The bottom staff is a bass clef with a 2-measure rest at the beginning. The music consists of eighth and sixteenth notes with various accidentals. A *ff* dynamic marking is present in the bottom staff.

This musical score is for Clarinettes and includes piano accompaniment. It consists of the following parts and measures:

- Clarinet 1 (a 2):** Measures 217-221. Dynamics include *ff* and *p*.
- Clarinet 2 (a 2 Cl.):** Measures 217-221. Dynamics include *p* and *ff*.
- Piano:** Measures 217-221. Dynamics include *ff*, *p*, *mf*, and *pp*.
- Flute (Fl.):** Measure 218, marked with a *3/4* time signature.

Measures 217, 218, 219, 220, and 221 are clearly marked with their respective measure numbers in boxes. The score concludes with the word "FIN" in the final measure of the piano part.

11. Respighi - Pines of Rome, P 141

3rd mvt. Solo (No. 13 with pickup to 10 bars after No. 17)

III. I pini del Gianicolo

Lento

in A

rall.

Musical notation for measures 292-307. The key signature is A major (two sharps) and the time signature is 4/4. The tempo is Lento and the performance style is rallentando. The notation includes a pickup measure (measure 292) and measures 293-307. A yellow bracket highlights measure 13, which is marked with a box containing the number 13. The dynamic marking *p espress. e dolciss. (come in sogno)* is present. The notation features various articulations, including slurs, accents, and dynamic markings like *pp*. There are also some performance instructions like *3* and *5* under some notes.

Musical notation for measures 292-297. The key signature is A major and the time signature is 4/4. The tempo is Lento and the performance style is rallentando. The notation includes a pickup measure (measure 292) and measures 293-297. The dynamic marking *pp* is present.

Musical notation for measures 298-302. The key signature is A major and the time signature is 4/4. The tempo is Lento and the performance style is rallentando. The notation includes a pickup measure (measure 298) and measures 299-302. The dynamic marking *pp* is present.

Musical notation for measures 303-306. The key signature is A major and the time signature is 4/4. The tempo is Lento and the performance style is rallentando. The notation includes a pickup measure (measure 303) and measures 304-306. The dynamic marking *pp* is present. There are also some performance instructions like *3* and *5* under some notes.

Musical notation for measures 307-311. The key signature is A major and the time signature is 4/4. The tempo is Lento and the performance style is rallentando. The notation includes a pickup measure (measure 307) and measures 308-311. The dynamic marking *p* is present. There are also some performance instructions like *2* and *4* under some notes. A box containing the number 14 is present above measure 310.

316 *Un poco animato* *dolciss cresc.* *rall.* *mf* 5

319 **15** *Tempo I.* 3 3 4 *p* *p*

327 *fratt. a tempo* *tr* *fratt. a tempo* *rall.* *p* *dim.*

334 **16** *a tempo, poco animato* *rall.* *a tempo* *poco animato* *rall.* *p* *cresc.* *p* *cresc.*

339 *a tempo* 12/8 3 3 3 3 **17** 2 *p* *dim.* *pp*

344 *a tempo più lento* *ppp*

348 *perdendosi* 5

12. Rimsky-Korsakov - Capriccio Espagnole, Op. 34

1st mvt. Letter A to B, Letter C to the end

3rd mvt. 11 bars after Letter K to the end

4th mvt. Letter L plus cadenza

in A.

Vivo e strepitoso.

Musical score for the first system, featuring three staves. The top staff includes a section marked "Solo" and "con forza" starting with a yellow box around the first measure. The music consists of rhythmic patterns and trills.

Musical score for the second system, featuring five staves. The top staff includes a section marked "Solo" and "con forza" starting with a yellow box around the first measure. The bottom staff concludes with a cadenza marked "attacca".

brillante

mp

cresc.

lunga

attacca

in B.
Allegretto.
 IV. Scena e Canto gitano.

quasi Cadenza (D. Cadenza (II) (Violino Solo.)

a tempo Viol. I. II. $\frac{3}{8}$ pizz arco $\frac{4}{4}$ pizz Solo

dolce e leggiaramente

Flauto Cadenza (III)

Cadenza (IV) Solo

p

a tempo (Cadenza V) *a tempo* Arpa

dim. *p*

