



2023-24 澳門樂團樂師招聘

2023-24 Macao Orchestra Musicians Audition

低音提琴樂師 Double Bass Tutti

Solos:

1. Carl Ditters von Dittersdorf - Concerto No. 2, Kr. 172
1st movement with cadenza by Heinz Karl Gruber and
2nd movement without cadenza
2. Serge Koussevitzky - Double Bass Concerto, Op. 3
1st movement
or
Giovanni Bottesini - Double Bass Concerto No. 2 in B minor
1st movement

Excerpts:

1. Beethoven - Symphony No. 5 in C minor, Op. 67
3rd mvt. beginning to bar 5 after letter A; bar 133 to 218
2. Beethoven - Symphony No. 9 in D minor, Op. 125
4th mvt. bar 8 to 29; bar 38 to 47; bar 56 to 140
3. Brahms - Symphony No. 2 in D Major, Op. 73
1st mvt. beginning to bar 66; bar 114 to 155
4th mvt. beginning to bar 37
4. Mendelssohn - Symphony No. 4 in A Major, Op. 90
4th mvt. bar 26 to 52; bar 164 to 195; bar 216 to 239
5. Mozart - Symphony No. 40 in G minor, K. 550
1st mvt. bar 114 to 138; bar 191 to 225
4th mvt. bar 49 to 70; bar 229 to 246
6. R. Strauss - Don Juan, Op. 20
beginning to bar 5
Letter A to 7 bars after Letter A
3 bars before Letter B to 4 bars after Letter B
5 bars after Letter I to 11 bars after Letter I
13 bars after Letter P to 3 bars after Letter U

1. Beethoven - Symphony No. 5 in C minor, Op. 67

3rd mvt. beginning to bar 5 after Letter A; bar 133 to 218

Allegro $\text{♩} = 96$
unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *f* *Corni*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

68 *f*

82 *sf* *sf* *sf* *sf*

96 **A** *dimin. pp* *Vcllo* *Cb.* *f > p* *pizz.* *pizz.*

122 *cresc.* *unis.* *arco* *ff* Vello Cb.

137 *unis.* *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello Cb. *f* **B**

198 *unis.* *dimin.* *p*

207 *sempre più p* 8

2. Beethoven - Symphony No. 9 in D minor, Op. 125

4th mvt. bar 8 to 29; bar 38 to 47; bar 56 to 140

Presto $\text{♩} = 96$

Legni

11

22

Fag.

dim.

p

f

Tempo I

88

unis. b

f

ritard.

dim.

poco Adagio

vell.

Vivace

pizz.

45

Tempo I
Vello arco
56 C.B. *f* *dim.* *Fag. I* **Adagio cantabile**

Tempo I Allegro
65 *p* *cresc.* *ff*

Allegro assai $\text{♩} = 80$ **Tempo I Allegro**
75 *Fag. I* *f* *f*

84 *f* *Fag.*

Allegro assai $\text{♩} = 80$
92 *p*

102 *cresc.* *p* *cresc.*

112 *div. p* *p* *sempre p*

122 *cresc.* *p* *cresc.* *p*

131 *cresc.* *p* *cresc.* *p*

140 **A**

3. Brahms - Symphony No. 2 in D Major, Op. 73

1st mvt. beginning to bar 66; bar 114 to 155

4th mvt. beginning to bar 37

Allegro non troppo

p

13

dim.

36

Pk. Vcl. u. Pos. Klar. pizz. 3 **A** 3 arco *p*

52

cresc. *f*

60

sf *sf* *sf* *sf* *p* **B** 11 Viol. I

108

arco *cresc.*

E (*quasi ritenente*)

118

f *sf ben marc.* *sf marc.*

124

f

132

ff *poco f espr.*

142

cresc.

152

ff **F** pizz. *p*

Allegro con spirito

p sotto voce

8

pp

16

dim.

A

23

f *sf* *sf*

28

sf

33

sf *sf* *sf* *sf* *sf* *ff*

4. Mendelssohn - Symphony No. 4 in A Major, Op. 90
4th mvt. bar 26 to 52; bar 164 to 195; bar 216 to 239

Bässe

26 *p cresc.*

30 *ff*

34 *ff*

38 *ff*

42 *f*

46 *ff*

51 *ff* *p*

155 *p cresc.* *cresc.*

167 *f*

173 *f*

178 *ff* *simile*

182 *ff*

186 *ff*

194

fp *p*

214

ff *simile*

220

f

225

f

230

f

235

f *f* 2

5. Mozart - Symphony No. 40 in G minor, K. 550

1st mvt. bar 114 to 138; bar 191 to 225

4th mvt. bar 49 to 70; bar 229 to 246

Allegro molto

114 *f*

120

126

131 [C]

136 Viol. I 6 Vcll.

183 *p* *f*

192

197

204

210

215 *sf sf sf sf sf sf*

222 [E] *p*

Allegro assai

Musical score for measures 45-64. The score is written in bass clef with a key signature of two flats. Measure 45 is marked with a yellow bracket. Measure 64 is marked with a yellow bracket and contains a measure rest followed by a first violin (Viol. I) staff with measure number 13.

Musical score for measures 225-238. The score is written in bass clef with a key signature of two flats. Measure 225 is marked with a yellow bracket. Measure 238 is marked with a yellow bracket.

6. R. Strauss - Don Juan, Op. 20

beginning to bar 5

Letter A to 7 bars after Letter A

3 bars before Letter B to 4 bars after Letter B

5 bars after Letter I to 11 bars after Letter I

13 bars after Letter P to 3 bars after Letter U

Allegro molto con brio.

ff

arco

mf

mf

pizz.

ff

ff

ff

f

ff

pp

ff

arco

ff

ff

pp

pp

f

calando

K a tempo

1 pizz.

4 a tempo arco

arco 3

p grazioso

1 pizz.

arco

p grazioso

3

pp

1 pizz.

R arco

mf cresc.

ff

1

S

ff

ff

f

cresc.

f

marcato

cresc.

ff *mf* dim. *mf*

poco più agitato

marcato

U sempre molto agitato

cresc.

fff