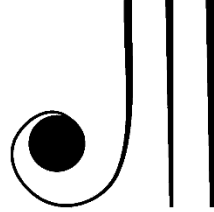


澳門樂團
ORQUESTRA DE MACAU
Macao Orchestra



2023-24 澳門樂團樂師招聘

2023-24 Macao Orchestra Musicians Audition

大提琴樂師 Cello Tutti

Solo:

1. Haydn - Cello Concerto No. 2 in D Major (First movement)
2. First movement of any standard Concerto (Dvořák, Schumann, Saint-Saëns, etc.)

Excerpts:

1. Beethoven - Symphony No. 5 in C minor, Op. 67
2nd mvt. beginning to bar 10; Bar 49 to 59; bar 98 to 106; bar 114 to 123
3rd mvt. beginning to bar 218
2. Brahms - Symphony No. 2 in D Major, Op. 73
2nd mvt. beginning to bar 32
3. Debussy - La Mer
2 bars before No. 9 to 6 bars before No. 10
4. Mendelssohn - A Midsummer Night's Dream, Op. 61
Scherzo: Letter C to D; Letter M to O
5. Mozart - Symphony No. 35 in D Major, K. 385
4th mvt. beginning to bar 37; bar 57 to 79; bar 134 to 181
6. Prokofiev - Symphony No. 5 in B-flat Major, Op. 100
4th mvt. bar 15 to 22
7. Smetana - The Bartered Bride Overture
Beginning to Letter A
8. R. Strauss - Don Juan, Op. 20
Beginning to 4 bars before Letter D; 7 bars before Letter G to H;
7 bars after Letter O to 14 bars before Letter Q; Letter R to T;
11 bars after Letter V to 14 bars before Letter X

1. Beethoven - Symphony No. 5 in C minor, Op. 67

2nd mvt. beginning to bar 10; Bar 49 to 59; bar 98 to 106; bar 114 to 123

3rd mvt. beginning to bar 218

Andante con moto ♩ = 92

Vello *p dolce* *f* *p*

9 unis. *f* *p*

48 Vello *f* *f* *p dolce* *f*

57 Vello unis. *p* arco *cresc.* *f* *p*

Ch. *p*

97 Vello *f* *ff* *p dolce*

102 *pp*

114 [C] unis. arco *f*

118 *pp*

Allegro $\text{♩} = 96$
unis.

pp *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *Corni* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc.*

68 *f*

82 *sf* *sf* *sf* *sf*

96 **A** *dimin. pp* *Vello* *Cb.* *f > p* *pizz.* *pizz.*

109 *Vello* *f > p* *sempre p*

122 *cresc.* *unis.* *arco* *f* *ff* *Vello* *Cb.*

137 *unis.* *p* *f*

147

158 1. 2.
Musical staff with first and second endings. *f*

166
Musical staff

175
Musical staff with six measures numbered 1 through 6.

188 **Vcllo** B
Cb.
Musical staff for Violoncello and Contrabasso. *f*

198 **unis.**
dimin. *p*
Musical staff. *dimin.* *p*

207 8
sempre più p
Musical staff. *sempre più p*

2. Brahms - Symphony No. 2 in D Major, Op. 73
2nd mvt. beginning to bar 32

Adagio non troppo

poco f espr.

6

12 *poco f* *dim.* *p* *dim.* Fl. I

23 *p* *dim.* *p cresc.*

29 *f* *dim.* *p*

3. Debussy - La Mer

2 bars before No. 9 to 6 bars before No. 10

Un peu plus mouvementé

9

Musical score for the first system, measures 16-19. The score is in 4/4 time and features four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is marked with dynamics *p*, *sfp*, *mf*, *f*, and *p*. There are accents and slurs throughout. A box labeled '9' is placed above the first measure of the second system. The text '16 tres rythmées' is written above the first measure of the first staff. The first two staves have fingerings 1-2 and 3-4. The last two staves have fingerings 5-6 and 7-8. The first two staves have a 'Y' above the first measure of the second system. The last two staves have a 'Y' above the first measure of the second system. The first two staves have a '3' above the first measure of the second system. The last two staves have a '3' above the first measure of the second system.

Musical score for the second system, measures 20-23. The score is in 4/4 time and features four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is marked with dynamics *mf*, *sf*, *f*, *ff*, and *dim.*. There are accents and slurs throughout. The first two staves have a 'p' below the first measure of the second system. The first two staves have a 'p' below the first measure of the second system. The first two staves have a 'p' below the first measure of the second system. The first two staves have a 'p' below the first measure of the second system.

Musical score for the third system, measures 24-25. The score is in 4/4 time and features four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is marked with dynamics *p* and *pp*. There are accents and slurs throughout. The first two staves have a 'pizz.' above the first measure of the second system. The first two staves have a 'pizz.' above the first measure of the second system. The first two staves have a 'pizz.' above the first measure of the second system. The first two staves have a 'pizz.' above the first measure of the second system.

4. Mendelssohn - A Midsummer Night's Dream, Op. 61

Scherzo: Letter C to D; Letter M to O

The image displays a page of musical notation for the Scherzo from Mendelssohn's *A Midsummer Night's Dream*, Op. 61. The score is written for piano and consists of four systems of staves. The first system contains measures 1 through 6, with a yellow bracket highlighting measures 4, 5, and 6. The second system contains measures 7 through 9. The third system contains measures 10 through 12, with a yellow bracket highlighting measures 10, 11, and 12. The fourth system contains measures 13 through 15. The music is in 3/4 time and features various dynamic markings: *sf* (sforzando), *p* (piano), *pp* (pianissimo), *pizz.* (pizzicato), and *arco* (arco). The key signature is one flat (B-flat major or D minor). The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Marco

sf *p* *cresc.* *sf* *sf* *p* *sf* *f*

sf *sf* *p* *sf* *p* *v*

N *p* *pizz.*

p

cresc. *cresc.*

O *sf* *f* *f* *f*

5. Mozart - Symphony No. 35 in D Major, K. 385

4th mvt. beginning to bar 37; bar 57 to 79; bar 134 to 181

FINALE *Presto*

9

14

21

27

33

p

f

p A

f

59

B

fp fp fp fp

65

fp fp f sfz sfz p

74

sfz p

134

p p

142

151

160

168

177

E

sf sf

6. Prokofiev - Symphony No. 5 in B-flat Major, Op. 100
4th mvt. bar 15 to 22

79 Poco più tranquillo

Velli
div. a 4

mf espress. *f* *dim.*

Velli
div. a 4

p *mf* *mp* *p*

7. Smetana - The Bartered Bride Overture
Beginning to Letter A

Vivacissimo.

ff *sf non legato*

sf *sf* *sf* *sf*

36

ff *sf* *sf* *sf*

Viol. 37 I. Solo *ff* *sf* *sf* *sf*

sf p subito

pp *pp*

sempre p

f *sf* *sf* *sf* *sf*

First system of musical notation, featuring a treble and bass clef with a key signature of one flat and a 3/4 time signature. The music consists of eighth-note patterns in both hands.

Second system of musical notation, continuing the eighth-note patterns from the first system.

Third system of musical notation, including dynamic markings: *cresc.*, *poco a poco*, and *cresc.*

Fourth system of musical notation, ending with a yellow bracket and the letter **A** above it.

molto Vivo

f *p* *espr.* *p* *cresc.* *rapidamente* *ff*

sfz

4 D

un poco più lento *fff*

poco calando *Tempo, vivo* *p senza espr.* *calando* *poco sostenuto* *mf*

Tempo vivo *poco stringendo* *p*

a tempo molto vivace *mf* *cresc.* *a tempo molto vivace* *ff*

H

rapidamente

ff

P

espr.

string.

a tempo, giocoso

pizz.

mf

pizz.

mf cresc.

ff

ff

ff

ff

molto espr.

molto espr. cresc.

T

Tempo I

Tutti p

pp

mf

cresc.

Viol. II.

W