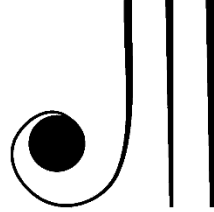


澳門樂團
ORQUESTRA DE MACAU
Macao Orchestra



2023-24 澳門樂團樂師招聘

2023-24 Macao Orchestra Musicians Audition

中提琴樂師 Viola Tutti

Solo:

The first movement of one of the following concertos:
Walton, Hindemith, Bartok or Stamitz

Excerpts:

1. Beethoven - Symphony No. 7 in A Major, Op. 92
1st mvt. bar 222 to 274
2. Brahms - Symphony No. 4 in E minor, Op. 98
2nd mvt. bar 64 to 71
3rd mvt. Beginning to Letter A; bar 125 to 139
4th mvt. bar 41 (Letter B) to 80
3. Mendelssohn - A Midsummer Night's Dream, Op. 61
Scherzo
4. Mozart - Symphony No. 35 in D Major, K. 385
4th mvt. beginning to bar 80
5. Shostakovich - Symphony No. 5 in D minor, Op. 47
1st mvt.
6. R. Strauss - Don Juan, Op. 20
Beginning to Letter D
7. Tchaikovsky - Symphony No. 6 in B minor, Op. 74
1st mvt. 12 bars before Letter A to 3 bars after Letter D (upper section);
10 bars before Letter H to 5 bars before Letter I

1. Beethoven - Symphony No. 7 in A Major, Op. 92

1st mvt. bar 222 to 274

Poco sostenuto ♩ = 69

222 *pp*

228 *simile*

234 *cresc. poco a poco* V

241

249 *f* *simile* H *ff*

256

263 *simile*

270 V *più f* 3

2. Brahms - Symphony No. 4 in E minor, Op. 98

2nd mvt. bar 64 to 71

3rd mvt. Beginning to Letter A; bar 125 to 139

4th mvt. bar 41 (Letter B) to 80

Andante moderato

Musical score for the second movement, measures 61-71. The score is in E minor, 2/4 time, and consists of three staves. The first staff (measures 61-71) features a melodic line with a first ending bracketed and marked '1' and 'D div.' above it, and 'p dolce' below. The second staff (measures 65-71) continues the melodic line with phrasing slurs. The third staff (measures 69-71) features a bass line with a 'dim.' marking and a 'pizz. pp' marking at the end.

Musical score for the third movement, measures 125-139. The score is in E minor, 2/4 time, and consists of three staves. The first staff (measures 125-139) is marked 'Allegro giocoso' and 'ff'. The second staff (measures 129-139) features a bass line with 'ff' and '6' markings. The third staff (measures 133-139) features a bass line with '3' and '6' markings, and a first ending bracketed and marked 'A' above it, ending with a 'p' marking.

Allegro giocoso

Musical score for 'Allegro giocoso' in 6/8 time. The score consists of three staves. The first staff starts at measure 120 with a *pizz.* (pizzicato) marking and a dynamic of *f*. It includes an *arco* (arco) marking in a bracketed section. The second staff starts at measure 128 and the third at measure 134, both ending with a dynamic of *ff*.

Allegro energico e passionato

Musical score for 'Allegro energico e passionato' in 6/8 time. The score consists of seven staves. The first staff starts at measure 40 with a boxed section labeled 'B' and a dynamic of *f*. It includes a *cresc. sempre più* (crescendo sempre più) marking. The second staff starts at measure 47 with a dynamic of *f* and a *espress. cresc.* (espressivo crescendo) marking. The third staff starts at measure 54 with a boxed section labeled 'C' and a dynamic of *f*. It includes a *f più f* marking. The fourth staff starts at measure 60 with a dynamic of *f* and a *cresc.* marking. The fifth staff starts at measure 66 with a dynamic of *f* and a *dim.* (diminuendo) marking. The sixth staff starts at measure 71 with a dynamic of *f* and includes a *6* (sextuplet) and a *3* (triple). The seventh staff starts at measure 75 with a dynamic of *p dim.* (piano diminuendo) and a *pp* (pianissimo) marking.

3. Mendelssohn - A Midsummer Night's Dream, Op. 61 Scherzo

Allegro vivace.

Nº 1. **16**

p **A** *cresc.* **B** *cresc.* *sf* **1** *sf* *p* *sf* **2** *sf* **3** *sf* **4** *p* **5** **C** *pp* *p* **D** **21**

E.
p cresc. *f*

cresc. arco *ff* *f* *pizz.* *p*

p *cresc.* *ff* *divisi* *2* *1*

pizz. *p* *1* *cresc. arco* *ff* *G* *1* *2*

f *2* *4* *ff* *2* *3*

4 *2* *div.* *p* *dim.* *pp* *1*

p *pp* *1*

1 *I³* *2* *0* *4*

dim. *pp* *pp* *4*

4 *K* *pp*

2

Musical score for a piece in G minor, 3/4 time. The score consists of 12 staves.

- Staff 1:** Melodic line starting with a first finger fingering (1).
- Staff 2:** Bass line with a triplet of sixteenth notes (3 L 16 M), dynamics *mf*, *cresc.*, and *f*.
- Staff 3:** Bass line with dynamics *f*, *p*, *mf*, and *f*.
- Staff 4:** Bass line with dynamics *f*, *p*, and trills (*tr*).
- Staff 5:** Melodic line with dynamics *p* and a fermata (*N*).
- Staff 6:** Bass line with dynamics *p*.
- Staff 7:** Bass line with dynamics *cresc.*, *mf*, and *f*.
- Staff 8:** Melodic line with dynamics *p* and a fermata (*3*).
- Staff 9:** Melodic line with dynamics *pp* and a fermata (*P*).
- Staff 10:** Melodic line with dynamics *sempre più pp* and *sempre stacc.*
- Staff 11:** Melodic line with dynamics *dim.* and a fermata (*Q*).
- Staff 12:** Melodic line with dynamics *pp*, *pizz.*, and a fermata (*9*).

The piece concludes with the text: **He Geist! Wo geht die Reise hin?**
attaca

4. Mozart - Symphony No. 35 in D Major, K. 385

4th mvt. beginning to bar 80

FINALE *Presto*

9

14

20

25

30

36 **A**

46 *fp* 3

57

63 **B**

70

81

5. Shostakovich - Symphony No. 5 in D minor, Op. 47

1st mvt.

Moderato

3

p

1

2 4

3

mp dim. *p*

cresc.

4

f *dim.* *p* *cresc.*

5

1 6 1

ff *dim.* *p* *dim.* *pp*

3 7

f *dim.* *p* *pizz.* *f*

8

arco 1

9

p

10

11

pizz.

12 arco

div. P espress. arco.

p

13

molto dim.

9

9

14

3 *trills.*

p cresc. ff dim. ppp

15

1

16

P espress

17

12

poco animando

18 3 5 19 5 20 *pizz.* V-ni I

f *pizz.* 1 21 *arco* *f* 22 *f* *ff* Allegro non troppo

23

24

25 *div.* *div. a3*

unis. 26

poco stringendo 27 Poco sostenuto 5 28 8

29 *ff* *espress.* 1 *ff*

30 *poco stringendo*

31

32 *ff*

33

34

35

cresc.

ritenuto

36 *Largamente*

fff

37

38 *molto*

ritenuto *a tempo con tutta forza*

rallentando *dim.* *p* **1**

39 Più mosso

Musical score for measures 39-43. The score consists of two staves. Measure 39 starts with a piano (*pp*) dynamic. Measures 42 and 43 include fingerings: 11 and 6 respectively.

Moderato

Musical score for measures 44-47. Measure 44 is marked *pp* and *con sord.*. Measure 46 includes the instruction *gliss.*. Measure 47 ends with the instruction *morendo*.

6. R. Strauss - Don Juan, Op. 20
Beginning to Letter D

Allegro, molto con brio

ff

ff *pizz.* *ff*

arco *mf*

ff

ff

ff

ff

ff

ff

ff

ff

f *sfz* *sfz* *pp*

ff *p* *tranquillo*

1

molto vivo
C

f *p* *cresc.* *espr.* *espr.* *rapidamente* *ff* *trem.* *sfpp*

D *tranquillo* *ppp* *p* *2*

div. *poco calando* *dim.* *ppp* *tranquilla* *ppp* *p* *2*

7. Tchaikovsky - Symphony No. 6 in B minor, Op. 74

1st mvt. 12 bars before Letter A to 3 bars after Letter D (upper section);

10 bars before Letter H to 5 bars before Letter I

Allegro non troppo

19

23

30

34

37

pp

p

pp

p

mp

cresc.

f

mf

pp

saltando

saltando

43 unis. *p*

47 *p*

50 B *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

63 C *p* *p*

65 *mp* *mp* *f* *détaché* 1

69 *ff* *ff*

72 Un poco più animato

75 D *f* *mp* 4

unis. **Allegro vivo**

arco

Musical score for strings, measures 161-181. The score is written for a single string (unis.) in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked **Allegro vivo**. The dynamics range from *ff* to *sf*. The score includes various musical notations such as accents (*V*), slurs, and triplets (*3*). Measure 171 is marked *H feroce*. Measure 179 is marked *come prima*. Measure 181 is marked *sempre ff* and includes a first ending bracket labeled *I*.