



2023-24 澳門樂團樂師招聘

2023-24 Macao Orchestra Musicians Audition

低音長號樂師 Bass Trombone

Solo:

1. Bach - Cello Suite No.5 in C minor, BWV 1011
Sarabande (without repeats)
2. Lebedev - Concerto in One Movement [Concerto No. 1]
or
Sachse - Concerto in F Major
1st movement and 2nd movement

Excerpts:

1. Beethoven - Symphony No. 9 in D minor, Op. 125
4th mvt. Andante maestoso
2. Berlioz - Hungarian March from The Damnation of Faust
6 bars before No. 20 to 2 bars after No. 21
3. Respighi - Fountains of Rome, P 106
No. 11 with pickup to 2 bars after No. 14
4. R. Strauss - Eine Alpensinfonie, Op. 64
3rd Trombone: No. 74 to 75; 2 bars before No. 80 with pickup to 81
5. R. Strauss - Ein Heldenleben, Op. 40
No. 51 to 2 bars after No. 56; No. 61 to 65
6. Wagner - Lohengrin, WWV 75
Prelude to Act III: No. 2 to 3 bars after No. 3; 8 bars after No. 5 to the end
7. Wagner - Die Walküre, WWV 86B
Minor passage and tutti major passage
8. Wagner - Tannhäuser und der Sängerkrieg auf Wartburg, WWV 70
Dritter Aufzug, scene III: 14 bars before ending to the end

1. Beethoven - Symphony No. 9 in D minor, Op. 125

4th mvt. Andante maestoso

Presto $\text{♩} = 96$

Andante maestoso $\text{♩} = 72$

595

606

618

ff *f* *ff* *f*

f *f* *ff* *f*

f *f* *p*

N

2. Berlioz - Hungarian March from The Damnation of Faust

6 bars before No. 20 to 2 bars after No. 21

The image displays a musical score for the Hungarian March from The Damnation of Faust by Hector Berlioz. The score is written in bass clef with a 2/4 time signature. It consists of four staves of music. The first staff begins at measure 91 and includes a first ending bracket labeled '20' at measure 100. The second staff starts at measure 99 and continues to measure 104. The third staff starts at measure 104 and continues to measure 109. The fourth staff starts at measure 109 and includes a second ending bracket labeled '21' at measure 110. Dynamic markings include *poco cresc.*, *mf*, *cresc.*, *ff*, and *p*. The key signature has one sharp (F#).

3. Respighi - Fountains of Rome, P 106

No. 11 with pickup to 2 bars after No. 14

Andante mosso

The image shows a musical score for Trombone 3, consisting of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes the following elements:

- Staff 1:** Measures 11-12. Starts with a pickup note. Measure 11 is marked with a box containing the number 11 and the tempo instruction "All^o vivace". A yellow bracket highlights the pickup note and the first measure of measure 11. The dynamic marking *fff* is placed below the first measure of measure 11. A first ending bracket labeled "1" spans measures 11 and 12.
- Staff 2:** Continuation of the melody from staff 1, marked with *fff*.
- Staff 3:** Measures 12-13. Measure 12 is marked with a box containing the number 12.
- Staff 4:** Continuation of the melody from staff 3, featuring a triplet in measure 13.
- Staff 5:** Continuation of the melody from staff 4.
- Staff 6:** Measures 13-14. Measure 13 is marked with a box containing the number 13. The instrument name "TROMBONE 3" is written above the staff. The dynamic marking *ff* is placed below the first measure of measure 13.
- Staff 7:** Measures 14-15. Measure 14 is marked with a box containing the number 14 and the tempo instruction "Più vivace (In uno)". A yellow bracket highlights the first measure of measure 14. The dynamic marking *ff* is placed below the first measure of measure 14. A first ending bracket labeled "1" spans measures 14 and 15, and a second ending bracket labeled "2" spans measures 15 and 16.

4. R. Strauss - Eine Alpensinfonie, Op. 64

3rd Trombone: No. 74 to 75; 2 bars before No. 80 with pickup to 81

Nacht.
Lento.

Musical score for 3rd Trombone, measures 74 to 76. The score is written in bass clef with a key signature of one flat. Measure 74 is marked with a circled number 74 and includes the instrument name 'Engl. H. Cl.' and a dynamic marking of *f*. Measure 75 is marked with a circled number 75 and a dynamic marking of *pp*. Measure 76 is marked with a circled number 76 and the instrument name 'Hörner'. The tempo marking 'Lento' is present at the beginning of the section. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Violin I and Trombone I, measures 80 to 82. The score is written in bass clef with a key signature of one flat. Measure 80 is marked with a circled number 80 and includes the tempo marking 'Allegro maestoso' and the instruction 'Sehr gehalten.' (Viertel). Measure 81 is marked with a circled number 81 and the instruction '(gehalten)'. Measure 82 is marked with a circled number 82. The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *mf*, *f*).

5. R. Strauss - Ein Heldenleben, Op. 40

No. 51 to 2 bars after No. 56; No. 61 to 65

Lebhaft bewegt.

The image shows a musical score for the bassoon part of Richard Strauss's 'Ein Heldenleben', Op. 40. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It covers measures 51 through 57. The music is marked 'Lebhaft bewegt.' (Allegretto vivace). The score includes various dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), and *ff* *aushalten!!* (fortissimo, sustain!!). There are also markings for *senza dim.* (without diminuendo) and *dim.* (diminuendo). The score features several slurs, accents, and fingerings (e.g., 1, 2, 5). A yellow bracket highlights measure 51. A yellow box highlights the first measure of the piece, which is measure 50, marked *p*. Measure numbers 51, 52, 53, 54, 55, 56, and 57 are clearly indicated above the staff. The score ends with a double bar line and a repeat sign.

1 59 4 60 2

1 61 1

f *ff* *f* *cresc.*

62

ff *ff*

63

sfz *ff* *ff*

64

65 mit Dämpfer

66 Dämpfer weg. 5 67 6 68 5

4 *ff*

6. Wagner - Lohengrin, WWV 75

Prelude to Act III: No. 2 to 3 bars after No. 3; 8 bars after No. 5 to the end

EINLEITUNG.
Sehr lebhaft.

2 *ff* *ff* *ff*

ff *ff = mf* *p* 16 4 14 *riten.* 1

ff *a tempo* *ff = mf* *p* 16 4 14 *riten.* 1

5 1 *ff* *ff* *ff*

ff

6 15 *ff* *dim.* *p*

8. Wagner - Tannhäuser und der Sängerkrieg auf Wartburg, WWV 70

Dritter Aufzug, scene III: 14 bars before ending to the end

Lento (♩ = 50)

518 *bar-men ist* *f* *ff* *ff*

Maestoso (♩ = 50)

526 *Der Vorhang fällt* *ff*

Detailed description: The image shows a musical score for Wagner's 'Tannhäuser und der Sängerkrieg auf Wartburg'. It consists of two staves of music. The first staff, labeled '518', is in bass clef and contains the lyrics 'bar-men ist'. It features a dynamic shift from *f* to *ff* and a tempo change to *Maestoso* (♩ = 50). The second staff, labeled '526', is also in bass clef and contains the lyrics 'Der Vorhang fällt'. It continues with a *ff* dynamic. Both staves have yellow brackets highlighting specific sections of the music. The score includes various musical notations such as notes, rests, and articulation marks.