



2023-24 澳門樂團樂師招聘

2023-24 Macao Orchestra Musicians Audition

長號首席 Principal Trombone

Solo:

All movements of F. David - Concertino for Trombone, Op. 4

Excerpts:

1. Brahms - Symphony No. 2 in D Major, Op. 73
4th mvt. Letter O to the end
2. Mozart - Requiem in D minor, K. 626
Tuba Mirum (Tenor Trombone)
3. Ravel - Boléro
3 bars after No. 10 to 1 bar after No. 11
4. Respighi - Roman Festivals, P 157
4th mvt. 1 bar before No. 37 to 38
5. Stravinsky - The Firebird
Introduction: No. 1 to 2
Infernal Dance: No. 88 to 93; No. 102 to 105
6. Stravinsky - L'Histoire du soldat
Marche du Soldat;
Marche Royale: beginning to bar 60
7. Wagner - Die Walküre, WWV 86B
III. Aufzug - I. Scene: 1 bar before No. 3 to 3 bars after No. 6

Alto Trombone part

1. Schumann - Symphony No. 3 in E-flat Major, Op. 97 "Rhenish"
4th mvt. beginning to bar 23

1. Brahms - Symphony No. 2 in D Major, Op. 73
4th mvt. Letter O to the end

Allegro con spirito

Viol.
349 **0** Solo *fp*

356 *p* *f*

364 *f*

372 **10** Vcl. K.-B. Fag. **P** Hr. Trpt. *f*

389 *cresc.*

397 *f* **11**

417 *ff* *ff*

Detailed description: This image shows a page of a musical score for the 4th movement of Brahms' Symphony No. 2. The tempo is 'Allegro con spirito'. The score is arranged in six systems. The first system is for Violin (Viol.), starting at measure 349 with a 'Solo' marking and a dynamic of *fp*. The second system continues the Violin part, with dynamics *p* and *f*. The third system continues the Violin part, with a dynamic of *f*. The fourth system is for Violoncello and Double Bass (Vcl. K.-B. Fag.) and Horns (Hr. Trpt.), starting at measure 372 with a dynamic of *f*. The fifth system continues the Vcl. K.-B. Fag. part, with a *cresc.* marking. The sixth system continues the Vcl. K.-B. Fag. part, with a dynamic of *f*. The seventh system is for Trumpet (Trpt.), starting at measure 417 with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. Mozart - Requiem in D minor, K. 626
Tuba Mirum (Tenor Trombone)

3. Tuba mirum.

Andante.
Solo

1

1

5 *p* *f* b 5 c 11 d 12

3. Ravel - Boléro

3 bars after No. 10 to 1 bar after No. 11

The image shows a musical score for Ravel's Boléro, specifically measures 10 to 11. The score is written in treble clef with a key signature of one flat (B-flat). Measure 10 is marked with a box containing the number '10'. The first staff of measure 10 shows a half note G4, followed by a quarter rest, and then a quarter note B-flat4. A bracket labeled '1' indicates the start of the first solo section. The second staff of measure 10 begins with a half note B-flat4, followed by a quarter note G4, and then a quarter note F4. The dynamic marking 'mf sostenuto' is placed below the first staff. The second staff of measure 10 continues with a quarter note E4, a quarter note D4, and a quarter note C4. The third staff of measure 10 continues with a quarter note B-flat4, a quarter note A4, and a quarter note G4. The fourth staff of measure 10 continues with a quarter note F4, a quarter note E4, and a quarter note D4. Measure 11 is marked with a box containing the number '11'. The first staff of measure 11 begins with a quarter note C4, followed by a quarter note B-flat4, and then a quarter note A4. The second staff of measure 11 continues with a quarter note G4, a quarter note F4, and a quarter note E4. The third staff of measure 11 continues with a quarter note D4, a quarter note C4, and a quarter note B-flat4. The fourth staff of measure 11 continues with a quarter note A4, a quarter note G4, and a quarter note F4. The score ends with a quarter rest in the first staff of measure 11.

4. Respighi - Roman Festivals, P 157
4th mvt. 1 bar before No. 37 to 38

Musical notation for the first system, showing a treble clef, key signature of one sharp (F#), and a 6/8 time signature. It features a triplet of eighth notes, a quarter note, and a half note. The final measure is marked with a forte 'f' dynamic and a glissando 'gliss.' marking.

37 *Tempo più mod: to di Saltarello*

Musical notation for the second system, starting with measure 37. It features a treble clef, key signature of one sharp (F#), and a 6/8 time signature. The music consists of eighth and quarter notes. A glissando 'gliss.' marking is present at the end of the system.

Musical notation for the third system, continuing the piece. It features a treble clef, key signature of one sharp (F#), and a 6/8 time signature. The music consists of eighth and quarter notes.

38 *Molto vivo*

Musical notation for the fourth system, starting with measure 38. It features a treble clef, key signature of one sharp (F#), and a 6/8 time signature. The music consists of eighth and quarter notes. A 'string:' marking is above the staff, and a glissando 'gliss.' marking is below the staff. The system ends with a double bar line and the number '16'.

5. Stravinsky - The Firebird

Introduction: No. 1 to 2

Infernal Dance: No. 88 to 93; No. 102 to 105

M. M. ♩ = 108 1

ppp

8 2

ppp

M. M. ♩ = 168

fff *mf* *fff*

Solo

15 *fff* *f* *fff*

21 *fff* *fff* *f*

27 3 4 *fff* *con sord.* *sim.* 5 6

fff (Tutti)

66 10 *senza sord.*
f

73 11 12 *Sil., Pno*
ff

84 13
gliss. *gliss. come prima*

6. Stravinsky - L'Histoire du soldat
Marche du Soldat: No. 10 to 13
Marche Royale: beginning to bar 60

The image shows a musical score for Stravinsky's L'Histoire du soldat. It consists of six staves of music. The first five staves are for the Marche du Soldat, numbered 10 through 14. The sixth staff is for the Marche Royale, beginning with bar 15. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/8. The Marche du Soldat section features a variety of rhythmic patterns and dynamics, including accents and slurs. The Marche Royale section begins with a long rest followed by a note, with the instruction 'lunga ad libit' and 'Gr.C'.

10 solo mf

11 f

12

13

14

15 mp *lunga ad libit* Gr.C p

♩ = 112

solo

f

1

2

3

4

poco sf

5

6

7

8

9

VIOLIN

p

sf staccatissimo

5

9

f

7. Wagner - Die Walküre, WWV 86B

III. Aufzug - I. Scene: 1 bar before No. 3 to 3 bars after No. 6

III. Aufzug.
I. SCENE.

Vivace.

1 2 3 4 5 6 7 8 9 10

f *più f* *ff* *ff*

Cello.

Alto Trombone part

1. Schumann - Symphony No. 3 in E-flat Major, Op. 97 "Rhenish"

4th mvt. beginning to bar 23

The image shows a musical score for the Alto Trombone part, starting from bar 8. The score is written in E-flat major and 3/4 time. It features two staves: a top staff in treble clef and a bottom staff in bass clef. The top staff begins with a bracketed section labeled "Feierlich Solo" and "IV". The music starts with a piano (*pp*) dynamic and includes a section marked "Solo" with a crescendo leading to a forte (*f*) dynamic. The bottom staff starts with a forte (*f*) dynamic and includes a section marked "Solo" with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The bottom staff ends with a section labeled "Die Halben wie vorher die Viertel" and a dynamic marking of *f*. The score concludes with a double bar line and a final note marked "5" and "Cor.".