



2023-24 澳門樂團樂師招聘

2023-24 Macao Orchestra Musicians Audition

樂團副首席 Associate Concertmaster

Solo:

Choose a first movement of Mozart - Violin Concerto No. 3, 4 or 5 (no cadenza)

Concertmaster Solo Excerpts:

1. Brahms - Symphony No. 1 in C minor, Op. 68
2nd mvt. Solo
2. Dvořák - Symphony No. 8 in G Major, Op. 88
2nd mvt. Solo
3. Rimsky-Korsakov - Capriccio Espagnol, Op. 34
3rd mvt. bar 48 to 78
4. R. Strauss - Ein Heldenleben, Op. 40
2 bars after No. 22 to 31

Orchestra Excerpts:

1. Beethoven - Symphony No. 9 in D minor, Op. 125
3rd mvt. bar 99 to 115
2. Mendelssohn - A Midsummer Night's Dream, Op. 61
Scherzo: bar 17 to 99
3. Prokofiev - Symphony No. 1 in D Major, Op. 25
1st mvt. beginning to Letter H
4. R. Strauss - Don Juan, Op. 20
Beginning to 13 bars after Letter C
5. Tchaikovsky - Nutcracker Suite, Op. 71a
Overture: bar 134 to the end

Concertmaster Solo Excerpts:
1. Brahms - Symphony No. 1 in C minor, Op. 68
2nd mvt. Solo

Solo **E**

90 *espr.* *cresc.* *f*

98 *f* *mf* *p* *cresc.*

103 *p* *espr.* *p*

109 *dim.* *pp*

118 *mf* *p* *pp* *pizz.* *arco*

F

2. Dvořák - Symphony No. 8 in G Major, Op. 88
2nd mvt. Solo

1 Violino solo

pp espressivo

60

D

Viol. solo

mf

p

dim.

pp

pp

f

Tutti

3. Rimsky-Korsakov - Capriccio Espagnol, Op. 34

1st mvt. Last 18 bars

3rd mvt. Letter H to the end

4th mvt. Cadenza Solo before Letter L

5th mvt. Letter R to 12 bars after Letter R

The image displays two systems of musical notation for piano. The first system features a treble and bass staff in G major. The treble staff contains a melodic line with triplets and slurs, marked with *trium trium*. A yellow bracket highlights the first two bars, with the instruction *Solo arco* written above. The bass staff provides a rhythmic accompaniment. The second system continues the piece, with the treble staff featuring slurs and triplets. A yellow bracket highlights the final two bars. Performance markings include *arco*, *dim.*, *pp*, and *pizz.* in the bass staff, and *p*, *dim.*, and *pp* in the treble staff. The piece concludes with the word *Adagio* at the bottom right.

Solo **H**
arco

con forza

spiccato

The first system of the musical score consists of two staves. The upper staff is for a solo horn, marked 'Solo H arco' with a yellow bracket. It begins with a 'con forza' instruction and a series of sixteenth-note runs. The lower staff provides a piano accompaniment with chords and rests.

The second system continues the piano accompaniment. It features several triplet figures in the right hand and trills (tr) in the left hand. The piano part is primarily chordal, supporting the horn's melodic line.

tr

tr *tr* *tr* *tr*

I

pizz.

ff

The third system shows the piano accompaniment with trills (tr) in the right hand. A first ending bracket (I) is present. The piano part includes a 'pizz.' (pizzicato) instruction and a 'ff' (fortissimo) dynamic marking. The horn part is silent in this system.

Solo **K**

con forza

The fourth system features a solo keyboard part, marked 'Solo K'. It begins with a 'con forza' instruction and consists of a series of chords and arpeggiated figures. The horn part is silent.

The fifth system continues the solo horn part with sixteenth-note runs. The piano accompaniment is silent in this system.

VIOLIN I.

First system of musical notation for Violin I. It consists of a single staff with a treble clef and a key signature of one flat. The music features a series of trills (tr) and triplets (3) over a sequence of notes. The notes are primarily eighth and sixteenth notes.

Second system of musical notation for Violin I. It continues the melodic line from the first system, featuring trills (tr) and triplets (3) over eighth and sixteenth notes.

Third system of musical notation for Violin I. The melodic line continues with trills (tr) and triplets (3) over eighth and sixteenth notes.

Fourth system of musical notation for Violin I. This system includes a piano accompaniment in the lower staves. The piano part begins with a piano (*pp*) dynamic and includes the instruction "arco" and "divisi arco". The violin part continues with trills (tr) and triplets (3). The system concludes with a forte (*fz*) dynamic and the instruction "attacca". A yellow bracket on the right side of the system highlights the final measure of the violin part.

VIOLIN I.

Solo Cadenza (II) *con forza*
e capriccioso

dim. e rit.

L *a tempo*
2 Tutti
pizz. arco pizz.
p f p f

R Solo *grazioso*

tr tr tr

p

4. R. Strauss - Ein Heldenleben, Op. 40

2 bars after No. 22 to 31

Soloviola. *viel ruhiger* *p* *mf* **Lebhaft.** **2**

viel ruhiger **23** *sfz* *poco calando sfz*

beinahe doppelt so schnell *(heuchlerisch schmachend)* *f*

(lustig) **Wieder sehr ruhig.** **1 24** **3**

Detailed description: This is a musical score for a solo violin, covering measures 23 to 31. The score is written on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a dynamic marking of *p* and a tempo instruction of *viel ruhiger*. The music features a melodic line with various ornaments, including a triplet of eighth notes. The second staff continues the melodic line, marked with *sfz* and *poco calando sfz*. The third staff shows a change in tempo and character, marked *beinahe doppelt so schnell* and *(heuchlerisch schmachend)*, with a dynamic marking of *f*. The fourth staff concludes the passage, marked *(lustig)* and *Wieder sehr ruhig.*, with a dynamic marking of *mf* and a final triplet of eighth notes. The number '23' is written above the second staff, and '1 24' is written above the fourth staff. A yellow bracket highlights the first staff.

1. Violinen.

beinahe doppelt so schnell

25 Wieder sehr ruhig;
voll Sehnsucht.

mf leichtfertig (übermütig) 3

p zart, etwas sentimental viel lebhafter f 26

cresc. ff ff sehr scharf

calando- getragen mf

dim. - sehr ruhig 12 8 4/4

dim. doppelt so schnell (spielend) mf 6 6

27 wieder etwas ruhiger. f 1 f dim. allmählich wieder leb-

hafter 6 p pp3 (liebenswertig) 3

poco ritard. Wieder langsamer. poco accel. a tempo 28 ff 11

p (lustig)

immer schneller und rasender cresc. ff 6

1. Violinen.

plötzlich wieder ruhig und sehr gefühlvoll

espr. *drängend* *f*

(beruhigend) *p* *drängend und immer heftiger* *ff* *20*

Solovioline. *sfz (sornig) pizz.* *sfz sfz sfz sfz fff*

die übrigen *ff pizz.*

geteilt ff pizz.

allmählich nachlassen *sfz sfz sfz dim.*

sehr ruhig **31**

Orchestra Excerpts:

1. Beethoven - Symphony No. 9 in D minor, Op. 125

3rd mvt. bar 99 to 114

Lo stesso tempo

arco

p dolce

99

101

103

cresc. *dim.* *p*

105

107

109

cresc.

111

tr *cresc.*

113

p

Detailed description: This is a page of musical notation for a violin part. The music is in D minor (one flat) and 3/4 time. It begins at bar 99 with a dynamic of *p dolce* and the instruction 'arco'. The piece is marked 'Lo stesso tempo'. The notation includes various articulations such as slurs, accents, and trills. Dynamic markings include *cresc.*, *dim.*, and *p*. There are several triplet markings (indicated by a '3' over the notes). The score ends at bar 114. The page is framed by orange brackets on the left and right sides.

2. Mendelssohn - A Midsummer Night's Dream, Op. 61

Scherzo: bar 17 to 99

Scherzo.
Allegro vivace.

Nº 1.

16

p

A

cresc.

p

B

cresc.

sf

sf

sf

pp

C

pp

sf

sf

sf

p

D

cresc.

15

E

pp

dim. - - - *al* - *pp*

3. Prokofiev - Symphony No. 1 in D Major, Op. 25

1st mvt. beginning to Letter H

VIOLIN I

I

Allegro con brio ♩ = 100

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *p* *pizz.* *arco* *p* *pp*

f *mf* *dim.* *mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *f subito* *ff*

arco *ff* *ff* *ff* *ff* *ff*

G.P. *f* *p* *pp*

4. R. Strauss - Don Juan, Op. 20
Beginning to 13 bars after Letter C

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *fff* *ff* *pp* *ff* *p* *f* *p* *cresc.* *ff*

A

B

tranquillo **1 C** *molto vivo*

p flebile

5. Tchaikovsky - Nutcracker Suite, Op. 71a

Overture: bar 134 to the end

Violino I

This musical score is for the Violino I part of the Overture from Tchaikovsky's Nutcracker Suite, Op. 71a, covering bars 134 to the end. The score is written in G major and 3/4 time. It features a variety of musical textures and dynamics. The first system (bars 134-141) begins with a *cantabile* marking and a *p* dynamic, with the right hand playing a melodic line and the left hand playing a pizzicato accompaniment. The second system (bars 142-149) shows a *cresc.* leading to a *f* dynamic, with the right hand playing a more active melodic line and the left hand playing a *mf* arco accompaniment. The third system (bars 150-156) continues with a *grazioso* marking and a *p* dynamic, with the right hand playing a melodic line and the left hand playing a *p* accompaniment. The fourth system (bars 157-162) features a *f* dynamic and a *pp* dynamic, with the right hand playing a melodic line and the left hand playing a *pp* accompaniment. The fifth system (bars 163-168) shows a *cresc.* leading to a *ff* dynamic, with the right hand playing a melodic line and the left hand playing a *ff* accompaniment. The sixth system (bars 169-175) continues with a *sempre ff* dynamic, with the right hand playing a melodic line and the left hand playing a *sempre ff* accompaniment. The seventh system (bars 176-183) ends with a *pizz.* marking and a *p* dynamic, with the right hand playing a melodic line and the left hand playing a *pizz.* accompaniment. The score includes various markings such as *cantabile*, *grazioso*, *pizz.*, *arco*, *cresc.*, *f*, *mf*, *mp*, *pp*, and *sempre ff*. There are also some performance instructions like *G* and *H* in boxes.