

2023 年澳門樂團客席樂師招募

Macao Orchestra Guest Musicians Recruitment 2023

圓號 Horn

Solos:

R. Strauss: Horn Concerto No. 1, Op. 11

First movement

Excerpts:

2nd Horn

1. L. V. Beethoven: Symphony No. 3 in E-flat Major, Op. 55

3rd movement - bar 171 to 201

2. L. V. Beethoven: Symphony No. 7 in A Major, Op. 92

1st movement - bar 84 to 101

3rd Horn

3. D. Shostakovich: Symphony No. 5 in D minor, Op. 47

1st movement – 3 bars after figure 17 to 1 bar after figure 21

(Low Horn Tutti)

4. R. Wagner: Prelude to Act III of "Lohengrin"

Beginning to 2 bars after Figure 3

Beethoven — Symphony No. 3

Horn II

in E_b **SCHERZO**
Allegro vivace (♩ = 116)

24 Viol. I

45 Viol. I

Fag. I

85 Fag. I, Kl. I A

1 2 3 4 5 6 7

105

1 2 3 4 5

121 B

5 Ve.

1

140 Viol. I

5

p

cresc.

158

1.

1

2.

f f f

f f f

TRIO

171

sf

cresc.

182

f

sf

194

cresc.

f f

18

224 Viola Bässe Viola Bässe

sf

cresc.

238

3

3

sf

sf

255

1.

2.

25 Viol. I

pp

f

pp

294

47 Viol. I

Fag. I

6 Fag. I, Kl. I

p

Corno II

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

in A
Poco sostenuto $\text{♩} = 69$

15 **A** 9 Viol. I *dim. pp* *p cresc.*

38 **B** 1 7 *sf sf sf sf sf sf dim. p cresc. ff ff*

63 **Vivace** $\text{♩} = 104$ 1 2 3 4 5 6 1 2 3 4 5
Fag. I Fag. I II *cresc. p*

79 6 *f p f sf sf sf sf sf ff*

91

100 **C** 1 2 3 4 5 6 7 8 7 Viol. I *p cresc. ff*

120 2 *f* 1 *dolce*

132 **D** 11 Fag. I Ob. I Fl. I *f*

151 **E** 2 2 *ff ff ff*

165 2 *ff* G. P.

177 2 14 **F** *ff* Fag. I *f ff*

207 **G** 13 Ob. I

3. D. Shostakovich: Symphony No. 5 in D minor, Op. 47
1st movement – 3 bars after figure 17 to 1 bar after figure 21
(Low Horn Tutti)

Handwritten musical score for Low Horn Tutti, measures 16-22. The score is written on seven staves, alternating between treble and bass clefs. Measure 16 is in treble clef, measure 17 in bass clef, measure 18 in bass clef, measure 19 in treble clef, measure 20 in treble clef, measure 21 in treble clef, and measure 22 in bass clef. The key signature is D minor (two flats). The tempo is marked *Allegro non troppo* with a metronome marking of $\lambda = 126$. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte). The instruction *poco animando* is written below measure 18. The score includes various musical notations such as notes, rests, slurs, and accents.

16

17 $\lambda = 126$

18

poco animando

19 $\lambda = 104$

20

21

22 *f* *Allegro non troppo* $\lambda = 126$

4. R. Wagner: Prelude to Act III of "Lohengrin" (Beginning to 2 bars after Figure 3)

WAGNER-Lohengrin

Prelude to Act III

Horn 3

Wagner — Lohengrin

CORNO III.

13

AKT III.

EINLEITUNG.

Sehr lebhaft.

in G. 3

in E.

in D.

2

3 in G.

in E.

in D.

mf dim. p p mf dim. p mf dim. p p

4 in E.

mf dim. p p p p

a tempo

in A. 5

in E.

p riten. ff 3

in D.

ff 3

6