

2023 年澳門樂團客席樂師招募

Macao Orchestra Guest Musicians Recruitment 2023

巴松管 Bassoon

Solos:

- 1. W. A. Mozart: Bassoon Concerto in B-flat Major, K. 191/186e**
First movement with cadenza

Excerpts:

- 1. L. V. Beethoven: Symphony No. 4 in B-flat Major, Op. 60**
4th movement - Bar 15 to 25, 184 to 188, 300 to 302 and 348 to 355
- 2. M. Ravel: Bolero**
Bar 41 to 57
- 3. N. Rimsky-Korsakov: Scheherazade, Op. 35**
2nd movement - Bar 5 to 26 and Cadenza
- 4. I. Stravinsky: The Rite of Spring, K015**
Bar 1 to 13 and figure 12 to 4 after figure 12
- 5. W. A. Mozart: The Marriage of Figaro Overture, K. 492**
Beginning to Bar 7, 101 to 171 and 214 to 236

Beethoven — Symphony No. 4

Fagotto I

374 *sf* *p* *sf* *f* *f* *ff* 1

386 1 *f* *f* 2 *ff*

Allegro ma non troppo $\text{♩} = 80$

20 *f* *p* Viol. I

30 *cresc.* *ff* A 12 *p* Viol. I

53 1 *p* *f* *f*

64 B 4 6 *ff* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *p cresc.*

86 1 1 *ff*

97 1. 3 2. 13 Viol. I *p* *p*

117 4 3 C 2 *ff* *p*

134 2 3 7 *p* *pp*

157 D *cresc.* *ff*

169 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* 2

Beethoven — Symphony No. 4

8

Fagotto 1

Musical score for Bassoon 1 (Fagotto 1) in Beethoven's Symphony No. 4, measures 184-348. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante*. The score includes various dynamics and articulations:

- Measures 184-191: Solo, *p dolce*, *p*, *f*.
- Measures 192-203: **E**, *p*, *f*, *ff*.
- Measures 204-222: *p*, *f*, *ff*.
- Measures 223-236: *p*, *p*, *p*, *f*.
- Measures 237-251: **F**, *ff*, *sf*, *sf*, *sf*, *sf*.
- Measures 252-269: *ff*, *sf*, *sf*, *sf*, *sf*, *p cresc.*, *ff*.
- Measures 270-287: *p*, **G**.
- Measures 288-300: Viol. I, *f*, *sf*, *sf*, *sf*, *pp*, Solo.
- Measures 301-312: *ff*, *ff*.
- Measures 313-328: *sf*, *p*, *p*, *pp*, *p*.
- Measures 329-347: *cresc.*, *ff*, *ff*, **H**.
- Measures 348-355: *pp*, *ff*.

2. M. Ravel: Bolero (Bar 41 to 57)

BOLERO

OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Penal, Art. 425)

MAURICE RAVEL

BASSONS

Tempo di Bolero
moderato assai **1**

Clar.

20 14

2 Solo *mp*

1 *mp*

3

3

3

3

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Fagotto I.

G 8 II

Tranquillo.
L 10 M 8

II.

Andantino.
dolce espressivo

Lento. Recit.
Solo.

Viol. Solo Cad. capriccioso, quasi recitando

A a tempo

rit. assai a tempo giusto

colla parte ten. B poco più mosso

colla parte

a tempo, un poco più animato.

più tranquillo

8 D Allegro molto. Recit. Molto moderato.

rit. f sf dim. p

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

FAGOTTO I

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

in Tempo

Più mosso

poco più f

Clar. I Trill. Clar. picc. Cor. Ing.

Viol. I

Solo

f (tres en dehors) dim. mf

Ob. I Clar. picc.

Fagotto I

11

Fag. II 3

12 Solo

18 come sopra

DANSE DES ADOLESCENTES
tempo giusto

13 Viol. II

14 f

15 T-ba I

16 mf

17

18

19 Solo

20

21 più f

Cor. I

Cor. Tuba

5. W. A. Mozart: The Marriage of Figaro Overture, K. 492
(Beginning to Bar 7, 101 to 171 and 214 to 236)

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Fagott I/II

Presto
a 2
pp

6 *ff*

16 *p*

23 *ff*

34 *f p f p f p f*

44

53 3 4 5 6 A 7 6 *p p f*

76 *f f f*

87 B 1

97 *p p* Fag. I Solo

109

119 *f f f f* 1 a 2 1 1

129 1 C 3 *f f f f*

Detailed description: This is a page of a musical score for the Bassoon I/II part of the Marriage of Figaro Overture by Wolfgang Amadeus Mozart. The score is in bass clef with a key signature of one sharp (F#). It begins with a 'Presto' tempo marking and a dynamic of 'pp'. The music is written in a single staff with various articulations, slurs, and dynamic markings such as 'ff', 'p', 'f', and 'pp'. There are several first endings marked with '1' and a 'Fag. I Solo' section starting at bar 97. The score includes bar numbers 6, 16, 23, 34, 44, 53, 76, 87, 97, 109, 119, and 129. Section markers 'A 7', 'B 1', and 'C' are also present.

Fagott I/II

139 *pp*

145 *ff*

156 *p*

163 *f* 1 2 3 4 5 6 *sp* D 8

181 *fp* *fp* *fp* *fp* *fp* *f* *f*

192 *f* 1 a 2

203 *p* *p* Fag. I Solo E 1 3

216 8 Solo

233 *pp* a 2 *cre*

246 *f* scen do F

256 a 2

265

275 a 2 a 2

283 1 2 3 4 5 6