

2023 年澳門樂團客席樂師招募

Macao Orchestra Guest Musicians Recruitment 2023

單簧管 Clarinet

Solos:

- 1. W. A. Mozart: Clarinet Concerto in A Major, K. 622**
First movement

Excerpts:

E-flat Clarinet

- 1. H. Berlioz: Symphonie Fantastique, H 48**
5th movement - bar 40 to bar 65

B-flat and A Clarinet

- 2. L. V. Beethoven: Symphony No. 6 in F Major, Op. 68**
1st movement - bar 474 to bar 492;
2nd movement - bar 68 to bar 77.
- 3. N. Rimski-Kórsakov: Capricho Español, Op. 34**
1st movement - letter A to letter B, letter C to the end;
3rd movement - bar 11 after K to the end.
- 4. F. Mendelssohn: A Midsummer Night's Dream, Op. 61**
Scherzo - beginning to letter B

1. H. Berlioz: Symphonie Fantastique, H 48 (5th movement - bar 40 to bar 65)

Berlioz — Symphonie Fantastique

Clarinetto I.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in Es.(Mib)

Larghetto. (♩ = 63)

Allegro. (♩ = 112)

Clar. II.

5 **60** 5 **61** 6 **62** 4

Allegro assai. (♩ = 67)

63 Allegro. solo *poco f* *cresc.*

64 *cresc.* *ff* *ff*

(Glocken.)
(Campane.)

2 (♩ = ♩) **65** 19 **66** 33 Corni.

67 19

68 26 Corni.

Beethoven — Symphony No. 6

2

Klarinette I in B

Musical score for Clarinet I in B, measures 289-492. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions.

Measures 289-310: **Solo** (measures 289-300), *p* (measures 289-300), *cresc.* (measures 301-310), *ff* (measures 301-310). **Viol. II** (measures 289-310), **Viol. I** (measures 289-310).

Measures 319-332: *fp* (measures 319-332). **Ob. I** (measures 319-332).

Measures 366-379: *cresc.* (measures 366-379), *f* (measures 366-379), *f* (measures 366-379), *p* (measures 366-379). **H** (measures 366-379).

Measures 393-418: *dim.* (measures 393-418), *p* (measures 393-418). **Solo** (measures 419-432), *dolce* (measures 419-432), *p* (measures 419-432), *dolce* (measures 419-432). **Viol. I** (measures 393-418).

Measures 432-446: *f* (measures 432-446). **Va.** (measures 432-446), **Viol. II** (measures 432-446).

Measures 470-482: *f* (measures 470-482), *p* (measures 470-482), *f* (measures 470-482), *dolce* (measures 470-482). **K** (measures 470-482).

Measures 490-492: *pp* (measures 490-492), *p* (measures 490-492), *f* (measures 490-492), *sf* (measures 490-492), *sf* (measures 490-492), *sf* (measures 490-492), *p* (measures 490-492). **Fl. I** (measures 490-492).

Beethoven — Symphony No. 6
Klarinette I in B

Szene am Bach
Andante molto moto (♩ = 50)

Viol. II 2 Solo

10 Solo

16 1 2 Fag. I p

26 cresc. > p cresc. > p

33 2 Fag. I B cresc. - - - f p dim. pp cresc.

43 f sf > p cresc. sf

50 p dim. - - - dolce C

56 2 Viol. II 2 Viol. I cresc. p p cresc. f

69 D Solo p

74 cresc. p tr.

78 E f > p dolce cresc. f

86 dim. - - - cresc.

91 F p cresc. fp cresc. >

97 p cresc. f p cresc. > p cresc. > p 3 Fag. I

3. N. Rimski-Kórsakov: Capricho Español, Op. 34
(1st movement - letter A to letter B, letter C to the end; 3rd movement - bar 11 after K to the end.)

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Clarinetto I.

I. Alborado.

in A.

Vivo e strepitoso.

ff

Solo con forza

A

B

f

Solo con forza

p

attacca

Clarinetto I.

in B.
Allegretto.

IV. Scena e Canto gitano.

quasi Cadenza (D. Cadenza (I) (Violino Solo.)

a tempo

Viol. I. II. $\frac{3}{8}$

pizz arca $\frac{4}{4}$

pizz

Solo

dolce e leggiermento

4. F. Mendelssohn: A Midsummer Night's Dream, Op. 61 (Scherzo - beginning to letter B)

Mendelssohn — Midsummer Night's Dream

4

In B.
Scherzo.

CLARINETTO I.

Allegro vivace.

(N° 1. *p*

1 2 *dim.* 1

A 2

cresc. 1

p *tr* *tr* *tr* *tr* B) 9 *sf*

8 C *pp*

D 5 *p*

E *p* *cresc.*

f cresc. *ff* *f* *p* 1 3

F *p* *cresc.* *f cresc.* *ff* *f* *dim.*

1 G 1 *p* *cresc.* *f* *cresc.* *f* *f* *cresc.*