

2023 年澳門樂團客席樂師招募

Macao Orchestra Guest Musicians Recruitment 2023

長笛 Flute

Solos:

- 1. W. A. Mozart: Flute Concerto in G Major, K. 313/285c**
or
Flute Concerto in D Major, K. 314/285d
First movement exposition
- 2. A. Vivaldi: Piccolo Concerto in C Major, RV 443**
Second movement

Excerpts:

Second Flute

- 1. M. Ravel: Ma mère l'Oye suite (Mother Goose Suite)**
1st movement – Beginning solo
- 2. B. Smetana: Má Vlast (My Country), JB 1:112 – “No. 2 The Moldau”**
Beginning to letter A

Piccolo

- 3. M. Ravel: Piano Concerto in G Major**
1st movement - beginning to bar 16.
- 4. G. Rossini: Semiramide Overture**
4 bars after letter G to letter H; 5 bars before letter L to letter L;
8 bars before letter U to letter U.
- 5. P. I. Tchaikovsky: Symphony No. 4 in F minor, Op. 36**
3rd movement – letter E to 15 bars before letter F; solo after letter F.

1. M. Ravel: Ma mère l'Oye suite (Mother Goose Suite), 1st movement – Beginning solo

Maurice Ravel
Mother Goose Suite

1^{re} GRANDE FLÛTE
2^e GRANDE FLÛTE et PETITE FLÛTE
I. Pavane de la Belle au bois dormant

Lent

1^{re} Gde FLÛTE

SOLO

2^e Gde FLÛTE

pp *expressif*

pp

p

1 SOLO

p

2

3

Rall.

II. Petit Poucet

Très modéré

2 Gdes FLÛTES

1

2 Clar.

1

2

8

1

2

4

2. B. Smetana: Má Vlast (My Country), JB 1:112 – “No. 2 The Moldau”, Beginning to letter A

Bedrich Smetana

Má Vlast No. 2: The Moldau (Vltava)

Flöte II

Die beiden Quellen der Moldau

Allegro (a 2 batt.) comodo non agitato

Solo

The musical score for Flöte II is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a *p* dynamic and a *lusingando* marking. The score consists of several systems of staves. The first system (measures 1-4) is marked *p* and *lusingando*. The second system (measures 5-9) continues the melody. The third system (measures 10-14) features a *p* dynamic. The fourth system (measures 15-19) continues the melody. The fifth system (measures 20-24) continues the melody. The sixth system (measures 25-28) continues the melody. The seventh system (measures 29-32) continues the melody. The eighth system (measures 33-36) is marked with a box 'A' and a measure rest of 13. The ninth system (measures 37-49) is marked *mf* *cresc.* and *sf*. The tenth system (measures 50-60) is marked *sf*, *cresc.*, *sf*, *sf* *cresc.*, *sf*, and *ff*. The eleventh system (measures 61-71) is marked *sf*, *cresc.*, *sf*, *sf* *cresc.*, *sf*, and *ff*. The twelfth system (measures 72-75) is marked *mf*, *sf*, *sf*, *sf*, *dim.*, and *f*. The score ends with a measure rest of 5, labeled 'Waldjagd'.

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

3. M. Ravel: Piano Concerto in G Major, 1st movement - beginning to bar 16.

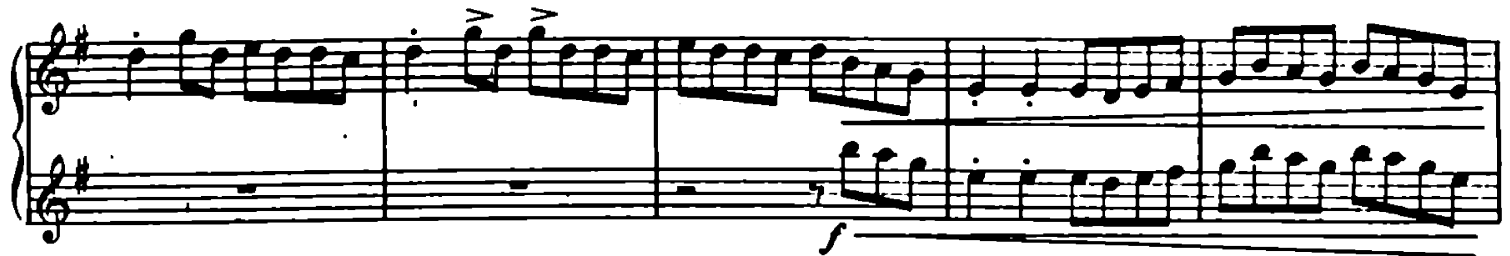
CONCERTO

OTTAVINO, FLAUTO

MAURICE RAVEL

I

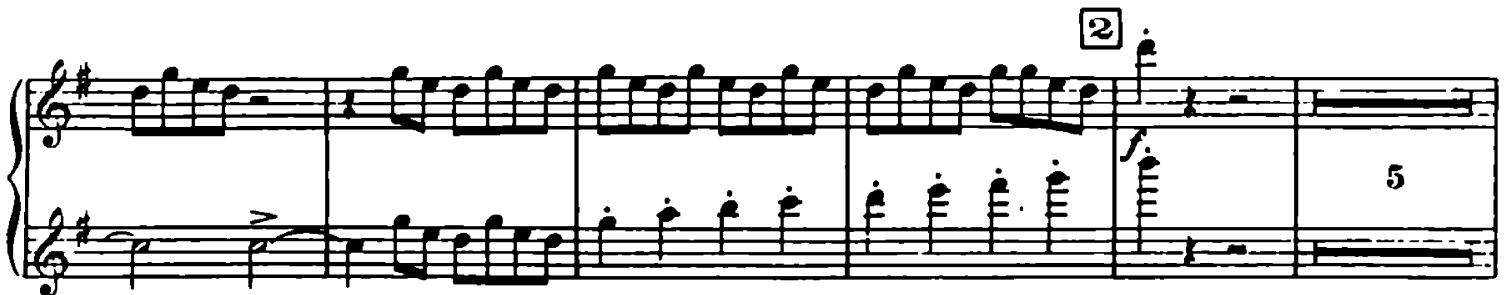
Allegramente
OTTAVINO *Solo*
FLAUTO



1



2



4. G. Rossini: Semiramide Overture

4 bars after letter G to letter H; 5 bars before letter L to letter L;

8 bars before letter U to letter U.

Gioacchino Rossini
Semiramide Overture

Piccolo

Allegro vivace
24 A 8
mf *cresc.* *ff*

39 **Andantino**
B 19 C
ff

65 D 21 E
ff

92 12
p *cresc.*

108 **Allegro**
F 7 8
f

128 G 4
p

138 *cresc.*

142 H
f

148 I
f

155
fp *fp* *fp* *fp* *f*

161 *ff* 1

Rossini — Semiramide Overture

2

Piccolo

167 *ff* *f* **K 16**

190 *p* **Solo** *f cresc.*

194 *f* **L** **M** **N**

206 *f*

218 *ff*

224

229

234

237

240 *f* *p* **O** **19 P** **12 Q** **R**

276 *cresc.* *f*

282 *f* **R**

286

This musical score for Piccolo spans measures 292 to 385. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation is dense, featuring numerous sixteenth and thirty-second notes, often beamed together in groups of sixteenth notes. Dynamic markings are prominent, including *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), and *p* (piano). Performance instructions such as *tr* (trills) and *tr* (trills) are used throughout. Measure numbers are placed at the start of each line: 292, 299, 304, 312, 331, 336, 349, 361, 367, 372, 376^{II}, 380, and 385. A large '13' is written above the staff at measure 312, and a '9' above the staff at measure 336. The score concludes with a *ff* dynamic and a *fp cresc.* instruction.

Symphonie Nr. 4

Piccolo

Peter Iljitsch Tschaikowsky op. 36

I und II tacet

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42

Meno mosso (Ob.) (Fl. 1, 2) 11 17

161 E Fl. KI. 1 ff

167 Tempo I 14 F (KI. 1) 9 p

196 2 2

203 G 12 129 H 2 2 2

357 più f mf f

369 3 3 3 3

377 3 3 3 3 cresc.

386 3 3 3 3

393 3 3 3 3 15