

2023 年澳門樂團客席樂師招募

Macao Orchestra Guest Musicians Recruitment 2023

大提琴 Cello

Solo:

J. Haydn: Cello Concerto No. 2 in D Major, Hob. VIIb:2

First Movement (with cadenza)

Excerpts:

1. F. Mendelssohn: A Midsummer Night's Dream, Op.61

Rehearsal letter C to D and N to O

2. L. V. Beethoven: Symphony No. 5 in C minor, Op. 67

2nd Movement - bar 1 to 10, 48 to 59 and 97 to 106

3. J. Brahms: Variations on a Theme by Haydn, Op. 56

Variation 5 - bar 226 to 263

4. C. Debussy: La mer (The Sea), L. 109, CD. 111

Figure 9

VIOLONCELLO e BASSO.

Scherzo.

Allegro vivace.

16

Nº 1. 

p

A

cresc.

p

B

cresc.

sf sf sf p sf

pizz. arco

sf sf p pp

pp

C

pp

D

21

arco cresc.

p cresc.

E

f cresc. ff sf

7

Mendelssohn — Midsummer Night's Dream

VIOLONCELLO e BASSO.

Marco *sf*
p *cresc.* *sf* *p* *sf*

N *p* *pizz.*

p

cresc.
cresc.

sf *f* *f* *p* *arco* *p*

ppizz. 1 2 3 4 5 6 7 8 1 2 3
p *sempre più pp*

4 5 6 7 8 9 10 11 12 3 **Q** 1 1 2 3 4 5
dim.

6 7 8 9 *arco* *pizz.*
pp

He Geist! Wo geht
die Reise hin?
attaca

Beethoven — Symphony No. 5

4

Violoncello e Basso

Andante con moto $\text{♩} = 92$

The musical score is arranged in systems, each containing staves for Violoncello (Cb.) and Viola (Vcllo). The key signature is C minor (three flats) and the time signature is 3/4. The tempo is marked 'Andante con moto' with a quarter note equal to 92 beats per minute. The score includes various performance instructions such as *p dolce pizz.*, *f*, *arco*, *pp*, *sf*, *cresc.*, and *sempre ff*. Measure numbers 9, 23, 35, 48, 57, 71, 81, and 90 are indicated at the start of their respective systems. The score features complex rhythmic patterns, including sixteenth-note runs and dynamic contrasts. A section starting at measure 71 is marked with a boxed 'B' and 'arco', and another section starting at measure 81 is marked with a boxed '1' and 'Vcllo'. The score concludes with a *cresc.* marking at the end of the final system.

Beethoven — Symphony No. 5

Violoncello e Basso

102

pp

pp

Detailed description: This system contains measures 102 to 106. The upper staff features a complex rhythmic pattern of eighth and sixteenth notes, while the lower staff has a simpler accompaniment. Dynamics are marked *pp* in both staves.

107

pizz.

arco

pp

Detailed description: This system contains measures 107 to 113. The upper staff is marked *pizz.* (pizzicato) and the lower staff is marked *arco* (arco). The dynamics are marked *pp*.

114

C unis. arco

f

Detailed description: This system contains measures 114 to 117. A box labeled 'C' is above the first measure. The upper staff is marked *unis. arco* and *f*.

118

pp

Detailed description: This system contains measures 118 to 123. The dynamics are marked *pp*.

124

1 2 3 4 5 6 7 8 9

sempre pp

f

p

Fl. I

Detailed description: This system contains measures 124 to 143. The upper staff has a sequence of notes numbered 1 through 9. The lower staff is marked *sempre pp*. A *f* dynamic is marked at the end of the system, and *p* is marked at the beginning of the next system. A *Fl. I* part is indicated.

144

1 Corni

ff

D

Detailed description: This system contains measures 144 to 155. A box labeled 'D' is above the first measure. The upper staff is marked *ff*.

156

pizz.

1

Viola

Vello arco

pp

1

dimin.

p

Detailed description: This system contains measures 156 to 165. The upper staff is marked *pizz.* and *pp*. The lower staff is marked *arco* and *pp*. Dynamics include *dimin.* and *p*.

166

unis. pizz.

Viol. I

cresc.

Detailed description: This system contains measures 166 to 175. The upper staff is marked *unis. pizz.*. The lower staff is marked *cresc.*.

176

E

3

Viol. I arco

pp

cresc.

ff

Detailed description: This system contains measures 176 to 185. A box labeled 'E' is above the first measure. The upper staff is marked *pp* and *cresc.*. The lower staff is marked *ff*.

186

Detailed description: This system contains measures 186 to 189.

190

3

sf

Detailed description: This system contains measures 190 to 193. The dynamics are marked *sf*.

Violoncello

Var. V
Vivace

206 *sfp legg.* *f p sf p f*

212 *pp legg.* *pp legg.* *sfp sf*

218 *sf sf f pp* 1

224 *pp* *f f p p* **H**

231 *pp sempre*

238 *pizz.* *pizz.*

245 **I** *arco* *f f p p*

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

Detailed description: This is a page of a musical score for the Violoncello part of Variation V from Brahms's Variations on a Theme by Haydn, Op. 56. The score is in bass clef with a 6/8 time signature and a key signature of one flat (B-flat). It covers measures 206 to 263. The music is marked 'Vivace'. The score is written in a single system with multiple staves. The first staff (measures 206-211) features a melodic line with dynamics *sfp legg.*, *f p*, *sf p*, and *f*. A box labeled 'G' is placed above the staff at measure 211. The second staff (measures 212-217) consists of a piano accompaniment with *pp legg.* dynamics. A box labeled 'G' is placed above the staff at measure 211. The third staff (measures 218-223) continues the piano accompaniment with dynamics *sf*, *sf*, *f*, and *pp*. A box labeled 'H' is placed above the staff at measure 223. The fourth staff (measures 224-230) features a melodic line with dynamics *pp*, *f*, *f*, *p*, and *p*. A box labeled 'H' is placed above the staff at measure 223. The fifth staff (measures 231-237) continues the melodic line with *pp sempre*. The sixth staff (measures 238-244) features a piano accompaniment with *pizz.* dynamics. The seventh staff (measures 245-250) features a melodic line with *arco* dynamics and *f*, *f*, *p*, and *p* dynamics. A box labeled 'I' is placed above the staff at measure 245. The eighth staff (measures 251-256) features a piano accompaniment with *pp legg.* dynamics. The ninth staff (measures 257-263) features a melodic line with *pp* and *pizz.* dynamics. The score concludes with a double bar line and repeat signs.

VIOLONCELLES

7 au Mouvt

8

Retenu a Tempo

Un peu plus mouvementé

9

VIOLONCELLES

Two staves of music for violoncelles. The first staff has dynamics *mf*, *sf*, *f*, *ff*, and *dim.*. The second staff has dynamics *mf*, *sf*, *f*, *ff*, and *dim.*. A *p* dynamic is marked at the beginning of the second staff.

En animant

Two staves of music for violoncelles. The first staff has dynamics *p*, *pp*, *arco*, and *p cresc.*. The second staff has dynamics *pizz.*, *pp*, *arco*, and *p cresc.*. The section is marked with *pizz.* and *arco* instructions.

10

au Mouvt

Two staves of music for violoncelles. The first staff has dynamics *arco*, *f*, *sfz*, and *pizz.*. The second staff has dynamics *DIV. en 2*, *molto cresc.*, *arco*, and *pizz.*. The section is marked with *arco* and *pizz.* instructions.